Scottish Common Sense Philosophy: Sources and Origins
Edited and Introduced by James Fieser
University of Tennessee at Martin, USA

Volume 1
James Oswald, An Appeal to Common Sense in Behalf of Religion
(1766–1772)

Volume 2
James Beattie, An Essay on the Nature and Immutability of Truth
(1770)

Volumes 3 and 4
Early Responses to Reid, Oswald, Beattie and Stewart

Volume 5
A Bibliography of Scottish Common Sense Philosophy

A BIBLIOGRAPHY OF SCOTTISH COMMON SENSE PHILOSOPHY

Edited with a Preface by
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University of Tennessee at Martin
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EDITOR’S PREFACE

The common sense school of philosophy is among the more famous contributions of Scottish philosophers of the eighteenth and nineteenth centuries. In spite of its renown, it is difficult to clearly demarcate which philosophers were at the core of this movement and which were at its fringe. One of the more influential perspectives on this issue – forged first by Joseph Priestley and then by Immanuel Kant – is that the principal proponents were Thomas Reid, James Oswald, and James Beattie. What is true about this depiction is that these three figures indeed relentlessly put forward the view that humans are naturally implanted with a variety of foundational common sense beliefs about the world. What is wrong about this view, though, is that the tradition was not entirely defined by Reid, Oswald and Beattie. Influenced by Reid in particular, several Scottish philosophers carried the torch of common sense philosophy into the early nineteenth century, most notably, Dugald Stewart, Thomas Brown, John Abercrombie, and William Hamilton. Stewart, Brown and Abercrombie abandoned the specific term “common sense” in their philosophical writings because of its ambiguity and misleading connotations; it is perhaps because of this that their names do not immediately come to mind when thinking of Scottish common sense philosophy. Stewart preferred the term “fundamental laws of human belief,” which Brown similarly adopted:

I borrow the phrase from Mr. Stewart, who expresses it, with much greater elegance and precision, those intuitive truths, which were by Dr. Reid ascribed to the principle of common sense. Had the phrase been originally used by Dr. Reid himself, how much would have been spared of that verbal declamation about a name, which assumed, with very false pretensions, the honourable shape of a philosophic controversy! [Inquiry, note]

Abercrombie opted for the terms “first truths” or “primary principles”. Hamilton reasserted the term “common sense” and vigorously defended the view that common sense beliefs carry their own authority. The present bibliography is first and foremost an account of the writings of and responses to these seven philosophers.

In addition to these main proponents of common sense philosophy, it is
important to also consider the contributions of Scottish philosophers who
influenced the emergence of the movement. David Hume is perhaps the
most important influence, particularly in his *Treatise of Human Nature*
(1739–1740). Hume's sceptical assault on the adequacy of human reason
prompted replies by all seven of these figures; in response to Hume, they
bolstered the credibility of human reason by appealing to instinctive
common sense principles. Also, in the face of sceptical despair, Hume
himself falls back on instinctive common life convictions, which parallels
the role that common sense plays for the later Scots philosophers. David
Fordyce is another important influence. In his *Elements of Moral
Philosophy* (1748) he emphasizes foundational “constituent principles”
that direct our human conduct and sense of morality. Henry Home, later
Lord Kames, also influenced the direction of Scottish common sense
philosophy, specifically with his *Essays on the principles of morality and
natural religion* (1751). In this work Kames resolves puzzles about human
knowledge through a variety of instinctive feelings that we all presumably
possess. Kames's focus on instinctive “feelings” is narrower than the
notion of instinctive common sense convictions advocated by Reid an
other. Nevertheless, common sense philosophers were both aware of
Kames's contribution, and they discussed its limitations. A bibliography on
Hume is a task in itself; included here, though, are bibliographies on
Fordyce and Kames.

A more immediate influence on the emergence of common sense
philosophy was the Aberdeen Philosophical Society – also known as the
Wise Club – which held meetings from 1758 through 1773. In addition to
Reid and Beattie, club members also included George Campbell, James
Dunbar, John Farquhar, Alexander Gerard, John Gregory, and Robert
Trail. Club meetings were held once every couple of weeks, during which
members read from manuscripts and received comments from the group.
Much of the material in Reid's and Beattie's philosophical publications was
first aired at these meetings. Although not central to the common sense
tradition, Campbell, Dunbar and Gerard each published important philo-
sophical works based on material that they read before the Society and,
accordingly, bibliographies of these figures are included here.

In preparing this bibliography, I relied on a variety of sources, too
numerous to list here in entirety. The more general publications consulted
include, chronologically, Robert Watt’s *Bibliotheca Britannica* (1824),
Hew Scott’s *Fasti Ecclesiæ Scoticanæ* (1866), James McCosh’s *The Scottish
Philosophy* (1875), the *Dictionary of National Biography*, Benjamin
Christie Nangle’s, *The Monthly Review First Series 1749–1789* (1934) and
*Bibliography of David Hume and of Scottish Philosophy* (1938), *The
Library of Congress Union Catalogue, The British Museum Catalogue,
Manfred Kuehn’s *Scottish Common Sense in Germany, 1768–1800* (1987),
the *Routledge Encyclopedia of Philosophy* (1998), and the *Dictionary of
Eighteenth-Century British Philosophers* (1999). Several electronic or
online databases were also consulted, such as the *English Short Title
Catalogue* (ESTC), the *Nineteenth-Century Short Title Catalogue* (NSTC),
the *Research Libraries Group Union Catalog* (RLG, RLIN), Jack Lynch’s *c18
Bibliographies On-Line* (http://www.c18.rutgers.edu/biblio/), and several
specific online library catalogues, the most important of which are those
of, COPAC (consortium of U.K. libraries), Harvard University, the Library
of Congress, the University of California’s MELVYL system, and the
University of Illinois Urbana. I have also relied on the guidance and input
of Matthew McCormick, Richard B. Sher, Mark Spencer, and M.A.
Stewart. I express thanks for the generous input provided by Roger J.
Robinson on the Beattie entry, Jeffrey M. Suderman on the Campbell
entry, and Thomas Dixon on the Brown entry.
1. JOHN ABERCROMBIE (1780–1844)

John Abercrombie was born on October 10, 1780 in Aberdeen. He attended Aberdeen Grammar school and Marischal College, and later the University of Edinburgh, from which he received his medical degree in 1803. His first publications were a series of papers on pathology, which appeared in the *Edinburgh Medical and Surgical Journal* between 1816 and 1824. These formed the basis for his two influential books on pathology, published in 1828. Abercrombie turned to philosophy, hoping that his study of nervous disorders might illuminate the nature of mental phenomena. His two philosophical works – *Inquiries concerning the intellectual powers and the investigation of truth* (1830) and *The philosophy of the moral feelings* (1833) – draw from his medical cases. Perhaps because of their engaging illustrations, both became popular as textbooks, particularly in the United States. In his later years Abercrombie wrote a variety of inspirational tracts that were widely published. He died of an unusual heart problem on November 14, 1844 in Edinburgh. A paper on the autopsy results was published shortly after.

**PUBLICATIONS**


Other titles: (1) *Dissertatio physica inauguralis de fatuitate Alpina*. (2) *De fatuitate alpina*.

Notes: Dissertation on mountain sickness, University of Edinburgh


Notes: Thesis, Edinburgh

*Researches on the pathology of the intestinal canal*. Edinburgh, Printed by G. Ramsay, 1820, 3 pts. in 1 v

Notes: from *Edinburgh medical and surgical journal*; included in *Pathological and practical researches on diseases of the stomach* (1828)

Translations: 1822 (German, Bonn)

*Pathological and practical researches on diseases of the brain and the spinal cord*

*Pathological and practical researches on diseases of the brain and the spinal cord*. Edinburgh, Printed for Waugh and Innes, 1828, xv,

Notes: expanded from articles that appeared in the Edinburgh medical and surgical journal between 1816 and 1824.


Translations:


Microform: Manuscripta, microfilms of rare and out-of-print books, list 96, reel 17, part 2

Notes: expanded from articles that appeared in the Edinburgh medical and surgical journal between 1816 and 1824. “This study is considered to have originated the development of neuropathology itself. It contains comments on over 150 cases representing a variety of neurological conditions.” (Garrison’s History of Neurology, p. 249)


Translations:

Notes: Gola, Domenico, 1797–1867. Harless, Johann Christian
Friedrich, 1773–1853.
Microform: Manuscripta, microfilms of rare and out-of-print books, List 15, no. 1
Editions by this publisher with the same pagination: 1853 (14th), 1854 (15th), 1857 (15th), 1860 (16th), 1865 (17th), 1871 (19th), 1882 (21st)
Abridgment:
Suggestions submitted to the medical practitioners of Edinburgh on the characters and treatment of the malignant cholera ... Edinburgh, Waugh & Innes, 1832, 16 p.
The philosophy of the moral feelings
The philosophy of the moral feelings. London, J. Murray, 1833, xv, 244 p.
Editions by this publisher with the same pagination: 1836, 1837, 1839, 1842, 1844, 1846, 1854, 1858, 1868, 1889
Editions by this publisher with the same pagination: 1849, 1856, 1858, 1860, 1867
The philosophy of the moral feelings. Boston, Otis, Broaders, and
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John Abercrombie

company, 1836, xii, 14–250 p.
Editions by this publisher with the same pagination: 1838, 1839, 1842, 1845, 1846, 1847
Abridgment:
A Christian’s responsibility for his religious opinions. Extracted from Abercrombie’s Philosophy of the moral feelings. Salisbury, 1834
Notes: Advertisement by T. S. – Thomas Burgess.
Observations on the moral condition of the lower orders in Edinburgh, with a plan for their improvement ... submitted to the lay-elders of the city. By an elder of an Old Town parish [i.e., John Abercrombie]. [1834?] Editions: 1834 (Edinburgh 2nd)
Address delivered in . . . Marischal College, Aberdeen, 5th November 1835, on the occasion of his installation as Lord Rector of the University. Aberdeen, 1835, 29 p.
Elements of sacred truth for the young.
Editions: (first edition not known), 1844 (Edinburgh), 1845 (Edinburgh)
The man of faith: or the harmony of Christian faith and Christian character
Editions: (first edition not known), 1835 (New York), 1837 (Edinburgh 9th), 1838 (Edinburgh 16th), 1839 (New York), 1841 (Edinburgh 18th)
Think on these things
Editions: (first edition not known), 1839 (Edinburgh 5th), 1841 (Edinburgh 11th), 1842 (Edinburgh)
The contest of armour.
Editions: (first edition not known), 1841 (Edinburgh) 1843 (New York), 1845 (New York), 1857 (New York)
The messiah as an example
Editions: (first edition not known), 1843 (Edinburgh)
The Harmony of Christian faith and Christian character
Editions: (first edition not known), 1835 (Edinburgh 2nd), 1837 (Edinburgh 6th), 1837 (Edinburgh 9th), 1842 (Edinburgh 12th)
The culture and discipline of the mind, addressed to the young
Editions: (first edition not known), 1837 (Edinburgh 3rd), 1838 (Edinburgh 9th), 1838 (Edinburgh 12th), 1839 (Edinburgh 14th)

Editions: 1845 (New York, titled Essays), 1847, 1848 (Edinburgh), 1859 (Philadelphia), 1862 (Edinburgh, titled The culture and discipline of the mind and other essays), 1868 (New York, titled Essays)

Selections

Notes: includes Abercrombie’s “Remarks on the nature of testimony,” and “Remarks on the commemorative rites of the Christian religion”

Biographies

Testimonials in favour of Dr. Abercrombie. [Edinburgh: 1821]
Notes: regarding Abercrombie’s unsuccessful application to fill the chair of the practice of medicine after the death of James Gregory
Additional testimonials in favour of Dr. Abercrombie. [Edinburgh: 1821]
Notes: regarding Abercrombie’s unsuccessful application to fill the chair of the practice of medicine after the death of James Gregory
John Rose Cormack (1815–1882), Notice of the late Dr. Abercrombie. [Edinburgh], 1844, 4 p.
Notes: signed J.R.C. Reprinted from Edinburgh monthly journal of medical science, December, 1844.
Cockburn’s Journal, vol. 2, pp. 203–204
The Late Dr. Abercrombie. From the Witness of November 23, 1844. [Edinburgh, 1844]
John Bruce (1794–1880), A sermon preached in St Andrew’s Free Church, Edinburgh, November 24, 1844: being the Sabbath succeeding the funeral of John Abercrombie, M.D. Edinburgh: London: John Johnstone; R. Groombride, 1844, 26 p.
Notes: “Published at the request of the kirk- session.” – title page
Editions by this publisher with the same pagination: 1845
Extracts from the records of the Kirk Session and Deacon’s Court of St. Andrew’s Free Church, Edinburgh, relative to the late Dr. Abercrombie. [Edinburgh, 1844], 8 p.

Adam Hunter, Edinburgh medical and surgical journal, vol. 63, p. 225 ff. Notes: an account of Abercrombie’s death by “a somewhat exceptional disease of the heart” (DNB)


DISCUSSIONS

[Book review citations are listed in subentries to the titles above.]

Remarks on Dr. Abercrombie’s Suggestions on the characters and treatment of the malignant cholera. Edinburgh, J. Hamilton, 1832, 16 p.

Notes: Discusses Abercrombie’s “Remarks on the nature of testimony” and “Remarks on the commemorative rites of the Christian religion.”


Notes: reprinted from Calcutta Review.

Notes: chapter 54 is on Abercrombie

Facsimiles: 1966 (Georg Olms); 1980 (AMS Press); 1990 (Thoemmes Press)

Microform: American Theological Library Association, ATLA fiche 1989–2258; American culture series, reel 255.2; Religion in America: early books and manuscripts, reel 26, no. 8

Editions with same pagination: 1875 (New York, Robert Carter); 1880 (New York, R. Carter and brothers); 1890 (New York, Charles Scribner’s sons)
JAMES BEATTIE (1735–1803)

James Beattie was born in Laurencekirk, Kincardineshire, Scotland on October 25, 1735. His father, a shopkeeper and farmer, died when he was around 7, and Beattie was subsequently supported by his eldest brother. He obtained an M.A. at Marischal College, Aberdeen in 1753 and the same year was appointed schoolmaster at the Fordoun Parish Church. His initial publications were poems, which appeared in Scots Magazine between 1756 and 1759; these formed the basis of his first book, Original poems and translations (1761). In 1760 he was appointed professor of moral philosophy and logic at Marischal College and the next year elected into the Aberdeen Philosophical Society. Disturbed by philosophical scepticism in general – and Hume’s philosophy in particular – Beattie began composing his Essay on the nature and immutability of truth in around 1766. Appearing in 1770, the work met with acclaim, went through many editions, and prompted King George III to grant Beattie a pension of £200 per year. After the Essay, he published two philosophical works that were based on his lectures, namely, Dissertations moral and critical (1783) and Elements of moral science (1790–1793). He published a continually evolving collection of poems, and with the appearance of The Minstrel (1771–1774) he gained a reputation as a poet that outlived his standing as a philosopher. Although his professional life was successful, his personal life was marred by tragedy with the progressive insanity of his wife and the untimely death of his children. Beattie himself was ill much of his life and suffered a series of strokes beginning in 1800. He died on August 18, 1803.

PUBLICATIONS

An Elegy, Occasioned by the Death of Mrs. Walker. [n. p.], 1759, [2], [3]–8 p.
Notes: signed at end: J. Beattie. Aberdeen February 1759

Original poems and translations

Microform: The Eighteenth Century, reel 2392, no. 7

Original poems and translations. By James Beattie, A.M. Aberdeen: printed by F. Douglas; and sold by him for the benefit of the author, and in London by A. Millar, 1761. x, [4], 188 p.

Notes: anonymous; included in Poems on Several Subjects (1766)


Notes: included in Poems on Several Subjects (1766)

Microform: The Eighteenth Century, reel 1543, no. 01

Notes: “a new edition, corrected,” superceding Original poems (1760)

Ode on Lord Hay’s birth-day, the thirteenth of May, MDCCCLXVII. Humbly inscribed to the Countess of Erroll. [n.p.], 1767, 7 p.
Notes: On the birth of George Hay, 16th earl of Erroll (1767–1798)
To the printer of the Aberdeen journal. [Aberdeen, 1768]. 4 p.
Notes: preface is dated June 1, 1768, signed “Oliver Oldstile” (i.e., James Beattie); the pamphlet includes one poem with the heading, “To Mr. Alexander Ross at Lochlee, Author of the Fortunate Shepherdess, and other Poems, in the Broad Scotch Dialect”

An essay on the nature and immutability of truth

Facsimiles: 1983 (Garland Publishing); 1973 (F. Frommann, introduction by Friedrich O. Wolf)
Microform: Eighteenth century sources for the study of English literature and culture, reel no. 35 (sources also note reel no. 655 and reel no. 746)
Reviews: [Thomas Blacklock], Edinburgh Evening Courant, June 2, 1770; [William Rosedale], Monthly Review, vol. 42, June 1770, pp. 450–457; vol. 43, October 1770, pp. 268–283; [Thomas Blacklock], Scots Magazine, vol. 32, August 1770, pp. 428–433; [Thomas Blacklock], Weekly Magazine or Edinburgh Amusement, vol. 8, June 1770, pp. 303–305; (these reviews are included in James Fieser, Early Responses to Reid, Osvald, Beattie, and Stewart, Bristol, Thoemmes Press, 2000; see additional reviews for later editions

Notes: contains new Postscript


Notes: a page for page reprint of the 1773 fourth edition, with no apparent changes


Notes: octavo, reissue of volume 1 of 1776 two-volume edition of the Essays


Notes: reissue of 1777 octavo edition with cancel title page


Microform: Early American imprints, second series, no. 16964.


An essay on the nature and immutability of truth in opposition to sophistry and scepticism, 8th edition, corrected, to which is now prefixed a sketch of the origin and progress of the work. London, Printed for J. Mawman, 1812, xxiv, 473 p.

An essay on the nature and immutability of truth in opposition to sophistry and scepticism. 9th edition, corrected; to which is now prefixed, a Sketch of the origin and progress of the work. London, J. Mawman, 1820, xxxvi, 412 p.


An essay on the nature and immutability of truth, in opposition to sophistry and scepticism. New York, Published by G. and C. Carvill, Sleight & Tucker, printers, Jamaica, 1825, xxvii, 320 p.


Notes: based on 1770 edition with noted changes to the 1771 and

Notes: anonymous
Reviews: [John Langhorne], Monthly Review, 1771, vol. 44, pp. 265 ff. (see additional reviews for volume 2)


Notes: anonymous

Combined volumes


Microform: Eighteenth century sources for the study of English literature and culture, reel no. 987


Microform: Eighteenth century sources for the study of English literature and culture, reel no. 987

The minstrel; or, the progress of genius in two books, with some other poems. To which are now added, miscellanies. By James Hay Beattie, A.M. With an account of his life and character. In two volumes. ... [A new edition]. London, printed by T. Gillet, for C. Dilly, in the Poultry, and W. Creech, Edinburgh, 1797. 5 p. l, [3]–120 p.

Microform: Eighteenth century sources for the study of English literature and culture, reel no. 987

The minstrel; or, the progress of genius in two books, with some other poems. A new edition. London, Printed for J. Mawman, 1801, [10], 120 p.


Microform: Eighteenth-century sources for the study of English literature, reel 26


Microform: Eighteenth-century sources for the study of English literature, reel 26


Notes: reissue of the 1776 edition, with a cancel title page


Notes: reissue of the 1776 edition, with a cancel title page


Notes: reissue of the 1776 edition, with a cancel title page

Notes: reissue of 1776 quarto, with cancel title page

*Essays on the nature and immutability of truth, in opposition to sophistry and scepticism; on poetry and music, as they affect the mind; on laughter, and ludicrous composition; on the utility of classical learning.*


Notes: reissue of 1776 octavo edition with cancel title page

*Essays on the nature and immutability of truth, in opposition to sophistry and scepticism; on poetry and music, as they affect the mind; on laughter, and ludicrous composition; and, on the utility of classical learning.*

By James Beattie, ... In two volumes. ... A new edition, revised and carefully corrected. Dublin: printed for C. Jenkin, 1778. 2 v.

Notes: probably a reset edition based on the authorized 1776 edition

**Microform:** The Eighteenth Century, reel 1069, no. 6

**Poems on several occasions**


Notes: fictitious imprint, publicly disowned by Beattie

**Microform:** The Eighteenth Century, reel 902, no. 4

*Poems on several occasions, by James Beattie.*


Notes: unauthorized edition

**Microform:** Eighteenth-century sources for the study of English literature, reel 224

*Poems on several occasions, by James Beattie.*


Notes: anonymous

**Translations:** 1789–1790 (German)

**Evidences of the Christian religion**


**Facsimiles:** 1996 (Routledge/Thoemmes Press)

Microform: British culture series, Group IV; no. 44; British culture series, Group VI; no. 9


Evidences of the Christian religion: briefly and plainly stated. By James Beattie, ... In two volumes. ... The third edition. London, printed for A. Strahan, and T. Cadell; and W. Creech, Edinburgh, 1788. 2 v.

Evidences of the Christian religion: briefly and plainly stated. By James Beattie, ... In two volumes. ... The fourth edition. London, printed for A. Strahan and T. Cadell; and W. Creech, Edinburgh, and sold by T. Cadell jun. and W. Davies (successors to Mr. Cadell) [London], 1795. 2 v.

Microform: Early American imprints, Second series, no. 24779.


Microform: Early American imprints, second series, no. 24779.


Scoticisms
Notes: anonymous, an expanded version of A list of two hundred Scoticisms (1779)

Editions: 1797a (Edinburgh), 1797b (Edinburgh)

Scoticisms, arranged in alphabetical order, designed to correct improprieties of speech and writing. To which is added, a lecture on elocution: by Dr. Blair. Edinburgh, printed for the booksellers, 1797. [2], 46 p.
Notes: anonymous.

Scoticisms, arranged in alphabetical order, designed to correct improprieties of speech and writing. By James Beattie. Edinburgh, printed for the booksellers, 1797. 32 p.

The grammarian, or, The English writer and speaker's assistant: comprising Shall and will made easy to foreigners with instances of their misuse on the part of the natives of England; also, Scoticisms: designed to correct improprieties of speech and writing. London, Smith, Elder and Co, Stewart, 1838, 84 p.
Notes: originally included in Dissertations (1783)
Microform: Eighteenth-century sources for the study of English literature; reel 157
The papers of Joseph Addison, Esq., in the Tatler, Spectator, Guardian, and Freeholder: together with his treatise on the Christian religion: to which are prefixed Tickell's life of the author, and extracts from Dr. Johnson's remarks on his prose writings: with original notes never before published: in four volumes. Edinburgh, Printed for William Creech, 1790, 4 v.

Elements of moral science
Volume 1

Volume 2

Elements of moral science. By James Beattie, LL.D, professor of moral philosophy and logic in Marischal College, Aberdeen, the second volume. Edinburgh, printed for T. Cadell, London; and William Creech, Edinburgh, 1793, vii, [1], 688

Microform: The Eighteenth Century, reel 506, no. 1


Microform of Edinburgh 1790–1793 edition: The Eighteenth Century, reel 506, no. 1; Eighteenth-century sources for the study of English literature and culture, reel no. 599; British culture series, Group IV, no. 42


Later combined editions


Microform: Early American imprints, second series, no. 9940.


Elements of moral science, Philadelphia, Hopkins and Earle, Fry and Kammerer, 1809, 2 v.

Microform: Early American imprints, second series, no. 16963.

Elements of moral science, Baltimore [Md.], Printed and sold by William Warner, 1813, 2 v. in 1 (572 p).

Microform: Early American imprints, second series, no. 27850.

Elements of moral science; 3d edition, To which is now added, a complete index. Edinburgh, Printed for A. Constable and Company, 1817, 2 v.

Microform: Eighteenth-century sources for the study of English literature, reel 26

Translators


Notes: writings of Beattie’s deceased son with a 78 page account of his son written by Beattie

Facsimiles: 1996 (Thoemmes/Routledge Press; facsimile of 78 page account only)

Microform: The Eighteenth Century, reel 1122, no. 03; Eighteenth century sources for the study of English literature, Reel no. 13


Editions: also included in The Minstrel. London, 1799

BEATTIE’S POEMS PUBLISHED IN PERIODICALS

The following list of Beattie’s poems published in periodicals is from Roger J. Robinson’s The Poetry of James Beattie: A Critical Edition, 1997

Scots Magazine

“Elegy” (“Tir’d with the labours of the busy day”), vol. 18 (March 1756), p. 134.

Notes: Signed “Feb. 20 1756. Z. Y.”


Notes: Signed “Kincardineshire, June 7. 1756. J. B.”


Notes: Signed “April 9. 1757. MORITURUS.”

“Ode [to Peace]” vol. 20 (September 1758), pp. 482–83.

Notes: Signed “Aberdeen. J. B.”


Notes: Signed “Aberdeen, Sept. 1758. PHYLLIS.”

Notes: Signed “A.”


Notes: Signed “Aberdeen, Feb. 1759. J. B.”

“Epitaph for a Messenger”, vol. 21 (June 1759), p. 303.

Notes: Signed “June 28. 1759. MONT. ABBD. FORD.”


Notes: Copied from Poems on Several Subjects, 1766: subtitled “From the new edition of Mr Beattie’s Poems, just published”.


Notes: Subtitled “By Dr BEATTIE.”


Notes: Subtitled “By the Same”. Acknowledgement at end “Edin. Mag.”

Edinburgh Magazine


Notes: Signed “Kincardineshire, 7 June 1757. J. B.”


Notes: Signed “Kincardineshire, Jan. 2 1758. J. B.”

“Horace, Book II. Ode 10th. To Licinius” vol. 2 (February 1758), pp. 80–81.

Notes: Signed “KINCARDINESHIRE, 9th Dec. 1757. J. B.”


Notes: Signed “Kincardineshire, 1758. J. B.”

“Epitaph for a Young Lady Lately Dead” [Authorship uncertain], vol. 2 (December 1758), p. 623.

Notes: Signed “A.”

“A New Song to the Music of Mr. Avison” [“Retirement”], vol. 3 (November 1759), p. 592.

Notes: Subtitled “The words by Mr. BEATTIE.”. Signed “Aberdeen, August 27. 1759.”

Aberdeen Magazine


Notes: Unsigned.


Notes: Unsigned.

Gentleman’s Magazine

“Ode to Peace”, vol. 31 (May 1761), pp. 230–31

Notes: Copied from Original Poems and Translations.


Notes: Quoted by a correspondent. “Academicus”, from The Minstrel with Some Other Poems, 1779.

Aberdeen Journal


Notes: Letter signed “June 1, 1768. OLIVER OLDESTILE.”, followed by the poem.

Weekly Magazine, or Edinburgh Amusement (Ruddimans’s Weekly Magazine)

“To Mr Alexander Ross at Lochlee”, vol. 1 (September 1768) pp. 205–06

Notes: Copied from Aberdeen Journal.


“Ode on Lord Hay’s Birth-day”, vol. 22 (December 1773), p. 305

Notes: Subtitled “By the Same.”.

“Epitaph on the King of Prussia”, vol. 23 (January 1774), p. 50

Notes: Unsigned.

“Epistle to the Honourable C***** B****”, vol. 25 (July 1774), p 145

Notes: Unsigned, with acknowledgement “Edin. Rev.;” copied from Edinburgh Magazine and Review.

London Chronicle


Annual Register

The Minstrel [stanzas 1–4, 6–9, 17–24, 34–44 of Book One, First Edition], 1771, Part 2, pp. 210–15

Notes: Subtitled “Extracts from the Minstrel; or, The Progress of Genius; a Poem lately published.”

Edinburgh Advertiser


Edinburgh Magazine and Review


Notes: Signed “KINCARDINESHIRE, 9th Dec. 1757. J. B.”

“Epitaph for a Young Lady Lately Dead” [Authorship uncertain], vol. 2 (December 1758), p. 623.

Notes: Signed “A.”

“A New Song to the Music of Mr. Avison” [“Retirement”], vol. 3 (November 1759), p. 592.

Notes: Subtitled “The words by Mr. BEATTIE.”. Signed “Aberdeen, August 27. 1759.”

Ewing’s Magazine


Notes: Subtitled “By Dr BEATTIE.” with an explanatory note.

“Ode on Lord Hay’s Birth-day”, vol. 1 (December 1773), pp. 81–82.

Notes: Subtitled “By the same.”.

“Epitaph on the King of Prussia”, vol. 1 (December 1773), p. 83.

Notes: Unsigned.

“Song, By Metastasio. Translated”, vol. 1 (April 1774), p. 146.

Notes: Subtitled “TRANSLATED by J. B.”.

“Epistle to the Honourable C***** B****”, vol. 2 (June 1774), p. 476.

Notes: Unsigned.

James Beattie

Longman Hurst, Rees & Orme, 1809

The Beauties of Beattie, consisting of selections from his poetical and prose works. London, Thomas Tegg, 1827


Notes: facsimiles of various eighteenth century editions, with introductions by Roger J. Robinson

Various nineteenth century compilations of Beattie’s poetry

MANUSCRIPTS

The majority of Beattie’s surviving manuscripts are letters; there are over 2000 letters to and from Beattie. The principal collections are in Aberdeen University Library (AUL), MS 30; the Fettercairn Collection in the National Library of Scotland, MS Acc 4796, boxes 91–100; and William Creech’s letter books in the Scottish Record Office (Now General Register Office). There are also small collections of letters in the British Library, the Bodleian and the Huntington. There are few manuscripts of Beattie’s published works; the only major exception is what appears to be the complete MS of Evidences of the Christian Religion in AUL MS30/20. [Manuscript survey provided by Roger J. Robinson.]

RELATED


Notes: student lecture notes printed without Beattie’s permission, which are precursors to his Elements of moral science (1790); see discussion by Stuart M. Tave (1952)


William Cameron (1751–1811), Poems on several occasions. Edinburgh, Printed by D. Willison, and sold by A. Constable & Co., 1813, 8, 144 p.

BIOGRAPHIES


*Beattie’s letters*. London, J. Sharpe, 1820 2 v. in 1

Notes: letters chronologically arranged from Forbes’s *Account* (1804)


Editions: 1990 (Thoemmes facsimile of 1904), 1990 (Staford facsimile of 1904)


Notes: Reprinted from the Aberdeen Daily Journal


DISCUSSIONS OF BEATTIE’S PHILOSOPHY

[Book review citations are listed in subentries to the titles above.]

*The essay on the nature and immutability of truth, in opposition to sophistry and scepticism, by James Beattie... shewn to be sophistical, and promotive of scepticism and infidelity. With some remarks on priestcraft, subscriptions, and establishments. In a letter to a friend. By a professor of Moral Philosophy in the College of Common-Sense*. London, Baker & Galabin, 1773, 74 pp.

Notes: anonymous


Notes: introduction to Part 3, published in 1774, critiques Reid, Oswald and Beattie, and announces his plan for a more detailed criticism

Editions: included in Priestley’s *Theological and Miscellaneous Works* (1817–1832); the relevant selection is included in James Fieser, *Early Responses to Reid, Oswald, Beattie, and Stewart*, Bristol, Thoemmes Press, 2000


Editions: 1774 (London 2nd), 1775 (London 2nd), 1978 (Garland facsimile of 1774 1st ); included in Priestley’s *Theological and Miscellaneous Works* (1817–1832); included in James Fieser, *Early Responses to Reid, Oswald, Beattie, and Stewart*, Bristol, Thoemmes Press, 2000

origin of our opinions, explained: with an enquiry into the sentiments of modern philosophers, relative to our primary ideas of things. Translated from the French of Pere Buffier. To which is prefixed a detection of the plagiarism, concealment, and ingratitude of the Doctors Reid, Beattie, and Oswald. London, Printed for J. Johnson, 1780, lxxi, 438 p.

Notes: translation of *Traité des premières verités*, published 1724

Microform: American Theological Library Association, ATLA fiche 1989–2258; American culture series, reel 253.2; Religion in America: early books and manuscripts, reel 26, no. 8

Editions with same pagination: 1875 (New York, Robert Carter); 1880 (New York, R. Carter and brothers); 1890 (New York, Charles Scribner’s sons)


Notes: anonymous


Notes: doctoral dissertation


Notes: revision of the author’s thesis, Munster


Early Responses to Reid, Oswald, and Stewart

Notes: anonymous


Notes: doctoral dissertation


Notes: revision of the author’s thesis, Munster


DISCUSSIONS OF BEATTIE’S POETRY

(Book review citations are listed in subentries to the titles above.)
William Godwin (1756–1836), The herald of literature; or, a review of the most considerable publications that will be made in the course of the ensuing winter: with extracts. London, Printed for J. Murray, 1784, 113 p.
Notes: Article 7, “Inkle and Yarico, a Poem, by James Beattie, L.L.D. 4to”
Notes: M.A. Thesis
Roger J. Robinson, introductions to The Works of James Beattie.
THOMAS BROWN (1778–1820)

Thomas Brown was born in Kilmabreck on January 9th, 1778. His father died 18 months later and his mother moved to Edinburgh. Educated at various schools in Camberwell, Chiswick, Bromley, and Kensington, and he later attended the University of Edinburgh. At around age 20 he wrote a critique of Erasmus Darwin’s *Zoonomia* (1796) and engaged in a correspondence with Darwin, which formed the basis of his *Observations on the zoonomia* (1798). In 1803 he published a series of poems in the *Edinburgh Review*, which he incorporated into a two-volume collection of poems the next year. In 1805 a controversy erupted regarding the candidacy of John Leslie for the chair of mathematics at the University of Edinburgh, a focal point of which was Leslie’s endorsement of Hume’s view of causality. Brown published some pamphlets in defence of Leslie, and put together a two-volume collection of tracts on the debate. He greatly enlarged one of these – in two separate editions – which he ultimately renamed *Inquiry into the relation of cause and effect*. In 1810 he obtained a lecturing position at Edinburgh and from his lecture notes – especially during the initial year – he wrote the substance of his *Lectures on the philosophy of the human mind*, which appeared in four volumes in 1820. In 1819 he collapsed during a class meeting and was unable to lecture again. He died at Brompton on April 2, 1820.

**PUBLICATIONS**


Microform: The Eighteenth Century, reel 1619, no. 25

Reviews: [John Ferriar], *Monthly Review*, vol. 29, p; 151–164, 264–273

“Mrs Opie’s Poems,” *Edinburgh Review*, vol. 1, 1802, pp. 113–121.


*Poems*. Edinburgh, Printed by and for Mundell and Son; and for Longman and Rees, London, 1804, 2 v.

Reviews: [Christopher Lake Moody], *Monthly Review*, vol. 46, pp. 198–205

*Observations on the Nature and Tendency*  
*Observations on the nature and tendency of the doctrine of Mr. Hume, concerning the relation of cause and effect*. Edinburgh, Mundell, [1805], ii, 48 p.


Facsimiles: 1983 (Garland Publishing)


Reviews: [Robert L. Woodhouse], *Monthly Review*, vol. 50, p. 34–45


Notes: 3rd edition changes title


Facsimiles: 1977 (Scholars’ Facsimiles & Reprints, introduction, Bernard E. Rollin)

Microform: Eighteenth century sources for the study of English literature, reel 306, item 10

*A short criticism of the terms of the charge against Mr. Leslie, in the protest of the Ministers of Edinburgh*. Edinburgh, Mundell and Son, 1806, 48 p.

An examination of some remarks in the reply of Dr. John Inglis to Professor Playfair. Edinburgh, [London], Mundell, Doig, & Stevenson; J. Murray, 1806, 66 p.

*Trafts, historical and philosophical... respecting the election of Mr. Leslie to the Professorship of Mathematics* Edinburgh, 1806, 2 vol.

Notes: a collection of tracts on the Leslie controversy including Brown’s *Observations* (1806), *Examination* (1806), *Short Criticism* (1806), Stewart’s *Short statement* (1805) and *Postscript* (1806)


*The Paradise of Coquettes*

Microform: History of women: reel 112, no. 741


Microform: Early American imprints, second series, no. 37103.


Microform: Early American imprints, second series, no. 40337


The Bower of Spring

The bower of spring with other poems. Edinburgh, printed for Archibald Constable and Co. and Longman, Hurst, Rees, Orme and Brown, 1817, 156 p.

The bower of spring, with other poems. Philadelphia, Published by M. Thomas, no. 52, Chestnut street, J. Maxwell, printer, 1817 xii, [13]–107 p.

Microform: Early American imprints, second series, no. 40336.


Lectures on the philosophy of the human mind


Microform: Eighteenth century sources for the study of English literature, reel 335; Library of English literature, LEL 22402–05


Notes: double columns; includes “Memoir of Dr. Brown” by David Welsh (1793–1845), which is an abridgment of Welsh’s Account (1825)

Editions by this publisher with the same pagination: 1830, 1833 (7th), 1834 (8th), 1836 (9th), 1837 (10th), 1838 (11th), 1840 (12th), 1841 (13th), 1842 (13th), 1844 (14th), 1845 (15th)

Editions “with a preface to the lectures on ethics” by Thomas Chalmers: 1846 (16th), 1848 (17th), 1851 (19th), 1854, 1858 (19th), 1860 (20th), n.d. (21st)


Notes: also published with A treatise on the philosophy of the human mind ... Abridged, and distributed according to the natural divisions of the subject ... vol. 1, 1831.

Editions by this publisher with the same volumes: 1829, 1830, 1831, 1833, 1834, 1835, 1836, 1838, 1839, 1840, 1842, 1846, 1850, 1854, 1860


The poetical works of the late Thomas Brown. Edinburgh, printed for W. and C. Tait, 1820 4 v.


Notes: from a manuscript left by Brown to David Welsh


A treatise on the philosophy of the human mind; being the lectures of the late Thomas Brown, M.D.; abridged, and distributed according to the
natural divisions of the subject. Cambridge, Hilliard and Brown, 1827, 2 v.
Notes: ed. Levi Hedge (1766–1844)
Compendium of Dr. Brown’s philosophy of the human mind, embodying Brown’s sketch of the physiology of the mind with the substance of the two first volumes of his lectures. Dublin, Martin Keene, 1838, iv, 352 p.
Editions: 1849 (Dublin)

BIOGRAPHIES AND CORRESPONDENCES

Notes: Dugald Stewart criticizes aspects of Welsh’s account in Elements (1827) – see reference under discussions
Notes: includes three letters from Erasmus Darwin to Thomas Brown, 27 October 1796, 20 December 1796, and 12 January 1797, regarding Brown’s critique of Darwin’s Zoonomia.

DISCUSSIONS

[Book review citations are listed in subentries to the titles above.]
Mary Shepherd, Lady, An essay upon the relation of cause and effect controverting the doctrine of Mr. Hume, concerning the nature of that relation, with observations upon the opinions of Dr. Brown and Mr. Lawrence connected with the same subject. London, Printed for T. Hookham, 1824, vii, 194 p.
Notes: chapter 4 titled “Observations on Dr. Brown’s Essay on the Doctrine of Mr. Hume”

Notes: Stewart discusses Brown’s contribution to philosophy in 3.1.4.
Note C
Editions: see entry on Dugald Stewart below
George Payne (1781–1848), Elements of mental and moral science, designed to exhibit the original susceptibilities of the mind, and the rule by which the rectitude of any of its states or feelings should be judged. London, Printed for B.J. Holdsworth, 1828, xx, 529, [1] p.
Editions: 1835
Thomas Tully Cribbace, An essay on moral freedom: to which is attached, a review of the principles of Dr. Whitby and President Edwards on free will; and of Dr. Brown’s theory of causation and agency. Edinburgh, Waugh & Innes; [etc.], 1829, xxiv, 311 p.
Latham Wainewright, Vindication of Dr. Paley’s theory of morals from the principal objections of Mr. Dugald Stewart, Mr. Gisborne, Dr. Pearson, and Dr. Thomas Brown; with an apx. containing strictures on some remarks of Dr. Whately. London, Hatchard, 1830, xxxvi, 204 p.
Notes: review of Jouffroy’s translation of Reid’s Works, included in Hamilton’s Discussions; critiqued on an anonymous 1830 pamphlet – see reference below
An examination of the article entitled “Philosophy of perception – Reid and Brown” in the last or CIII number of the Edinburgh Review. Edinburgh, 1831, 43 p.
Notes: anonymous, critique of the Hamilton’s review of Jouffroy’s translation of Reid’s Works
Notes: anonymous, “From the Phrenological journal, vol. x, no. 50, December 1836.”
William Hamilton, “Primary, Secundo-Primary and Secondary Qualities of Body” in The works of Thomas Reid, D.D., now fully collected, with selections from his unpublished letters. Edinburgh, Maclachlan and Stewart, 1846, x, 914 p.
GEORGE CAMPBELL (1719–1796)

George Campbell was born in Aberdeen on December 25, 1719 where his father, Colin Campbell, was a minister. He was educated at Aberdeen Grammar School, Marischal College, and later ordained a minister in Banchory Ternan in 1748. In 1757 he was elected a minister of the city of Aberdeen, and became Principal of Marischal in 1759, retaining his ministerial post. In 1771 he became Professor of Divinity and also took the ministerial position in the college chapel. His first philosophical work, *A Dissertation on miracles* (1762), was perhaps the best-known critique of Hume's essay on the subject. A founding member of the Aberdeen Philosophical Society, Campbell presented manuscripts on the subject of rhetoric, which became the basis of *Philosophy of rhetoric* (1776) – a work that was widely used as a textbook in the United States during the nineteenth century. In his later years he published some sermons and a translation and critical discussion of the gospels. Failing health and the death of his wife led him to resign his positions in 1795. He died of a paralytic stroke on April 6, 1796. After his death three volumes of his lectures were published.

PUBLICATIONS


*A Dissertation on Miracles* is a 1762 work by George Campbell, perhaps the best-known critique of David Hume's essay on the subject. It was originally presented as a manuscript to the Aberdeen Philosophical Society. The work was published in 1762 and became widely known, influencing later philosophers and scholars.

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Notes: supplementary dissertation by Hamilton criticizes Brown, note, pp. 868–869

Thomas Maguire, Sir William Hamilton and Dr. Thomas Brown, a paper read before the Dublin University Philosophical Society. Dublin, William McGee, 1860, 16 p.


Notes: chapter 44 is on Brown

Facsimiles: 1966 (Georg Olms); 1980 (AMS Press); 1990 (Thoemmes Press)

Microform: American Theological Library Association, ATLA fiche 1989–2258; American culture series, reel 255.2; Religion in America: early books and manuscripts, reel 26, no. 8

Editions with same pagination: 1875 (New York, Robert Carter); 1880 (New York, R. C. Carter and brothers); 1890 (New York, Charles Scribner's sons)


Alma Clara Rands (b. 1922), *The metaphysics, epistemology, and poetry of Thomas Brown (1788–1820)*, 1974 x, 214 leaves

Notes: thesis (Ph.D.) University of California, Riverside, 1974.


A dissertation on miracles: containing an examination of the principles advanced by David Hume, ... with a correspondence on the subject by Mr Hume, Dr Campbell, and Dr Blair, ... To which are added sermons and tracts. By George Campbell, ... The third edition, with additions and corrections. Edinburgh, printed for Bell & Bradfute, and William Creech; and T. Cadell, jun. and W. Davies, London, 1797, 2 v.

Notes: contains most of Campbell's published sermons
Microform: Eighteenth-century sources for the study of English literature, reel 23; British culture series, Group VII; no. 3.


A dissertation on miracles, containing an examination of the principles advanced by David Hume, Esq, in an essay on miracles, with a correspondence on the subject by Mr Hume, Dr Campbell, and Dr Blair, to which are added sermons and tracts. Edinburgh, Creech, Hill, Ogle, 1812, viii, 142, 240 p.

A dissertation on miracles, containing an examination of the principles advanced by David Hume, Esq, in An essay on miracles, with a correspondence on the subject by Mr Hume, Dr Campbell, and Dr Blair, to which are added sermons and tracts. Edinburgh, Printed for William Creech, Peter Hill, and John Ogle; and T. Cadell & W. Davies, London, [by] G. Caw, printer, 1812, viii, 240 p.

A dissertation on miracles, containing an examination of the principles advanced by David Hume in An essay on miracles, with a correspondence on the subject by Mr Hume, Dr Campbell, & Dr Blair, to which are added sermons and tracts, new edition. Edinburgh, Bell & Bradfute, 1823, viii, 560 p.

A dissertation on miracles, containing an examination of the principles advanced by David Hume in An essay on miracles; with a correspondence on the subject by Mr Hume, Dr Campbell, and Dr Blair, to which are added sermons and tracts. London, T. Tegg, 1824, vi, 362 p.

A dissertation on miracles, containing an examination of the principles advanced by David Hume, Esq. in An essay on miracles; with a correspondence on the subject by Mr. Hume, Dr. Campbell and Dr. Blair; to which are added sermons and tracts. London, Printed for T. Tegg, 1824, 560 p.

A dissertation on miracles, containing an examination of the principles advanced by David Hume in An essay on miracles; with a correspondence on the subject by Mr. Hume, Dr. Campbell, and Dr. Blair, to which are added sermons and tracts. London, T. Tegg, 1839, vi, 360 p.


A dissertation on miracles, containing an examination of the principles advanced by David Hume in An essay on miracles; with a correspondence on the subject by Mr. Hume, Dr. Campbell, and Dr. Blair, to which are added sermons and tracts, new edition. London, T. Tegg, 1834, vi, 360 p.


A dissertation on miracles, containing an examination of the principles advanced by David Hume in An essay on miracles; with a correspondence on the subject by Mr. Hume, Dr. Campbell, and Dr. Blair, to which are added sermons and tracts. London, T. Tegg, 1839, vi, 360 p.

Translations:
Dissertation sur les miracles, contenant l'examen des principes posés par Mr. David Hume, ecuyer, dans son Essai sur les miracles, Utrecht, H. Spruyt, 1765 [3], iv, 277 p.

Notes: translation by Jean Castillon (1708–1791)

Dissertation sur les miracles, contenant l'examen des principes posés par Mr. David Hume, ecuyer, dans son Essai sur les miracles; composée en anglais par Mr. George Campbell ... traduit par Mr. Jean de Castillon ... à Utrecht, chez Henri Spruyt, 1768 [4], iv, 277, [1] p.

Notes: reissue of the 1765 edition
A Bibliography of Scottish Common Sense Philosophy


Reviews: Critical Review, vol. 32, November, 1771

The philosophy of Rhetoric

The philosophy of rhetoric. By George Campbell, ... In two volumes.
Microform: Eighteenth-century sources for the study of English literature, reel 6; Library of English literature, LEL.21880–81


Notes: does not include additions and corrections by Campbell

The philosophy of rhetoric, new edition, with the author’s last additions and corrections.
Notes: first edition to include Campbell’s additions and corrections

Microform: Early American imprints, second series, no. 17140.
The philosophy of rhetoric, new edition, with the author’s last additions and corrections. Boston, T.B. Wait 1811, xii, 517 p.
Microform: Early American imprints, second series, no. 22467

The philosophy of rhetoric, new edition, with the author’s last additions and corrections. Edinburgh, A. Constable & co, 1816, vol. 1: xvi, 429; vol. 2: vi, 420

The philosophy of rhetoric, new edition, with the author’s last additions and corrections. Boston, Wells and Lilly, 1818, xii, 445 p.

Microform: Early American imprints, second series, no. 43523.
The philosophy of rhetoric, new edition, with the author’s last additions and corrections. Boston, C. Ewer, 1823, 475 p.
The philosophy of rhetoric, new edition, with the author’s last additions and corrections. Boston, J. H. Wilkins & co. [etc.] 1835, xv, 446 p.
Facsimiles: 1992 (Scholar’s Facsimiles and Reprints)
The philosophy of rhetoric, new edition, with the author’s last additions and corrections. Boston, T.B. Wait 1841, xii, 517 p.
Editions by this publisher with the same pagination: 1845, 1846, 1849, 1850, 1851, 1854, 1855, 1856, 1857, 1858, 1859, 1860, 1868, 1871, 1873, 1877, 1881, 1885, 1887
Facsimiles: 1963 (Southern Illinois University Press, 76 page introduction by Lloyd F. Bitzer)
Selections in anthologies:
The Rhetoric of Blair, Campbell, and Whately. New York, Holt,
Facsimiles: 1990 (Southern Illinois University Press)
Notes: Consists of excerpts from Hugh Blair’s lectures on rhetoric and belles lettres, George Campbell’s The philosophy of rhetoric, and Richard Whately’s Elements of rhetoric. Includes bibliographies.
Translations:
The Nature, Extent, and Importance, of the Duty of Allegiance
Reviews: Monthly Review, vol. 36, April, 1777
The nature, extent, and importance, of the duty of allegiance: a sermon preached at Aberdeen, December 12, 1776, being the Fast day... on account of the rebellion in America. The second edition, with notes and illustrations. By George Campbell, Aberdeen: printed by J. Chalmers and Co, 1778. [2], 74 p.
Reviews: [William Rose], Monthly Review, vol. 37, October 1777
An address to the people of Scotland
An address to the people of Scotland, upon the alarms that have been raised in regard to Popery. By George Campbell, Aberdeen: printed by J. Chalmers and Co. Sold by W. Creech, Edinburgh; Dunlop and Wilson, Glasgow: A. Thomson, A. Angus and Son, 1779. 4, [1], 4–61, [1] p.
Sermons on important subjects, to which is added, An address to the people of Scotland, upon the alarms that have been raised in regard to popery, 1779. Edinburgh, W. Creech, 1812, 1 vol.
Alarms in regard to popery an address to the people of Scotland. London, Effingham Wilson, Smallfield & Son, 1840, iv, 44 p.
Microform: SOLINET/ASERL MN06716.16
Notes: included in the 1797 and some later editions of Dissertation.
“Campbell states that... [this work] ‘roused a whole host of intolerant protestants of every denomination, episcopalian and presbyterian, juror and nonjuror, seceders, independents etc. And though no formal answer was attempted, there was none of the inflammatory papers published after that time in this country, in which I had not the honour to be thrust at in more places than one.’ Windoes of his home were broken by ‘an intolerant anti-powery mob in Aberdeen,’ who also nicknamed him ‘Pope Campbell.’” (Bitzer, “Editor’s Introduction,” 1963).
Notes: included in 1797 and some later editions of Dissertation.
Defence of the conduct of Marischal College, in relation to the present scheme of union, against the attack made on it by the Principal and six professors of King’s College. In a letter to a friend. By a member of Marischal College, [Aberdeen, 1786?]. 17, [1] p.
Notes: anonymous, ascribed to Campbell
The Four Gospels
The four Gospels, translated from the Greek. With preliminary disser-
tations, and notes critical and explanatory. By George Campbell, ... In two volumes. London, printed for A. Strahan; and T. Cadell, 1789, 2 v.
Notes: “The first volume, 700 pages, contains detailed discussions of New Testament language and style and various problems of trans-
lation and interpretation. The second contains Campbell’s transla-
tions of the four gospels, each with a preface, and the whole suppo-
mented by 331 pages of notes.” (Bitzer, “Editor’s Introduction,” 1963)
The four Gospels, translated from the Greek. With preliminary disser-
The four Gospels, translated from the Greek. With preliminary disser-
A Bibliography of Scottish Common Sense Philosophy

George Campbell

The four Gospels, translated from the Greek. With preliminary disser-
tations, and notes critical and explanatory, 2d edition, with the
author’s last corrections, Aberdeen, printed by J. Chalmers for T.
The four Gospels translated from the Greek: with preliminary disser-
tations, and notes critical and explanatory, 3rd edition, with some
doctrine of the life and writings ... of the author. Edinburgh, Printed
and sold by J. Ritchie, 1807, 2 v.
The four Gospels translated from the Greek, with preliminary disser-
tations, and notes critical and explanatory, Boston: W. Wells, T.B. Wait
& Co., 1811, 4 v.
Microform: Early American imprints, second series, no. 22346.
The four Gospels, translated from the Greek, with preliminary disser-
tations, and notes critical and explanatory, fourth edition. Edinburgh,
J. Ogle, 1812 1813, 3 v.
The four Gospels, translated from the Greek. With preliminary disser-
tations, and notes critical and explanatory, third edition. Aberdeen: D.
Chalmers, 1814, 4 v.
The four Gospels: translated from the Greek; with preliminary disser-
tations, and notes critical and explanatory. Boston: published by
Timothy Bedlington and Charles Ewer, Treadwell’s Power Press; T.H.
Carter, printer, 1824, 4 v.
The four Gospels translated from the Greek: with preliminary disser-
tations, and notes critical and explanatory, New edition. London, Printed
for William Baynes, 1825, 2 v.
The four Gospels: translated from the Greek; with preliminary disser-
tations, and notes critical and explanatory, a new edition. London,
Printed for T. Tegg and Son, 1834, 2 v.
The four Gospels, translated from the Greek with preliminary disser-
tations, and notes critical and explanatory, from the latest London
Microform: Literature of theology and church history in the United
States and Canada, fiches 3, 173–3, 186.
The four gospels, a new edition in 2 volumes. London, Tegg, 1839, 2 v.
The four Gospels: translated from the Greek. Dayton, Ohio: United
Brethren Publishing House for W. H. Levering and Wm. M. Bell,
1898, 316 p.
Later editions: included in several dozen American editions of the New
Testament with the following title, along with translations by Alexander Campbell (1788–1866), James Macknight (1721–1800), and
Philip Doddridge (1702–1751)
The sacred writings of the apostles and evangelists of Jesus Christ: com-
monly styled the New Testament. Buffaloe, Brooke County,
Virginia: Printed and published by Alexander Campbell, 1826, 478,
xlvii p.
Lectures on ecclesiastical history
Lectures on ecclesiastical history. To which is added, an essay on
Christian temperance and self-denial: by the late George Campbell,
D.D. ... With some account of the life and writings of the author. By
the Rev. George Skene Keith. London, printed for J. Johnson, and A.
Brown, Aberdeen, by Bye and Law, Clerkenwell, 1800. 2 v.
Reviews: Anti-Jacobin, 1801, February, March, April, May, June,
ff., August 391 ff.; Critical Review, 1801, August and October
Lectures on ecclesiastical history. Philadelphia, B.B. Hopkins, T.L.
Microform: Eighteenth-century sources for the study of English liter-
ature and culture, roll 222; Early American imprints, second series,
no. 12262.
Lectures on ecclesiastical history: to which is added an essay on Christian
temperance and self-denial, second edition. Aberdeen: A. Brown,
1815, 2 v.
Lectures on ecclesiastical history, third edition. [London], Printed for
Thomas Tegg, 1824, vi, 443 p.
Microform: The literature of theology and church history, CHI 008
Lectures on ecclesiastical history, new edition, revised and corrected.
Lectures on systematic theology and pulpit eloquence
Lectures on systematic theology and pulpit eloquence. London, Printed
Notes: “Composed for the benefit of the students of divinity in
Marischal College ... first delivered in the years 1772 and 1773” –
Advertisement
Microform: Eighteenth-century sources for the study of English liter-
ature and culture, reel no. 422; Eighteenth century sources for the
study of English literature, reel 318, item 6
Reviews: [Christopher Lake Moody], Monthly Review, vol. 56, August
1808, p. 370 ff.
Lectures on systematic theology and pulpit eloquence. Boston: W. Wells
Notes: “With the author’s last corrections, Aberdeen, 1812
Lectures on systematic theology and pulpit eloquence. London, W.
Baynes and Son ..., 1824, 1 p. i., [ix]–xii, 356 p.
Lectures on systematic theology and pulpit eloquence, Boston, Lincoln


Notes: edited by James Fraser. “This volume contains nine essays on several aspects of character including decorum, fortitude, temperance, and some vices. Fraser reports that with the publication of these lectures, all of Campbell’s lectures had been published; and that Campbell had prepared only the lectures on ecclesiastical history for publication.” (Bitzer, “Editor’s Introduction,” 1963)

Reviews: Critical Review, December 1811

Sermons on important subjects, to which is added, An address to the people of Scotland, upon the alarms that have been raised in regard to popery, 1779. Edinburgh, W. Creech, 1812, [1 v.]

Sermons on interesting subjects. Edinburgh, Printed by A. Balfour and sold by J. Ogle ... [and 15 others], 1816, 479 p.

The works of George Campbell. London, Printed for T. Tegg, 1840, 6 v.

MANUSCRIPTS

The Special Collections and Archives at Aberdeen University holds the most important collection of Campbell manuscripts. MSS 649 through 635 contain several works intended for the press but never published, including a theological tract on “Of implicit faith,” a “Strictures on Dodwell’s Paraenesis,” and a “Defence” of the Spirit of the Gospel sermon. MSS M 191–201 contain the manuscript version of his Lectures on Ecclesiastical History. MS M 190 is Robert Eden Scott’s student notes of Campbell’s 1786–7 lectures on biblical criticism. MS 3214 contains transcriptions of letters both to and from Campbell. The National Library of Scotland has numerous Campbell letters addressed to Lord Hailes, William Strahan, David Hume and others. The National Archives of Scotland holds Campbell’s will and microfilm copies of letters to the booksellers Alexander Kincaid and William Creech. Edinburgh University Library has a letter from Campbell to Alexander Carlyle and a bound proof-copy of The Philosophy of Rhetoric with Campbell’s hand-written corrections and additions. New College Library in Edinburgh has a letter from Campbell to the naturalist David Skene concerning a minor botanical expedition in western Aberdeenshire. The British Library has Campbell letters to William Strahan (concerning Gibbon’s Decline and Fall) and Bishop John Douglas. The Sheffield City Archives contain two important letters from Campbell to Edmund Burke. The Clements Library at the University of Michigan has one letter from Campbell to the earl of Shelburne. [Manuscript survey provided by Jeffrey M. Suderman.]

BIOGRAPHIES


DISCUSSIONS

[Book review citations are listed in subentries to the titles above.]

Staurophilus [i.e., George Hay (1729–1811)], A detection of the dangerous tendency, both for Christianity and Protestantism, of a sermon, said to be preached before an Assembly of Divines, by G.C. D.D. On the spirit of the Gospel. London, printed for the Aletheian Club; and sold by J.P. Coghlwan, 1771. [4], 176 p.

Notes: anonymous, attributed to George Hay. “An unpublished Campbell manuscript in the Archive at King’s College Library, Aberdeen, shows that he [Campbell] meant to answer in print. The manuscript was to be called “Defense of the Doctrines Contained in the foregoing Sermon, Against the Attacks Made Upon It, by one under the signature of Staurophilus and an Anonymous Remarker.” (Bitzer, “Editor’s Introduction,” 1963)


Notes: “Most of the speeches are transcribed from the Caledonian mercury and Scots magazine.” Dedicator letter, signed: John Erskine. John Erskine (1721–1803), A vindication of the opposition to the late intended bill for the relief of Roman Catholics in Scotland, in which an address to the people on that subject by the Reverend Dr. Campbell,
Principal of Marischal College, Aberdeen, is particularly considered. Edinburgh, Printed for W. Gray and C. Elliot ... Angus and Son, Aberdeen; Dunlop and Wilson, Glasgow; and for T. Cadell, London, 1780, [2], 53, [1] p.

Notes: anonymous; criticism of Campbell's An address to the people of Scotland (1779)

Observations on P-l C-ll's conduct, with regard to the R. Catholic bill ... by a Lady. London?, s.n, 1781. 30 p.

Notes: anonymous, criticism of Campbell's An address to the people of Scotland (1779)

William Abernethy Drummond (1719–1809), A friendly address. wherein are strictures on schism and heresy, in answer to the Ref. Principal Campbell's dissertations on these subjects. Edinburgh, 1789

Notes: criticism of Campbell's Four Gospels (1789)

William Abernethy Drummond (1719–1809), Reasons for the Scotch Episcopal clergy ... wherein are strictures on schism and heresy, in answer to the reverend principal Campbell's late dissertations on these subjects. Edinburgh, 1792

Notes: criticism of Campbell's Four Gospels (1789)

Charles Daubney (1745–1827), Eight discourses on the connection between the Old and New Testament considered as two parts of the same divine revelation and demonstrative of the great doctrine of atonement, accompanied with a preliminary discourse addressed to the younger clergy containing some remarks on the Late Professor Campbell's Ecclesiastical History, second edition. London, Printed for John Hatchard, 1802, 481 p.

Reverend gentlemen ... 1792. 3 p.

Notes: Title from first line of text. Includes an extensive quotation from Campbell's The nature, extent, and importance of allegiance; signed and dated: A friend to his country. December 22, 1792.

William Laurence Brown (1755–1830), The death of the righteous precious in the sight of God. A sermon, preached in the West Church, Aberdeen, April 17th, 1796. On occasion of the death of the Very Reverend Dr. George Campbell ... Aberdeen: Printed for A. Brown, 1796. 31 p.

John Skinner (1744–1816), Primitive truth and order vindicated from modern misrepresentation, with a defence of episcopacy, particularly that of Scotland, against an attack made on it by the late Dr. Campbell, of Aberdeen, in his lectures on ecclesiastical history, and concluding address to the Episcopalian of Scotland.. Aberdeen, printed by J. Chalmers, 1803. 545 p.

Editions: 1808 (New York)


Notes: chapter 30 is on Campbell

Facsimiles: 1966 (Georg Olms); 1980 (AMS Press); 1990 (Thoemmes Press)

Microform: American Theological Library Association, ATLA fiche 1989–2258; American culture series, reel 253.2; Religion in America: early books and manuscripts, reel 26, no. 8

Editions with same pagination: 1875 (New York, Robert Carter); 1880 (New York, R. Carter and brothers); 1890 (New York, Charles Scribner's sons)

William Leslie Davidson (1848–1929), A centenary, Reid and Campbell, being the opening lecture of the logic class, Aberdeen, 1896, 21 p.


Notes: An abstract of Campbell's Philosophy of Rhetoric. – Preface Gordon Randolph Crecraft, Three Scotch rhetoricians of the eighteenth century; Kames, Campbell, and Blair. 1922. 95 leaves

Notes: thesis (M.A.), University of Illinois, 1922.

Alta Bell Hall, George Campbell's Philosophy of rhetoric, book I, a critical edition ...1934, 6 p.

Notes: Ph.D. Thesis abstract

Clarence W. Edney, George Campbell's theory of public address. 1946, 333 leaves

Notes: Thesis, (Iowa State University)

James H. Ellerbrook, The influence of Thomas Reid on the thought-life of Alexander Campbell, Thesis (B.D.), Butler University, 1947, iv, 101 leaves

John Woodford Crawford, The rhetoric of George Campbell. by John Crateford. 1947. 359 leaves


Lloyd F. Bitzer, The lively idea: a study of Hume's influence on George Campbell's Philosophy of rhetoric. 1962, 207 leaves

Notes: thesis (Ph.D.) – University of Iowa

Lloyd F. Bitzer, “Editor's Introduction” to facsimile of George Campbell's Philosophy of rhetoric (1850), Carbondale, Southern Illinois University Press, 1963

Notes: best scholarly introduction to Campbell's life and publications

Frank Thomas Benson (b. 1925) A comparative analysis of George Campbell's Philosophy of rhetoric. 1962, v, 231 leaves

Notes: thesis (Ph.D.), University of Minnesota.
Notes: Distinction project, Otterbein College, 1970

Notes: pp. 577–612 on Campbell

Allen James Bostick, *An investigation of George Campbell’s seven circumstances of the passions and their influence on persuasion*. 1972, xiii, 58 leaves
Notes: thesis (M.A.), California State University, San Jose

*Kume and Campbell on Christian miracles*, videocassette (46 min.), Columbus, Ohio, Ohio State University Telecommunications Center, 1982.
Notes: Goodwin Berquist as David Hume, James L. Golden as George Campbell. Two professors impersonate David Hume and George Campbell in 1762

Howard Lewis Ulman, *Thought and language in George Campbell’s The philosophy of rhetoric*. 1985, ix, 177 leaves

Patrick Humphrey, *Campbell’s objectivist philosophy: a critical examination of the Philosophy of rhetoric*. 1988, 121 leaves
Notes: thesis (M.A.), Ball State University

Notes: Ph.D. Thesis


Notes: thesis (Ph.D.), University of Louisville, 1993.

Jeffrey M. Suderman, *Orthodoxy and Enlightenment: George Campbell (1719–1796) and the Aberdeen Enlightenment*, 1996, The University of Western Ontario, 462 leaves
Notes: Ph.D. dissertation

John M. Ware, *Two eighteenth-century authors and the inability to express*. 1997, v, 96 leaves
Notes: thesis (M.A.), University of North Carolina at Wilmington, 1997

JAMES DUNBAR (1742–1798)

James Dunbar was born in 1742 and received his M.A. from King’s College, Aberdeen in 1761. He became a regent there in 1766 and taught moral philosophy for 30 years. In 1780 he received his LL.D. from Marischal College, Aberdeen, and in the same year published his principal work, Essays on the History of Mankind in Rude and Cultivated Ages, which consists of 11 essays tracing the development of society and culture from the days of primitive tribes. Dunbar was a member of the Aberdeen Philosophical Society, and portions of his Essay were presented at the meetings. He died on May 28, 1798 at King’s College.

PUBLICATIONS


Essays on the history of mankind in rude and cultivated ages


Reviews:
- Critical Review, August 1780, vol. 50, pp. 103–109

Editions: 1995 (Thoemmes Press, introduction by Christopher J. Berry)

Microform: Eighteenth-century sources for the study of English literature and culture, reel no. 466.


EDITED SELECTIONS


DISCUSSIONS

[Book review citations are listed in subentries to the titles above.]


Christopher J. Berry, introduction to facsimile reprint of Dunbar’s Essays on the history of mankind, Bristol, Thoemmes Press, 1995

DAVID FORDYCE (1711–1751)

David Fordyce was born in Broadford, near Aberdeen. He was educated at Aberdeen Grammar School and later at Marischal College, Aberdeen. He received his M.A. in 1728 and held the chair of moral philosophy at Marischal from 1742 until his death in 1751. Fordyce’s principal philosophical work, Elements of Moral Philosophy, was first published in The Preceptor (1748), a popular compiled textbook on different subjects. Fordyce’s life was cut short in September 1751 when, returning from a tour of continental Europe, he drowned in a storm off the coast of Holland. His Elements was published posthumously as a single text and was also incorporated into the “Moral Philosophy” article for the first several editions of the Encyclopaedia Britannica.

PUBLICATIONS

Dialogues concerning education
Volume 1
Notes: anonymous
Microform: History of education, fiches 19,976–19,980
Notes: anonymous; a copy includes the following inscription on the flyleaf: “These dialogues were revised enlarged & corrected for the press by my father, who took under his protection from the time they came from Scotland to London – David Fordyce the author & his brother Revd. James Fordyce.” Signed: Edmund Calamy.
Volume 2
Notes: anonymous
Combined volumes
Notes: anonymous
Dialogues concerning education. In two volumes ... The fourth edition.

The elements of moral philosophy
“Moral Philosophy,” in Robert Dodsley (1703–1764), The preceptor; containing a general course of education, wherein the first principles of polite learning are laid down in a way most suitable for trying the genius, and advancing the instruction of youth. London, Printed for R. Dodsley, 1748, 2 v.
Notes: vol. 2 pp. 241–379; Dodsley’s Preceptor was published several times during the 18th century
The elements of moral philosophy. In three books. ... By the late Rev. Mr. David Fordyce. ... London: printed for R. and J. Dodsley, 1754. [2], 312 p.
Notes: 1990 (Thoemmes Press, introduction by J.V. Price); 1991 (Hildesheim)
The elements of moral philosophy. In three books. 1. Of man, and his connexions. ... 3. Of practical ethics, ... By the late Rev. Mr. David Fordyce, ... The fourth edition. London: printed for J. Dodsley, 1769. 312 p.
Microform: The Eighteenth Century, reel 360, no. 1
The elements of moral philosophy. In three books. 1. Of man, and his connexions. ... 3. Of practical ethics, ... By the late Rev. Mr. David Fordyce, ... The fourth edition. London: printed for J. Dodsley, 1769. 312 p.
Microform: The Eighteenth Century, reel 328, no. 10
Editions: included in the article “Moral Philosophy” in the Encyclopaedia Britannica, from the first edition of 1771 through at least the 5th edition of 1817
Translations:
Notes: anonymous translator: Johann Georg Müchler
Notes: advertising matter: p. [305]–400; tr. Élie de Joncourt (1707–1775)
Theodorus: a dialogue concerning the art of preaching.
Theodorus: a dialogue concerning the art of preaching. By Mr. David Fordyce, ... To which is added, a discourse on the eloquence of the pulpit, by James Fordyce. – Dublin: printed for G. and A. Ewing, 1752, viii, 220, 24 p.
Theodorus: a dialogue concerning the art of preaching. By Mr. David Fordyce, ... To which is added, a sermon on the eloquence of the pulpit. By the Revd Mr. James Fordyce. London: printed for R. Dodsley, 1753, xi, [1], 225, [3], 60 p.
Theodorus: a dialogue concerning the art of preaching. By Mr. David Fordyce, ... The second edition. To which is added, A sermon on the eloquence of the pulpit. By ... James Fordyce. London: printed for R. Dodsley, 1753, xi, [1], 225, [3], 60p.
Theodorus: a dialogue concerning the art of preaching ... To which is added a sermon on the eloquence, and an essay on the action of the pulpit. By ... James Fordyce. The seventh edition. London: printed for R. and J. Dodsley, 1755, xii, 298 p.
The temple of virtue
Microform: The Eighteenth Century, reel 1279, no. 12
The temple of virtue. A dream. Published from an original manuscript. By James Fordyce. [Belfast]: London, printed: and Belfast re-printed, by and for James Magee, 1757. 66 p.
ALEXANDER GERARD (1728–1795)

Alexander Gerard was born on February 22, 1728 in Aberdeenshire. He attended Marischal College in Aberdeen, was licensed to preach in the church of Scotland in 1748, and in 1750 – at age 22 – became professor of philosophy at Marischal. In 1756 he was awarded a prize from the Philosophical Society of Edinburgh for his Essay on taste, which was first published in 1759 and substantially expanded in later editions. In 1760 he was appointed professor of divinity at Marischal College and also minister of the Greyfriars Church in Aberdeen. He resigned these positions in 1771 when accepting the chair of divinity at King’s College. Gerard was a member of the Aberdeen Philosophical Society and, in addition to his Essay on taste, his other contributions to philosophy are his Essay on genius (1774) and his posthumous Compendious view of the evidences of natural and revealed religion (1828). He died on his birthday, February 22, 1795.

PUBLICATIONS


Translations:
- Gedanken von der Ordnung der philosophischen Wissenschaften, bebst dem Plan des Unterrichts in dem Marshallscollogio. Riga, 1770


An essay on taste

An essay on taste. By Alexander Gerard, ... With three dissertations on the same subject. By Mr. de Voltaire, Mr. d’Alembert, F.R.S. Mr. de Montesquieu. London: printed for A. Millar. A. Kincaid and J. Bell, in Edinburgh, 1759, [2], iii, [1], 222, [3], 224–253, [2], 258–314 p.

Facsimiles: 1978 (Scholars’ Facsimiles & Reprints)

Microform: Eighteenth-century sources for the study of English literature and culture, reel no. 747


Translations:

Notes: Marc Antoine Eidous, tr.

Versuch über den Geschmack. Breslau & Lpzg, 1766


Microform: The Eighteenth Century, reel 1262, no. 21


Notes: reissue of the 1761 London edition, with a cancel title page and additional three leaves at end.


Other editions: included in James Fieser’s *Early Responses to Hume Essays, moral, political and literary*, (Thoemmes Press, 1999)


Facsimiles: 1966 (W. Fink), 1970 (Garland Publishing)

Microform: Eighteenth-century sources for the study of English literature, reel 15; Library of English literature, LEL 11788

Reviews: [William Enfield], *Monthly Review*, vol. 52, 1775, pp. 1–9

Translations:


Notes: Christian Garve (1742–1798), tr.


Microform: The Eighteenth Century, reel 4101, no. 19

Sermons


Microform: The Eighteenth Century, reel 2006, no. 20


The corruptions of Christianity considered as affecting its truth: a sermon preached before the Society in Scotland for Propagating Christian Knowledge at their anniversary meeting in the High Church of Edinburgh on Thursday, June 2, 1791, by Alexander Gerard, ... To which is added, an appendix, containing an abstract of the Proceedings of the Society from September 1. 1790. Edinburgh: printed by Mundell and Son. Anno, 1792, [2], 109, [1] p.

Microform: The Eighteenth Century, reel 2244, no. 4


Microform: The Eighteenth Century, reel 2566, no. 9


A compendious view of the evidences of natural and revealed religion: being the substance of lectures read in the University and King’s College of Aberdeen. London, Printed for C. & J. Rivington, 1828, 335 p.

Notes: Alexander Gerard’s unfinished work was continued by his son, Gilbert Gerard (1760–1815), and edited by William Gerard.

DISCUSSIONS

[Book review citations are listed in subentries to the titles above.]


Notes: chapter 25 is on Gerard

Facsimiles: 1966 (Georg Olms); 1980 (AMS Press); 1990 (Thoemmes Press)

Microform: American Theological Library Association, ATLA fiche 1989–2258; American culture series, reel 255.2; Religion in America: early books and manuscripts, reel 26, no. 8

Editions with same pagination: 1875 (New York, Robert Carter); 1880 (New York, R. Carter and brothers); 1890 (New York, Charles Scribner’s sons)


James Fieser, introduction to Gerard’s *The influence of the pastoral office in Early Responses to Hume Essays, moral, political and literary*, Thoemmes Press, 1999
WILLIAM HAMILTON (1788–1856)

William Hamilton was born on March 8, 1788 in the College of Glasgow. He attended Glasgow Grammar School, Glasgow University and later Balliol College in Oxford. Shifting his interests from medicine to law, he became an advocate in 1813. After Thomas Brown’s death in 1820, he unsuccessfully sought the chair of moral philosophy at the University of Edinburgh; the next year, though, he was elected professor of civil history. Between 1829 and 1839 he wrote a series of essays for the Edinburgh Review, which he republished near the end of his life in Discussions on philosophy and literature (1852). In 1836 he was elected chair of logic and metaphysics at the University of Edinburgh, and the early lecture notes from his courses formed the basis of his posthumously published Lectures on metaphysics and logic (1859–1860). In 1836 he began editing a collection of Thomas Reid’s writings; after a break from the project because of a dispute with his publisher, the work appeared in 1846. In 1844 he had a paralytic stroke, which prevented him from fully carrying out his lecturing duties. In the final years of his life he worked on an edition of Dugald Stewart’s works; prior to its completion, he died on May 6, 1856.

PUBLICATIONS

“Cousin’s Course of Philosophy,” in Edinburgh Review, October 1829, vol. 50, pp. 194–221
Notes: included in Discourses on philosophy and literature (1852).
Notes: review of Jouffroy’s translation of Reid’s Works, included in Discourses on philosophy and literature (1852); critiqued on an anonymous 1830 pamphlet – see reference below
Notes: included in Discourses on philosophy and literature (1852)

Notes: included in Discussions on philosophy and literature (1852)
The legality of the present academical system of the University of Oxford asserted against the new calumnies of the Edinburgh review. Oxford, Printed by W. Baxter, for J. Parker, 1831, viii, 147 p.
Microform: Goldsmiths’–Kress library of economic literature, no. 27247
Preface to Alexander Monro (1773–1859), The anatomy of the brain, with some observations on its functions. To which is prefixed an account of experiments on the weight and relative proportions of the brain, cerebellum, and tuber annulare in man and animals, under the various circumstances of age, sex, country, &c. by Sir William Hamilton. Edinburgh, Carfrae, 1831, xx, 62 p.
Notes: included in Discussions on philosophy and literature (1852)
“Johnson’s Translation of Tennemann’s Philosophy,” in Edinburgh Review, October 1832, vol. 56, pp. 160–177
Notes: included in Discussions on philosophy and literature (1852)
Notes: included in Discussions on philosophy and literature (1852)
“Cousin on German Schools,” in Edinburgh Review, July 1833, vol. 57, pp. 505–542
Notes: included in Discussions on philosophy and literature (1852)
Notes: included in Discussions on philosophy and literature (1852)
Notes: included in Discussions on philosophy and literature (1852)
Notes: included in Discussions on philosophy and literature (1852)
Notes: included in Discussions on philosophy and literature (1852)
Notes: included in Discussions on philosophy and literature (1852)
Translations:
Uber den werth und unwerth der mathematik als mittel der hoheren geistigen ausbildung. Cassel., 1836
“Pillans on Classical Education,” in Edinburgh Review, October 1836, vol. 64, 106–124
Notes: included in Discussions on philosophy and literature (1852)

To the Right Hon. the Lord Provost, Magistrates, and Town Council, patrons of the University of Edinburgh. Edinburgh, Printed by Ballantyne and Hughes, [1839?], 1839, 41 p.

Microform: History of education, fiche 11,543.

Be not schismatics

Be not schismatics, be not martyrs, by mistake a demonstration, that “the principle of non-intrusion,” so far from being “fundamental in the Church of Scotland,” is subversive of the fundamental principles of that and every other Presbyterian Church establishment. Edinburgh, Maclachlan, Stewart, 1843, 54 p.

Microform: SOLINET/ASERL, SOL MN06920.16 FUG.

Be not schismatics, be not martyrs, by mistake a demonstration, that “The principle of non-intrusion,” so far from being “Fundamental in the Church of Scotland,” is subversive of the fundamental principles of that and every other Presbyterian Church establishment ..., second edition, corrected and improved. Edinburgh, Maclachlan, Stewart, 1843, 59 p.

Microform: SOLINET/ASERL, SOL MN05323.06

Be not schismatics, be not martyrs, by mistake: a demonstration, that “The principle of non-intrusion,” so far from being “Fundamental in the Church of Scotland,” is subversive of the fundamental principles of that and every other Presbyterian Church establishment ..., third edition, considerably enlarged. Edinburgh, Maclachlan, Stewart, 1843, 59 p.

The works of Thomas Reid, D.D., now fully collected, with selections from his unpublished letters. Edinburgh, Maclachlan and Stewart, 1846, x, 914 + p.

Notes: edited by William Hamilton with supplementary dissertations

Editions: see entry under Thomas Reid


Notes: “A pamphlet so headed but without t-p. Dated Nov. 1846. Gives notes of two projected writings – ‘Essay towards a new analytic of logical forms’ and ‘Contributions towards a true history of Luther and the Luthers’” (Jessop)

Microform: SOLINET/ASERL, SOL MN05403.05

A letter to Augustus De Morgan, Esq. ... on his claim to an independent re-discovery of a new principle in the theory of syllogism ... Subjoined, the whole previous correspondence, and a postscript in answer to Professor De Morgan’s “Statement”. London, Longman, Brown, Green and Longmans, 1847, 44 p.

Reviews: *Athenaeum*, no. 1022, May 29, 1847

Letters between Hamilton and De Morgan, in *Athenaeum*, 1847, nos. 1022, 1023, 1027, 1208, 1214, 1217, 1218, 1292

Discussions on philosophy and literature


Reviews: [Alexander Campbell Fraser], *North British Review*, vol. 18, February, 1853, pp. 351–392 (included in Fraser’s *Essays*)


Translations:


Notes: tr. Jean Louis Hippolyte Peisse (1803–1880), Jacques Lordat (1773–1870); translation of three articles from the *Edinburgh Review* (1, 2 and 4) and selections from Thomas Brown


Notes: Translation of: *Fragments de philosophie*.


Notes: ed. Orlando Williams Wight (1824–1888)

Microform: American Theological Library Association, ATLA fiche 1993–2034. Editions by this publisher with the same pagination: 1854 (2nd), 1855
Notes: ed. Henry Noble Day (1808–1890)
Editions by this publisher with the same pagination: 1865
Chapters in logic containing Sir William Hamilton’s lectures on modified logic, and selections from the Port Royal Logic. Toronto, Wesleyan Methodist Book-Room, 1870, viii, 213 p.
Microform: CIHM/ICMH Microfiche series; no. 06396.

BIOGRAPHIES

Testimonials in favour of Sir William Hamilton, baronet. [Edinburgh], 1820, 1 p. l., 52 p.
Notes: “on candidature for Chair of Moral Philos., Edinburgh” (Jessop)
Testimonials in support of Sir William Hamilton’s application for the Chair of Logic and Metaphysics, vacant in the University of Edinburgh. [Edinburgh], 59 p.

John Veitch (1829–1894), Memoir of Sir William Hamilton
Editions by this publisher with the same pagination: 1888, 1901, 1905

William Henry Stanley Monck (1839–1915), Sir William Hamilton
Notes: also issued with the imprint New York, G.P. Putnam’s Sons
Editions by this publisher with the same pagination: 1908
DISCUSSIONS

[Book review citations are listed in subentries to the titles above.]


An examination of the article entitled “Philosophy of perception – Reid and Brown” in the last or CIIII number of the Edinburgh Review. Edinburgh, 1831, 43 p.

Notes: anonymous, critique of the Hamilton’s “Philosophy of Perception – Reid and Brown,” which appeared in the Edinburgh Review as a review of Jouffroy’s translation of Reid’s Works


Microform: SOLINET/ASERL SOL MN05325.16 EMT


Microform: SOLINET/ASERL SOL MN06753.11 FUG


Microform: History of education, fiche 18,881


Notes: essay 2 discusses Hamilton and Reid, critiqued by Ingleby’s Remarks (1850)

Clement Mansfield Ingleby (1823–1886), Remarks on some of Sir William Hamilton’s notes on the works of Dr. Thomas Reid: in reply to M. Jobert’s second essay on ideas. London, John W. Parker, 1850, 16 p.


Editions: included in De Quincey’s Essays on philosophical writers and other men of letters, 1873


Philosophy of the infinite: a treatise on man’s knowledge of the Infinite Being, in answer to Sir William Hamilton and Dr. Mansel, second edition, greatly enlarged. Cambridge [etc.], Macmillan and co., 1861, xix, 520 p.


Samuel Tyler (1809–1877), Sir William Hamilton and his philosophy [Philadelphia], 1855, 48 p.

Notes: “From the Princeton review, October, 1855.”


Notes: “Designed for a text-book in schools and colleges.” – title page


Notes: discusses Mansel and Hamilton

Thomas Maguire, Sir William Hamilton and Dr. Thomas Brown, a paper read before the Dublin University Philosophical Society. Dublin, William McGee, 1860, 16 p.

M.P.W. Bolton, Examination of the principles of the Scoto–Oxonian philosophy


Notes: anonymous


Henry Boynton Smith (1815–1877), Hamilton’s theory of knowledge, [Philadelphia], 1861, p. 124–161

Notes: From the Presbyterian quarterly review?


Notes: “Remarks on a letter of Mr. Simon [Thomas Collins Simon]”: p. 31–65.


Facsimiles: 1997 (Routledge/Thoemmes)


Hamilton versus Mill: a thorough discussion of each chapter in Mr. John S. Mills Examination of Hamilton’s Logic and philosophy beginning with the logic. Part I – on chapters 17, 18 and 19. Edinburgh, MacLachan and Stewart, 1866, 100 p.


Notes: anonymous; discusses Hamilton and Mill


Notes: from the *Canadian Journal for January, 1867* Microform: CIHM/ICMH Microfiche series; no. 35161


Notes: “Reprinted from the Westminster review, Jan. 1, 1866”; included in *Minor works* (1873)


Notes: *Reprinted from the Westminster review, Jan. 1, 1866*; included in *Minor works* (1873)


Notes: “Reprinted from the Westminster review, Jan. 1, 1866”; included in *Minor works* (1873)
London, W. Blackwood and sons, 1875, x, 261 p.
Editions by this publisher with the same pagination: 1871, 1876
Microform: CIHM/ICMH Microfiche series; no. 11215.
Notes: reply by W.S. Jevons, pp. 821–824
Notes: chapter 57 is on Hamilton
Facsimiles: 1966 (Georg Olms); 1980 (AMS Press); 1990 (Thoemmes Press)
Microform: American Theological Library Association, ATLA fiche 1989–2258; American culture series, reel 255.2; Religion in America: early books and manuscripts, reel 26, no. 8
Editions with same pagination: 1875 (New York, Robert Carter); 1880
(New York, R. Carter and brothers); 1890 (New York, Charles Scribner’s sons)
James Fair Latimer (1845–1892), Immediate perception as held by Reid and Hamilton considered as a refutation of the skepticism of Hume. Leipzig, Metzger and Wittig, 1880, 49 p.
Notes: thesis (doctoral), University of Leipzig.
Notes: Reprinted from The Post-graduate and Wooster quarterly, January, 1887. Thesis (Ph.D.), University of Wooster, 1886.
Notes: “The student’s handbook on Hamilton and Mill”
Robert Lee Caldwell (b. 1923), Reid and Hamilton on sense perception. 1958, 247, [2] leaves
Notes: thesis (Ph.D.), University of Washington
Judith Curry Mundy (b. 1944), The law of the conditioned restudied. [Charlottesville, Va.], 1970, 140 leaves
Notes: thesis (Ph.D.), University of Virginia

Notes: Revision of the author’s thesis (Ph.D.), University of Minnesota.
HENRY HOME, LORD KAMES (1696–1782)

Henry Home was born at Kames, in Eccles, Berwickshire in 1696. He was educated at home by a hired tutor and in 1712 apprenticed to be a writer in Edinburgh. His interests shifted to law and in 1723 he was admitted to the Faculty of Advocates. He became a judge in both the Court of Sessions and Court of Justiciary – Scotland’s civil and criminal courts respectively – positions which he held until his death. Home was a prolific writer in a variety of disciplines, including law, history, natural philosophy, anthropology, economics, agriculture, rhetoric and education. A close friend of David Hume, Home’s main philosophical publication – Essays on the principles of morality and natural religion (1751) – was inspired in part by Hume’s Treatise. Although Home parts company with Hume on a variety of issues, critics nevertheless closely associated his Essays with the more sceptical writings of Hume. Relations between Home and Hume eventually grew strained. He died on December 27, 1782 at 86 years of age at his home in Kincardine, Perthshire.

PUBLICATIONS

Remarkable decisions of the Court of Session

Remarkable decisions of the Court of Session, from 1716 to 1728. Edinburgh, Printed by Mr. Tho. Ruddiman, 1728, iv, 287, [1], xx p.

Essays upon several subjects in law, sciz. justertiæ, beneficium cedendarum actionum, vinco vincentem, prescription. Edinburgh: printed by R. Fleming and Company, and sold at Mr. James McEven’s shop, 1732, [4], 164 p.

Notes: anonymous

The Decisions of the Court of Session

The decisions of the Court of session; from its first institution to the present time: abridged, and digested under proper heads, in form of a dictionary. Edinburgh, Printed by Richard Watkins ..., Alexander Kincaid and Robert Fleming, 1741, 2 v.

Notes: other editions appeared in 1757 and 1764

The decisions of the Court of session, from its institution till the year 1764, with several decisions since that period, arranged under proper titles, in the form of a dictionary. London, Printed for the editor, 1774

The decisions of the Court of Session, from its first institution to the present time: abridged, and digested under proper heads, in form of a dictionary, Second edition. Edinburgh, Printed for Bell and Bradfute, William Creech, and Watson, Elder and Company, 1791, 2 v.

Notes: a third volume in was added by A. F. Tytler in 1778

The decisions of the Court of Session: from its first institution to the present time, abridged, and digested under proper heads, in form of a dictionary vol. III[–IV]. Edinburgh, W. Creech, 1797, 2 v.

Essays upon several subjects concerning British antiquities


Notes: anonymous


Microform: The Eighteenth Century, reel 1826, no. 08; British culture series, Group VI, no. 45.


Notes: Introduction signed: Henry Home


Essays on the principles of morality and natural religion

Henry Home, Lord Kames

Notes: anonymous
Facsimiles: 1976 (Garland Publishing), 1983 (Garland Publishing)
Microform: The Eighteenth Century, reel 362, no. 5; British culture series, Group V, no. 45.
Reviews: [William Rose], Monthly Review, July 1751, vol. 5, pp. 129–153; (see additional reviews for later editions below)

Notes: anonymous
Facsimiles: 1976 (G. Olms)
Microform: The Eighteenth Century, reel 3996, no. 01

Notes: Preface signed: Henry Home
Facsimiles: 1993 (Thoemmes Press)
Translations:
Versuche über die ersten Gründe der Sittlichkeit und der natürlichen Religion in zween Theilen, Braunschweig, J. C. Meyer, 1768, 2 v. in 1
Notes: translated by C. G. Rautenberg; another edition appeared in 1772

“Of the Laws of Motion,” in Essays and observations, physical and literary. Read before a society in Edinburgh, and published by them. Edinburgh, Printed by G. Hamilton and J. Balfour, Printers to the University. 1754, viii, iv, 466 p.
Notes: pages 1–69; edited by David Hume and Alexander Monro

Objections against the Essays on morality and natural religion examined. Edinburgh, 1756, 64 p.
Notes: authorship uncertain, but recently attributed to Kames. Halkett & Laing attributed authorship to Blair and others: “By Hugh Blair, D.D., but with assistance from George Wishart, Robert Hamilton, and Robert Wallace, as attested by the last named in a ms. note in a copy of the pamphlet.”

Statute law of Scotland abridged

Microform: The Eighteenth century, reel 3474, no. 4.

Historical law-tracts

Notes: anonymous
Microform: The Eighteenth Century, reel 672, no. 3

Notes: anonymous
Facsimiles: 1988 (Legal Classics Library), 1999 (Lawbook Exchange)

Notes: anonymous

Notes: anonymous

Microform: nineteenth-century legal treatises, no. 13844–13849
Translations:
Notes: translated by M.A. Bouchaud; the two essays are edited translations of History of the criminal law and History of property, originally published in Historical law-tracts by Henry Home, Lord Kames.

Principles of equity

Notes: anonymous

Notes: anonymous


Introduction to the art of thinking

Introduction to the art of thinking. Second edition, enlarged with additional maxims and illustrations. Edinburgh, printed for A. Kincaid and J. Bell, 1764, x, [2], 282 p. Notes: anonymous Microform: The Eighteenth Century, reel 2111, no. 4


Facsimiles: 1971 (Garland Pub.)
Microform: The Eighteenth Century, reel 1366, no. 03

Notes: Dedication signed: Henry Home

Notes: anonymous.


Elements of criticism, eighth edition, with the author's last corrections and additions. London, Printed for Vernor and Hood by A. Lawrie, 1805, 2 v.


Microform: Early American imprints, second series, no. 37981.


Microform: Early American imprints. Second series, no. 48404

Elements of criticism, revised, with omissions, additions, and a new analysis. New York, S. Campbell & Son, E. Duyckinck ..., 1819, 1823, 2 v.


Editions with this pagination published by Huntington, Savage, Mason, Law: 1838, 1840, 1841, 1844, 1945, 1846, 1849, 1852, 1853, 1854, 1857, 1858

Elements of criticism, eleventh edition, with the author's last corrections and additions. London, Blake, 1839, xvi, 484 p.

Editions by this publisher with the same pagination: 1857, 1859, 1861, 1866, 1872, 1874, 1883
Microform of 1866 impression: SOLINET/ASERL SOL MN04999.02 FUG.

Editions by this publisher: 1876

Translations:
Grundsätze der critik, in drey theilen, Leipzig, Dyckischen Handlung, 1763, 3 v.
Grundsätze der Kritik, Frankfurt, [s.n.], 1775, 2 v.
Grundsätze der Kritik, 3., verb. und vern. Ausg, Leipzig, Dyk, 1790
Microform: Eighteenth century sources for the study of English literature: reel 318, item 8
Editions by this publisher with the same pagination: 1850, 1860
Editions by Philadelphia publishers with the same pagination: 1831, 1835, 1839


Notes: anonymous
Microform: Goldsmiths’–Kress library of economic literature, no. 101754.

“Observations upon the Paper concerning Shallow Ploughing” and “On Evaporation,” Essays and observations, physical and literary. Read before a society in Edinburgh and published by them. Edinburgh, J. Balfour, 1771, vol. 3
Notes: edited by Alexander Monro, pages 68–79, 80–99

Notes: anonymous
Henry Home, Lord Kames

Notes: anonymous
Facsimiles: 1968 (G. Olms); 1993 (Routledge/Thoemmes Press)
Notes: anonymous
Microform: CIHM/ICMH Microfiche series, no. 47791, 47792
Notes: anonymous
Microform: Eighteenth-century sources for the study of English literature and culture, reel no. 22; British culture series, Group VII, no. 31
Sketches of the history of Man. Considerably enlarged by the last additions and corrections of the author. ... Basil: printed and sold by J. J. Tourneisen, 1796. 4 v.
Notes: anonymous
Sketches of the history of man, Glasgow, Printed by W. Bell for Gray, Maver, and Co., 1802, 4 v. in 2.
Sketches of the history of man, a new edition, in three volumes, to which is now added a general index. Edinburgh, W. Creech, 1807, 3 v.

Sketches of the history of man, a new edition, in three volumes. To which is now added, a general index. Glasgow, Printed by and for Thomas Duncan, 1817, 3 v.
Translations:
Versuche über die Geschichte des Menschen, Leipzig, Bey Johann Friedrich Junius, 1774–1775, 2 v.
Versuche über die Geschichte des Menschen, Letzte verb. Aufl, Wien, F. A. Schrambl, 1790
The gentleman farmer
Notes: Dedication signed: Henry Home
Microform: The Eighteenth Century, reel 2033, no. 4; Goldsmiths’–Kress library of economic literature, no. 11410
Notes: Dedication signed: Henry Home
Microform: The Eighteenth Century, reel 2789, no. 8; Goldsmiths’–Kress library of economic literature, no. 11804
Notes: Prefatory epistle signed: Henry Home
Microform: Goldsmiths’–Kress library of economic literature, no. 13552.8
The gentleman farmer. Being an attempt to improve agriculture, by subjecting it to the test of rational principles. The fourth edition, with
Notes: Dedication signed: Henry Home
Microform: Goldsmiths'–Kress library of economic literature, no. 17257

The gentleman farmer being an attempt to improve agriculture, by subjecting it to the test of rational principles, fifth edition, with the author's last corrections and additions. Edinburgh and London, printed for Bell and Bradfute, and for G.G. & J. Robinson, 1802, xxxii, 438 p.
Microform: Goldsmiths'–Kress library of economic literature, no. 18443.10.
The gentleman farmer: being an attempt to improve agriculture, by subjecting it to the test of rational principles, the sixth edition, to which is added a supplement, containing an account of the present state of agriculture, and of the improvements recently introduced. Edinburgh, printed for Bell & Bradfute, 1815, xxxii, [33]–555, 3 p.

Elucidations respecting the Common and Statute Law of Scotland
Notes: The dedication signed by Henry Home

Microform: The Eighteenth Century, reel 3471, no. 2; nineteenth-century legal treatises, no. 7851–7855.

Select decisions of the Court of Session, from the year 1752 to the year 1768. Edinburgh, Printed by Neill and Company, for J. Bell, 1780, xvii, 351 p.

Loose hints upon education
Loose hints upon education, chiefly concerning the culture of the heart.
Notes: Dedication signed: Henry Home.
of Cherrytrees deceased appellants. ... To be heard at the bar of the House of Lords on Tuesday the 30th day of May, 1758.” Signed: C. Yorke. John Dalrymple.

John Gowdie (1707–1777), Henry Home of Kaims, Esq; one of the senators of the College of Justice, and the other trustees of the children of James Murray deceased; John Ramsay, and James Richardson his trustee, - - - appellants. Mr. John Gowdie, Minister of the Gospel at Earlstoun, respondent. The respondent’s case. – [London, 1758], 7, [1] p.

Notes: Docket title: “Henry Home of Kaims, Esq; and the other trustees of the children of James Murray deceased; John Ramsay, and James Richardson his trustee, appellants. ... To be heard at the bar of the House of Lords, on Thursday the 18th day of May, 1758.” Signed: Al. Forrester. Dav. Dalrymple.

Memorial for Lord Kaims and the trustees of Robert Glendinning, and other creditors on the estate of Langton; against the Trustees for the creditors of Provost Brown, and other creditors on the said estate. [Edinburgh?, 1759], 26 p.

Notes: In the cause heard before the Scottish Lords of Session. Signed: James Ferguson. Dated at head: Dec. 5th 1759

Microform: The Eighteenth Century, reel 692, no. 63

Lord Shewalton reporter. July 24, 1759. Memorial for the Trustees for the creditors of Robert Brown, Esq; ... and others, creditors of the estate of Langton, against the Hon. Henry Home of Kaims, Esq; ... and others, also creditors of the said estate. [Edinburgh?, 1759], 12 p.

Notes: In the cause heard before the Scottish Lords of Session. Signed: Alex. Lockhart

Microform: The Eighteenth Century, reel 692, no. 62

MANUSCRIPTS

“The largest collections of unedited Kames materials are held at the Scottish Record Office, Edinburgh: see especially the Abercairny Collection (including family papers, unpublished MSS, and correspondence); records of the Court of Session and Justiciary Court; and Forfeited Estates Papers, also records of the Board of Trustees for Manufactures and Fisheries.

Kames papers are also found in the National Library of Scotland; city archives, Edinburgh; Mitchell Library, Glasgow; university libraries in Edinburgh, Aberdeen, and Glasgow; also at Aldourie Castle, near Inverness; British Library; American Philosophical Society; and Yale University Library. See Ian Simpson Ross, Lord Kames and the Scotland of His Day (Oxford: Oxford Univ. Press, 1972), 378–80.” (quotation from Ian Simpson Ross, c18 Bibliographies On-Line)

BIOGRAPHIES


Notes: pages 119–148 are devoted to Kames


Microform: Eighteenth-century sources for the study of English literature, reel 18; Goldsmiths’–Kress library of economic literature, no. 17862

A brief account of the vision and death of the late Lord Lyttelton to which is added, an anecdote of Lord Kames and the melancholy end of a profligate young man, Stanford [N.Y.], Printed and sold by Daniel Lawrence, 1804, 12 p.

Notes: anonymous, Authorship attributed to: Mary Morris Knowles (1733–1807)

Microform: Early American imprints. Second series, no. 6601

Alexander Fraser Tytler, Lord Woodhouselee (1747–1813), Memoirs of the life and writings of the Honourable Henry Home of Kames Memoirs of the life and writings of the Honourable Henry Home of Kames, one of the senators of the College of justice, and one of the lords commissioners of justiciary in Scotland: containing sketches of the progress of literature and general improvement in Scotland during the greater part of the eighteenth century. Edinburgh, London, W. Creech; T. Cadell and W. Davies, 1807, 2 v.


Microform: Goldsmiths’–Kress library of economic literature, no. 19345


Supplement to the memoirs of the life and writings of the Honourable Henry Home of Kames. Edinburgh, Printed for W. Creech, A. Neill, 1809

Memoirs of the life and writings of the Honourable Henry Home of Kames one of the senators of the College of Justice, and one of the lords commissioners of justiciary in Scotland: containing sketches of the progress of literature and general improvement in Scotland during the greater part of the eighteenth century, second edition. Edinburgh, T. Cadell and W. Davies, 1814, 3 v.

**DISCUSSIONS**


Notes: chapter 3 is on Home

Microform: Eighteenth century sources for the study of English literature and culture, reel no. 875.

**Facsimiles:** 1996 (Thoemmes Press)


Notes: chapter 7


Notes: republicated as *Boswell, Laird of Auchinleck*, 1778–1782.


Ian Simpson Ross (b. 1930), *The most arrogant man in the world*: the life and writings of Henry Home, Lord Kames (1696–1782), [Austin, Tex.], 1960, 313 leaves

Notes: dissertation, University of Texas at Austin


**DISCUSSIONS**

[Book review citations are listed in subentries to the titles above.]


Microform: Goldsmiths’–Kress library of economic literature, no. 8679

Some late opinions concerning the foundation of morality examined In a letter to a friend. London, R. Dodsley, 1753 iv, 5–46 p.

Microform: nineteenth-century legal treatises, no. 68315–68329;

Eighteenth-century sources for the study of English literature, reel 159


Notes: anonymous; especially section 1. Anderson nicknames Kames “Sopho”, a designation which later critics adopted

Editions: section 1 is contained in *Early Responses to Hume’s moral theory*, Bristol, Thoemmes Press, 1999


William Wishart (1692–1753), manuscript notes on Kames’s *Essays on the Principles of Morality and Natural Religion*, Wishart manuscripts, Edinburgh University Library, La. II. 114–115

Jonathan Edwards (1703–1758), *A careful and strict enquiry into the modern prevailing notions of that freedom of will which is supposed to be essential to moral agency, virtue and vice, reward and punishment, praise and blame*, Boston, N.E., Printed and sold by S. Kneeland, 1754, vi, 294 p.

Notes: Appended: Remarks on the Essays on the principles of morality and natural religion, in a letter to a minister of the Church of Scotland: by the Reverend Mr. Jonathan Edwards. Various editions of this work.


Notes: a critique of Kames’s “Of the Laws of Motion,” also contained in this volume


An analysis of the moral and religious sentiments contained in the writings of Sopho, and David Hume ... addressed to ... the General Assembly of the Church of Scotland. Edinburgh, 1755, 49 p.

Notes: Attributed to John Bonar (1722–1761); “Sopho” is Kames. This is sometimes wrongly attributed to George Anderson

Reviews: *Edinburgh Review*, 1755, vol. 1 p. 52; *Scots Magazine*, vol. 17, pp. 233–243 (extract only)

Observations upon a pamphlet, intitled, An analysis of the moral and religious sentiments contained in the writings of Sopho, and David Hume, Esq; &c. Edinburgh, 1755, 28 p.
Notes: attributed to Hugh Blair (1718–1800); a defence of Hume and Henry Home, Lord Kames, against an attack by John Bonar.
Objections against the Essays on morality and natural religion examined. Edinburgh, 1756, 64 p.
Notes: authorship uncertain, but recently attributed to Kames. Halkett & Laing attribute authorship to Blair and others: “By Hugh Blair, D.D., but with assistance from George Wishart, Robert Hamilton, and Robert Wallace, as attested by the last named in a ms. note in a copy of the pamphlet.”
Adam Gib (1714–1788), An exposition of a false and abusive libel, entitled, the procedure of the associate synod in mr Pirie’s case represented, and his protest against their sentence vindicated: to which is added, an essay on excommunication, in which the doctrine of liberty and necessity, according to the principles of Calvinists and of Christian philosophy, is briefly stated; and some view is taken of the Essays on the Principles of Morality and Natural Religion, particularly of the Essay on Liberty and Necessity. Edinburgh, Printed by A. Donaldson and J. Reid, 1764, 118 p.
Notes: anonymous. “Alex. Pirie had been excommunicated for having recommended Home’s ‘Essays on morality’ to his pupils” (Jessop).
Notes: anonymous; especially volume 1, sections 3.1, 3.2; see entry on Oswald for editions and reviews.
Samuel Stanhope Smith (1750–1819), An essay on the causes of the variety of complexion and figure in the human species. To which are added strictures on Lord Kaim’s discourse, on the original diversity of mankind. Philadelphia, Printed and sold by Robert Aitken, at Pope’s head, Market street, 1787, 2 p. l., 111, 31 p.
Notes: “The substance of the ... essay was delivered in the annual oration before the Philosophical Society in Philadelphia, February 28, 1787 – And the whole is published at the request of the Society.”
Microform: Early American medical imprints, 1668–1820; reel 89, no. 1776; Library of American civilization, LAC 12694; Literature of theology and church history in the United States and Canada, fiches 4,834–4,835

Facsimiles: 1995 (Thoemmes Press)
An essay on the causes of the variety of complexion and figure in the human species to which are added animadversions on certain remarks made on the first edition of this essay, by Mr. Charles White ... also, strictures on Lord Kaim’s discourse on the original diversity of mankind, and an appendix, second edition, enlarged and improved. New-Brunswick [N.J.]: New York, J. Simpson and Co.; Williams and Whiting, J. Deare, 1810, 411 p.
Microform: Early American imprints, second series, no. 21369; Early American medical imprints, 1668–1820, reel 89, no. 1777
Notes: text reproduced from the second edition, enlarged and improved, 1810
Facsimiles: 1995 (Thoemmes Press)
Notes: chapter 22 is on Kames
Facsimiles: 1966 (Georg Olms); 1980 (AMS Press); 1990 (Thoemmes Press)
Editions with same pagination: 1875 (New York, Robert Carter); 1880 (New York, R. Carter and brothers); 1890 (New York, Charles Scribner’s sons)
Wilhelm Neumann (b. 1864), Die Bedeutung Home’s für die Ästhetik und sein Einfluss auf die deutschen Ästhetiker, Halle, [s.n.], 1894, 168 p.
JAMES OSWALD (1703–1793)

James Oswald was born on July 23, 1703. He probably attended King’s or Marischal College, Aberdeen and was educated in divinity at the University of Edinburgh. Shortly after his father’s death, Oswald succeeded him at age 23 as parish minister of Dunnett. He remained there for more than 20 years and in 1750 was translated to the parish of Methven in the central Scottish county of Perthshire. In 1765 he was unanimously elected as moderator of the General Assembly of the Church of Scotland. Oswald wrote several pamphlets on Church politics; his single contribution to philosophy, though, is his two-volume *Appeal to common sense in behalf of religion* (1766–1772). In 1783 Oswald resigned his ministerial position and took up residence in Scotstoun with his son George. He died on August 2, 1793.

**PUBLICATIONS**

Some thoughts relating to that submission and obedience due to the authority and decisions of the supreme judicature of the church. Communicated in two letters from one clergyman to another. Edinburgh, printed for Charles Wright, 1753, 24 p.

Notes: anonymous; copy inscribed “By Mr Oswald minr of Methven”

A sermon, preached at the opening of the General Assembly of the Church of Scotland, May 22. 1766. By James Oswald, D.D. ... To which are annexed, letters on some points of importance contained in the sermon. Edinburgh, printed for A. Kincaid and J. Bell, 1766, [2], 44, [2], 72 p.

Editions: letter 8 reprinted in 1794 (see below)

An appeal to common sense in behalf of religion (1766–1772). In 1783 Oswald resigned his ministerial position and took up residence in Scotstoun with his son George. He died on August 2, 1793.

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Editions: letter 8 reprinted in 1794 (see below)

An appeal to common sense in behalf of religion (1766–1772). In 1783 Oswald resigned his ministerial position and took up residence in Scotstoun with his son George. He died on August 2, 1793.
sold by J. Wilkie, 1768, viii, 390p.


Microform: The Eighteenth Century; reel 351, no. 6


Notes: anonymous

Microform: The Eighteenth Century; reel 3957, no. 10


Editions: 1774 (London 2nd), 1775 (London 2nd), 1798 (Garland facsimile of 1774 1st); included in Priestley’s Theological and Miscellaneous Works (1817–1832); the relevant selection is included in James Fieser, Early Responses to Reid, Oswald, Beattie, and Stewart, Bristol,Thoemmes Press, 2000


Notes: anonymous; attribution uncertain

The importance of the clergy, and of their influence on the middle and lower ranks to the prosperity of Britain, considered: taken from Dr. Oswald’s letters, published 1776 [i.e., 1766]: letter VIII. Edinburgh, Printed for John Ogle ..., 1794, 12 p.

Notes: letter 8 from A sermon (1766)

RELATED


Notes: anonymous work by John Oswald (d. 1793) wrongly attributed to James Oswald (information provided by Richard B. Sher)

DISCUSSIONS

[Book review citations are listed in subentries to the titles above.]

William Enfield (1741–1797). A second letter to ... Dr. Priestley, [London?], 1770, 4 p.

Notes: Caption title. Printed note at end of text states “To be given to the purchases of the former letters”; these former letters were Remarks on several late publications relative to the dissenters; in a letter to Dr. Priestley. By a dissenter. London: printed for S. Bladon, 1770, 72 p.


Notes: introduction to Part 3, published in 1774, critiques Reid, Oswald and Beattie, and announces his plan for a more detailed criticism

Editions: included in Priestley’s Theological and Miscellaneous Works (1817–1832); the relevant selection is included in James Fieser, Early Responses to Reid, Oswald, Beattie, and Stewart, Bristol,Thoemmes Press, 2000


Editions: 1774 (London 2nd), 1775 (London 2nd), 1798 (Garland facsimile of 1774 1st); included in Priestley’s Theological and Miscellaneous Works (1817–1832); the relevant selection is included in James Fieser, Early Responses to Reid, Oswald, Beattie, and Stewart, Bristol,Thoemmes Press, 2000

Translator’s Preface, to Claude Buffier (1661–1737), First truths and the origin of our opinions, explained: with an enquiry into the sentiments of modern philosophers, relative to our primary ideas of things. Translated from the French of Pere Buffier. To which is prefixed a detection of the plagiarism, concealment, and ingratitude of the Doctors Reid, Beattie, and Oswald. London, Printed for J. Johnson, 1780, lxii, 438 p.

Notes: translation of Traité des premières vérités, published 1724
Microform: Eighteenth-century sources for the study of English literature and culture, roll 283
Editions: preface included in James Fieser, Early Responses to Reid, Oswald, Beattie, and Stewart, Bristol, Thoemmes Press, 2000

Philip Skelton (1707–1787), “Some Thoughts on Common Sense,” in An appeal to common sense on the subject of Christianity; to which are added, some thoughts on common sense thus appealed to... Dublin, Printed for the Author, 1784, viii, 389, [7] p.
Editions: included in editions of Skelton’s Works; selection also included in James Fieser, Early Responses to Reid, Oswald, Beattie, and Stewart, Bristol, Thoemmes Press, 2000

Notes: vol. 5, pp. 247–269 is on Reid, Oswald, and Beattie

Notes: chapter 28 is on Oswald
Facsimiles: 1966 (Georg Olms); 1980 (AMS Press); 1990 (Thoemmes Press)
Microform: American Theological Library Association, ATLA fiche 1989–2258; American culture series, reel 255.2; Religion in America: early books and manuscripts, reel 26, no. 8
Editions with same pagination: 1875 (New York, Robert Carter); 1880 (New York, R. Carter and brothers); 1890 (New York, Charles Scribner’s sons)

J. Cooper, James Oswald (1703–93) and the application of the common sense philosophy to religion, Ph.D. thesis, University of Edinburgh, 1948.


THOMAS REID (1710–1796)

Thomas Reid was born on April 26, 1710 at Strachan, Kincardineshire and educated at the parish school. He attended Marischal College from 1722 through 1726, at which time he was a student of philosopher George Turnbull. He studied divinity and became a licensed minister in 1731. He briefly worked as a librarian and in 1737 became minister of New Machar, the parishioners of which initially treated him with hostility. In 1751 he became regent of philosophy at Kings College, Aberdeen. He and his cousin John Gregory founded the Aberdeen Philosophical Society in 1758, which became of forum for several distinguished writers to air their manuscripts. During this time he composed his Inquiry into the Human Mind, which appeared in 1764, a few months before he succeeded Adam Smith as professor of moral philosophy at the University of Glasgow. In 1780 Reid retired from his active teaching duties, which were taken over by his assistant Archibald Arthur. For the next few years he reworked his lectures into book form and published them under the titles Essays on the intellectual powers of man (1785) and Essays on the active powers of man (1788). He died of a paralytic stroke on October 7, 1796 in Glasgow.

PUBLICATIONS

"An essay on quantity; occasioned by reading a treatise in which simple and compound ratios are applied to virtue and merit, " in Transactions of the royal society of London, 1748, vol. 45

Notes: criticism of Hutcheson

Editions: included in The Works of Thomas Reid, ed. William Hamilton


Microform: The Eighteenth Century, reel 258, no. 3


Microform: The Eighteenth Century; reel 2309, no. 8


An inquiry into the human mind, on the principles of common sense. By Thomas Reid, D.D. Dublin: printed by R. Marchbank, for the company of booksellers, 1779, xii, 316 p.

Microform: The Eighteenth Century, reel 8577, no. 05; British culture series, Group VI, no. 65.


Facsimiles: 1990 (Thoemmes Press, introduction by Paul B. Wood.)


An inquiry into the human mind, on the principles of common sense, sixth edition. Edinburgh, Bell & Bradfute, etc., 1810, xvi, 478 p.


Notes: from Works vol. 1

An inquiry into the human mind, on the principles of common sense, in First class of the course of education, pursued at the universities of Cambridge & Oxford. London, Printed for the proprietors of the Military Chronicle and Military Classics, 1816–1818. v.3

An inquiry into the human mind, on the principles of common sense. Edinburgh, printed for Anderson and Macdowall, and James Robertson, Parliament Square, 1818, 400 p.

An inquiry into the human mind, on the principles of common sense.
Notes: in First class of the course of education, pursued at the universities of Cambridge & Oxford. London, Printed for the proprietors of the Military Chronicle and Military Classics, 1816–1818. v.3.
An inquiry into the human mind, on the principles of common sense. Edinburgh, Stirling & Slade [etc.], 1819, xvi, [17]–400 p.
An inquiry into the human mind, on the principles of common sense. Edinburgh, printed for Thomas Nelson, Westbow, 1821
An inquiry into the human mind: on the principles of common sense. London, Printed by W. Wilson, 4, Greville Street. For J. Bumpus, Holbmn Bars, Sharpe, King-Stree, Covent-Garden; Samms, Pall-Mall; Warren, New Bond-Stree; and Reilly, Lord Street, Liverpool, 1821, xii, 309 p.
An inquiry into the human mind: on the principles of common sense. Edinburgh, published by William Aitchison, 1823
An inquiry into the human mind: on the principles of common sense, with an account of the life and writings of the author. Cupar, R. Tullis, 1823
The philosophy of Reid as contained in the "Inquiry into the human mind on the principles of common sense". New York, Henry Holt and Company, 1892, vii, 367 p.
Notes: introduction with notes by Elias Hershey Sneath (1857–1935); “The text for this edition is taken from Sir Wm. Hamilton’s seventh edition of Reid’s Works (Edinburgh, 1872)”
Notes: edited with an introduction by Timothy Duggan, based on the Charlestown 1813 edition of the Inquiry from Reid’s Works.
Notes: ed. Derek R. Brookes, vol. 2 of the Edinburgh edition of Thomas Reid Reid; imprint also by University Park: Pennsylvania State University Press
Translations:

Recherches sur l'entendement humain, d'après les principes du sens commun. Amsterdam, chez Jean Meyer, 1768, 2 v.

Untersuchung über den menschlichen Geist, nach den Grundsätzen des gemeinen Menschenverstandes. Aus dem englischen nach der 3 Aufl. übers. Leipzig, 1782

“Principles and Progress of Reason” (Analysis of Aristotle’s Logic)

Editions and translations: see entry on Henry Home above for editions and translations of Sketches
Other editions: also included in some editions of Essays on the powers of the human mind and in the 1843 and 1863 editions of Essays on the intellectual powers of man (see below). The Analysis was later titled A brief account of Aristotle’s logic, with remarks in The works of Thomas Reid, ed. William Hamilton.
Notes: anonymous

Essays on the intellectual powers of man
Facsimiles: 1971 (Garland Publishing), 1971 (Scolar Press)
Microform: The Eighteenth Century, reel 2825, no. 3
Essays on the intellectual and active powers of man. By Thomas Reid, ... In three volumes. Dublin: printed for P. Byrne, and J. Milliken, 1790, 3v.
Microform: The Eighteenth Century, reel 2520, no. 3
Essays on the intellectual powers of man; to which is annexed an analysis of Aristotle’s logic. London, Printed for Thomas Tegg, 1843, xxxii, 600 p.
Editions by this publisher with the same pagination: 1863 Essays on the intellectual powers of man. Cambridge, J. Bartlett,

Microform: Early American imprints, Second series, no. 45487


Notes: facsimile reprint from The works of Thomas Reid, v. 3–4, 1815, with an introduction by Baruch A. Brody


Notes: anonymously published article that is a differing version of parts of Reid’s Essays on the Active Powers of Man (1788), Essay 5, Chapter 5.


“Observations on the Danger of Political Innovation”

“Observations on the Danger of Political Innovation,” Glasgow Courier, December 18, 1794

Sketch of the character of the late Thomas Reid, D.D. . . .: with observations on the danger of political innovation, from a discourse delivered on 28th. Nov. 1794, by Dr. Reid, before the Literary Society in Glasgow College. Glasgow: Reprinted in the Courier Office, from the Glasgow Courier, for J. M’Nayr & Co, 1796, 16 p.

Notes: also included in The works of Thomas Reid, ed. William Hamilton


Notes: ed. Anthony Douglas Woozley

Facsimiles: 1990 (Garland Publishing), 1986 (Lincoln–Rembrandt Pub)


Notes: facsimile from The works of Thomas Reid, v. 2–3 (1814–1815), introduction by Baruch Brody


Facsimiles: 1977 (Garland Publishing), 1986 (Lincoln–Rembrandt)

Microform: British culture series, Group VIII; no. 52; Eighteenth-century sources for the study of English literature, reel 40

Notes: contains Essays on the intellectual powers and Essays on the Active Powers; later editions contain An essay on quantity, and an analysis of Aristotle’s logic


Essays on the powers of the human mind; to which are prefixed an essay on quantity, and an analysis of Aristotle’s logic. Edinburgh, Printed for Bell & Bradfute, 1819, 3 v.

Essays on the powers of the human mind; to which are prefixed, An essay on quantity, and an analysis of Aristotle’s logic. London, Printed for W. Allason [and others], 1819, 3 v.

Essays on the powers of the human mind; to which are added, An essay on quantity, and an analysis of Aristotle’s logic. London, Ogle, Duncan, 1822, 3 v.


Essays on the powers of the human mind; to which are added, An essay on quantity, and An analysis of Aristotle’s logic. London, T. Tegg; [etc., etc.], 1827, 2 p. l., [iii]–xii, 676 p.

Essays on the active powers of the human mind; An inquiry into the human mind on the principles of common sense; and An essay on quantity. London, T. Tegg; [and others], 1843, xi, 599 p.
Notes: ed. George Newenham Wright (1790–1877)

Notes: from The Works of Thomas Reid, ed. William Hamilton, sixth edition, Edinburgh, Maclachlan and Stewart, 1863

COLLECTED WORKS

The works of Thomas Reid, DD., F.R.S ... with an account of his life and writings by Dugald Stewart, with notes by the American editors. Charlestown [Mass.], Samuel Etheridge, Jun.’r., 1813–1815, 4 v.
Microform: Early American imprints, Second series, no. 29635;
Eighteenth century sources for the study of English literature and
culture, reel no. 200
The works of Thomas Reid: with an account of his life and writings by Dugald Stewart. New York, E. Duycinck, Collins and Hannay, and R. and W.A. Bartow, 1822, 3 v.
The works of Thomas Reid; with an account of his life and writings. New York, Published by N. Bangs and T. Mason, for the Methodist Episcopal Church, 1822, 3 v.
The works of Thomas Reid, with notes, sectional heads, and synoptical table of contents, by G.N. Wright; and An account of the life and writings of Thomas Reid, by D. Stewart. London, Printed for T. Tegg, 1843, 2 v.
The works of Thomas Reid (edited by William Hamilton)
The works of Thomas Reid, D.D., now fully collected, with selections from his unpublished letters. Edinburgh, Maclachlan and Stewart, 1846, x, 914 p.
Notes: edited by William Hamilton (1788–1856); Account of the Life and Writings of Thomas Reid by Dugald Stewart; Letters; Inquiry into the Human Mind; Essays on the Intellectual Powers of Man; Essays on the Active Powers of the Human Mind, Account of Aristotle’s Logic, Essays on Quantity, Account of the University of Glasgow, Editor’s Supplementary Dissertations
Reviews: [Alexander Campbell Fraser], North British Review, 1849, vol. 10, pp. 144–178 (included in Fraser’s Essays)
The works of Thomas Reid: now fully collected, with selections from his unpublished letters; preface, notes and supplementary dissertations, third edition. Edinburgh, Maclachlan and Stewart, 1852, x, 914 p.
The works of Thomas Reid, D.D., now fully collected, with selections from his unpublished letters, fifth edition. Edinburgh, Maclachlan and Stewart, 1858, x, 914 p.
Notes: Henry Longueville Mansel (1820–1871) adds the “Memoranda for Preface,” continues Hamilton’s Dissertations from Hamilton’s
manuscripts, and includes the indices.
Facsimiles: 1994 (Thoemmes Press)
Microform: Library of English literature, LEL 22211–12
Microform: Eighteenth-century sources for the study of English literature and culture; reel no. 982
Notes: in progress; vol. 1: Thomas Reid on the animate creation: papers relating to the life sciences; vol. 2: An inquiry into the human mind: on the principles of common sense
Translations:
Notes: a second edition of vols. 3 and 4 were issued in 1828 (containing Reid’s Intellectual Powers and Royer–Collard’s Fragments)
Reviews: [William Hamilton], Edinburgh Review, October 1830, vol. 52, pp. 158–207 (article titled “Philosophy of Perception – Reid and Brown”, included in Hamilton’s Discussions; critiqued on an anonymous 1830 pamphlet – see reference below)
MANUSCRIPTS
“Aberdeen University Library, Dept. of Special Collections: The Birkwood Collection (MSS. 2131/1–8). The collection comprises over 800 items relating to the writings and teachings of Reid. The manuscripts range from fair copies of papers on specific topics to miscellaneous research notes, abstracts of works read, and mathematical calculations. Aberdeen University Library, Dept. of Special Collections: MSS. 3061/1–26. This collection of essays and notes by Thomas Reid was gifted to the Aberdeen University Library in 1980. The papers should be considered in conjunction with the Birkwood Collection, from which they had been detached early this century. Some of the manuscripts included in these collections have been published, mostly in recent years.” (Martino Squillante, c18 Bibliographies On-Line)
The Mitchell Library, Glasgow, Scotland, houses manuscripts of Reid’s lectures delivered at the University of Glasgow in 1770; these have been published in two facsimile volumes: Notes from the lectures of Dr. Thomas Reid. Glasgow (n.d).

POSTHUMOUS PUBLICATIONS FROM MANUSCRIPTS
“Correspondence of Dr. Reid,” in the The works of Thomas Reid (1846, and succeeding editions; see above)
Facsimiles: 1966 (Georg Olms); 1980 (AMS Press); 1990 (Thoemmes Press)
Microform: American Theological Library Association, ATLA fiche 1989–2258; American culture series, reel 255.2; Religion in America: early books and manuscripts, reel 26, no. 8
Editions with same pagination: 1875 (New York, Robert Carter); 1880 (New York, R. Carter and brothers); 1890 (New York, Charles Scribner’s sons)
The philosophical orations of Thomas Reid, delivered at graduation ceremonies in King’s college, Aberdeen, 1753, 1756, 1759, 1762; ed. Walter Robson Humphries, Aberdeen: The University Press, 1937 47 p.
Notes: Latin text
Notes: from lecture notes taken by one of Reid’s students
Notes: translated into English by S.M.L. Darcus and edited by D.D. Todd
Editions:
- The philosophical orations of Thomas Reid: delivered at graduation ceremonies in King’s College, Aberdeen, 1753, 1756, 1759, 1762.
  Notes: lectures from 1780
Notes: drafts of two letters from Reid to Price
Notes: critical edition and volume 1 of The Edinburgh Edition of Thomas Reid
Notes: includes transcription of AUL, MS.2131/6/III/3

BIOGRAPHIES

Sketch of the character of the late Thomas Reid, D.D. ...: with observations on the danger of political innovation, from a discourse delivered on 28th. Nov. 1794, by Dr. Reid, before the Literary Society in Glasgow College. Glasgow: Reprinted in the Courier Office, from the Glasgow Courier, for J. M’Nayr & Co, 1796, 16 p. (8vo in 4s)
Editions: see entry on Stewart’s Account for further editions
Notes: chapter 10

EIGHTEENTH AND NINETEENTH CENTURY DISCUSSIONS

[Book review citations are listed in subentries to the titles above.]
facsimile of 1774 1st; included in Priestley’s *Theological and Miscellaneous Works* (1817–1832); included in James Fieser, *Early Responses to Reid, Oswald, Beattie, and Stewart*, Bristol, Thoemmes Press, 2000


Translator’s Preface, to Claude Buffier (1661–1737), *First truths and the origin of our opinions, explained: with an enquiry into the sentiments of modern philosophers, relative to our primary ideas of things. Translated from the French of Pere Buffier. To which is prefixed a detection of the plagiarism, concealment, and ingratitude of the Doctors Reid, Beattie, and Oswald*. London, Printed for J. Johnson, 1780, lxxi, 438 p.

Notes: translation of *Traité des premières verités*, published 1724

Microform: Eighteenth-century sources for the study of English literature and culture, roll 283


Thomas Ludlam (1727–1811), *Logical tracts, comprising observations and essays illustrative of Mr. Locke’s treatise upon the human understanding: with occasional remarks on the writings of the two Scottish professors, Reid and Stewart, upon the same subject: and a preface in vindication of Mr. Locke, against the mistakes and misrepresentations of Mr. Mühler, ... Dr. Horne, ... Mr. Kett, and Dr. Napleton*. Cambridge: Printed by M. Watson for J. Nicholson, [1790?], 31, 77 p.


Notes: anonymous, critique of William Hamilton’s review of Jouffroy’s translation of Reid’s *Works*

William Pulteney Alison (1790–1859), *Correspondence between Academicus and Consiliarius on the comparative merits of phrenology and the mental philosophy of Reid and Stewart*. Edinburgh, Printed by Neill & Company, 1836, 37 p.

Notes: anonymous, “From the Phrenological journal, vol. x, no. 50, December 1836.”


Notes: discusses Descartes, Reid, and Kant

James Frederick Ferrier (1808–1864), “Reid and the Philosophy of
Notes: anonymous, occasioned by Hamilton’s edition of Reid’s works; included in Ferrier’s *Philosophical Remains* (1866)

William Knighton, *Utility of the aristotelian logic*. Calcutta, 1847
Notes: Lect. 2 titled “Reid’s Analysis of Aristotle’s Logic... considered”

Notes: essay 2 discusses Hamilton and Reid, critiqued by Ingleby’s *Remarks* (1850)


Notes: chapter 26 is on Reid
Facsimiles: 1966 (Georg Olms); 1980 (AMS Press); 1990 (Thoemmes Press)

Microform: American Theological Library Association, ATLA fiche 1989–2258; American culture series, reel 26, no. 8
Editions with same pagination: 1875 (New York, Robert Carter); 1880 (New York, R. Carter and brothers); 1890 (New York, Charles Scribner’s sons)

James Fair Latimer (1845–1892), *Immediate perception as held by Reid and Hamilton considered as a refutation of the skepticism of Hume*, Leipzig: Metzger and Wittig, 1880, 49 p.


Jakob Braverman, *Skepticismus und Common-sense Philosophie von Th. Reid; Inaug. Diss. – Philosophischen Fakultat des Universitat Bern 1888, 92 leaves

Notes: from Balfour philosophical lectures
Facsimiles: 1971 (B. Franklin), 1983 (Garland Publishing)

Editions by this publisher: 1885, 1895 (2nd), 1899 (3rd), 1907 (4th)


William Leslie Davidson (1848–1929), *A centenary, Reid and Campbell, being the opening lecture of the logic class*. Aberdeen, 1896, 21 p.


Matthias Kappes (b. 1861), *Der common sense als Prinzip der gewissheit in der philosophie des schotten Thomas Reid*. Leipzig, 1890, 75 p.

TWENTIETH CENTURY DISCUSSIONS

The following list emphasizes books and dissertations on Reid. An ongoing source of journal articles on Reid is the journal *Reid Studies*, Aberdeen: University of Aberdeen, 1986–1987, 1998–present.


Notes: Ph.D. Thesis, Columbia University, 1927


Notes: from *Opere complete de Michele F. Sciacca*, no. 18

Donald Kainer Marshall (b. 1910) *The Restoration of logic in Thomas Reid*. University of Chicago, 1939
Notes: Ph.D. dissertation

James H. Ellerbrook, *The influence of Thomas Reid on the thought-life of
Alexander Campbell. Butler University, 1947, iv, 101 leaves
Notes: thesis (B.D.)

Henry Aaron Alexander (b. 1922), Thomas Reid’s defense of common sense. University of California, Berkeley, Sept. 1955, vii, 463 leaves
Notes: thesis (Ph.D. in Philosophy)

Meredydd Evans, Perception and common sense in the writings of Thomas Reid. Princeton University, 1955, iv, 313 leaves
Notes: thesis (Ph.D.)

Timothy John Duggan (b. 1928), Thomas Reid’s theory of empirical evidence. [Providence]: 1957, Brown University, 1957, iv, 190 leaves
Notes: thesis (Ph.D.)


Seweryn Dur, Reid a Kant; spor o strukturze poznania naukowego w filozofii nowoczynej. Opole, 1963, 67 p.

Robert Collins Sleigh (b. 1932), An examination of Thomas Reid’s account of our knowledge of the external world and other minds. Brown University, 1963, v, 232 leaves
Notes: thesis (Ph.D.)

Robert Jay Zaslow (b. 1941) Essays on Reid’s three arguments in defense of moral liberty. Brown University, 1964, iii, 65 leaves
Notes: thesis (A.M.)

Roger Edward Lamb (b. 1939), Two epistemological dogmatists: Reid and Moore. University of Rochester. Dept. of Philosophy, viii, 182 leaves
Notes: thesis (Ph.D.)

Stephen Dietrich Schwarz, Reid and the justification of perception. Harvard University, 1966, 289, 8 leaves
Notes: thesis (Ph.D.)

William Goble Kelley (b.1941), Thomas Reid’s communication theory. Louisiana State University, 1969, vii, 400 leaves
Notes: Thesis

Ronald Edwin Beanblossom (b. 1941), The use of metaphor and analogy in Thomas Reid’s epistemology. University of Rochester, 1971, viii, 215 leaves
Notes: thesis (Ph.D.)

Doris Finkel Olin (b. 1943), Thomas Reid’s theory of sensation and perception. Cornell University, 1971, ix, 148 leaves
Notes: thesis (Ph.D.)

Philip Bourdillon (b. 1944), Berkeley and Reid: an analysis of Reid’s reaction to Berkeley’s rejection of material substance. Univ. of Rochester, 1972, vii, 264 leaves
Notes: thesis (Ph.D.)

John Raymond Immerwahr (b. 1945), Thomas Reid’s theory of perception. University of Michigan, 1972, xi, 149 leaves
Notes: thesis (Ph.D.)

Arthur R. Greenberg, Reid on skepticism, idealism, and perceptual knowledge. University of Iowa, 1973, iii, 104 leaves
Notes: thesis (Ph.D.)

Louise Maricl, The epistemological foundations of the appeal to common sense in Claude Buffier and Thomas Reid. McGill University, 1974, vi, 377 leaves
Notes: thesis (Ph.D.)

Editions: 1989 (Stanford)

James C. V. Emond, A consideration of the thesis: there was a Scottish ‘Common Sense’ thought influence relative to Alexander Campbell. Emmanuel School of Religion, 1974, ix, 389 leaves
Notes: thesis (M.A.R.)

David Anthony Tebaldi (b. 1947), Thomas Reid’s refutation of the “way of ideas”. Rutgers University, 1974, vii, 269 leaves
Notes: thesis (Ph.D.)

Henry Allen Ratowsky (b. 1945), The theory of ideas in the philosophy of Hume and Reid. City University of New York, 1976, vi, 270 leaves
Notes: Thesis

Robert Collins Sleigh (b. 1932), An examination of Thomas Reid’s account of our knowledge of the external world and other minds. Brown University, 1963, v, 232 leaves
Notes: thesis (Ph.D.)

William D. Burkert, Reid’s method and its application. University of South Florida, 1974, iii, 65 leaves
Notes: thesis (M.A.)

Ronald Edwin Beanblossom (b. 1941), The use of metaphor and analogy in Thomas Reid’s epistemology. University of Rochester, 1971, viii, 215 leaves
Notes: thesis (Ph.D.)

Doris Finkel Olin (b. 1943), Thomas Reid’s theory of sensation and perception. Cornell University, 1971, ix, 148 leaves
Notes: thesis (Ph.D.)

Philip Bourdillon (b. 1944), Berkeley and Reid: an analysis of Reid’s reaction to Berkeley’s rejection of material substance. Univ. of Rochester, 1972, vii, 264 leaves
Notes: thesis (Ph.D.)

Susan Weldon, Thomas Reid’s theory of vision. McGill University, 1978,
Notes: thesis (Ph.D.)


Gary Paul Ray, *Reid's critique of the ideal system*. University of South Florida, 1986, x, 194 leaves
Notes: thesis (M.A.)


Notes: thesis (M.A.)


William L. Rowe (b. 1931), *Thomas Reid on freedom and morality*. Ithaca: A Bibliography of Scottish Common Sense Philosophy v, 187 leaves
Notes: thesis (Ph.D.)

Juan Erminio Bernal, *David Hume and Thomas Reid on objective existence*. University of California at Irvine, 1979, x, 157 leaves
Notes: thesis (Ph.D.)

E. James Crombie, *Thomas Reid's theory of immediate perception*. University of Waterloo, 1979, x, 430 leaves
Notes: thesis (Ph.D.)

Notes: thesis (M.A.)


Notes: thesis


Gregory Sanford, *Thomas Reid and the problem of transduction: an historical and philosophical analysis*. Iowa State University, 1984, 172 leaves
Notes: thesis (M.A.)

Notes: Exhibition held 25 Feb.–24 Apr. 1985 at the Thomas Fisher Rare

John–Christian Smith, *Commonsense faculty psychology: Reidian foundations for computational cognitive science*. University of Arizona, 1985, viii, 323 leaves
Notes: thesis (Ph.D.)

DUGALD STEWART (1753–1828)

Dugald Stewart was born in Edinburgh on November 22, 1753 and was the son of Matthew Stewart, professor of mathematics at the University of Edinburgh. He attended Edinburgh high school, and entered the University of Edinburgh in 1765 at which time he was a student of Adam Ferguson. He moved to Glasgow in 1771, partly to attend lectures by Thomas Reid, whom he admired. While there he gained Reid’s friendship along with that of Thomas Brown and Archibald Alison. Due to the failing health of his father, he returned to Edinburgh in 1772 to take charge of his mathematics classes. In 1775 he was professor of mathematics along with his father, and in 1785 was transferred to the chair of moral philosophy after Adam Ferguson’s resignation. From 1792 to his death he wrote and published a voluminous amount of philosophical texts, many based on his lectures. Due to failing health, he relinquished his teaching duties to Thomas Brown in 1809. When Brown died in 1820, Stewart was too weak to resume teaching and thus resigned. In January 1822 he was partly paralysed from a stroke, but continued writing with his daughter’s assistance. He died in Edinburgh on June 11, 1828 while visiting a friend.

PUBLICATIONS

Elements of the philosophy of the human mind

Volume 1


Facsimiles: 1971 (Garland Publishing)

Reviews:


Volume 2


Volumes 1 and 2 combined


Elements of the philosophy of the human mind. New York, Published by Eastburn, Kirk & Co., at the Literary Rooms, Corner of Wall and Nassau Streets, and Wells and Lilly, Boston, 1814, 2 v.

Elements of the philosophy of the human mind. Boston, Wells and Lilly, 1814, 2 v.

Microform: Early American imprints, second series, no. 32869


Microform: Early American imprints, second series, no. 32869


Elements of the philosophy of the human mind. Boston: Printed and published by Wells and Lilly, 1818, 2 v. in 1 (vii, [8]–322; xii, [9]–316 p.) Microform: Early American imprints, second series, no. 45799

Elements of the philosophy of the human mind. Albany: Websters and Skinner...[et al.], 1821, 2 v. in 1

Elements of the philosophy of the human mind. Boston: Wells and Lilly, 1821, 2 v. in 1

Elements of the philosophy of the human mind. Albany: printed and published by E. and E. Hosford, 1822, 2 v. in 1

Volumes 1, 2, and 3 combined


Elements of the philosophy of the human mind. New York, Boston, Eastburn, Kirk & co.; Wells and Lilly, 1827, 3 v.


Elements of the philosophy of the human mind. Cambridge, [Eng.]: Hilliard and Brown, 1829, 2 v.

Elements of the philosophy of the human mind. Cambridge: James Munroe and Company, 1833, 2 v. in 1

Elements of the philosophy of the human mind.. Boston, J. Munroe and company, 1836 1837, 2 v. in 1.


Editions by this publisher with the same pagination: 1847


Notes: read before the Society in 1796
Editions: included in Biographical memoirs (1811), and various editions of Robertson’s writings
Translations: in translations of Robertson’s various writings
Account of the life and writings of Thomas Reid
Notes: read before the Society in 1802
Other Editions: included in Biographical memoirs (1811) and in editions of Reid’s Works
Translations: French translation included in Œuvres (1836)
A short statement of some important facts
A short statement of some important facts, relative to the late election of a mathematical professor in the University of Edinburgh accom-
panied with original papers, and critical remarks. Edinburgh, printed by Murray & Cochrane, and sold by William Creech, and Arch.
Notes: "...I have accordingly endeavored, in the following pages, to give ... a statement of the principal facts connected with Mr. Leslie’s election ...” pp. i–ii.
Microform: History of education, fiche 11,626–11,627
Reviews: [Francis Horner], Edinburgh Review, October 1805, vol. 7, pp. 113–134
A short statement of some important facts relative to the late election of a mathematical professor in the University of Edinburgh accom-
panied with original papers and critical remarks. Edinburgh, printed by Murray & Cochrane, and sold by William Creech, and Arch.
A short statement of some important facts, relative to the late election of a mathematical professor in the University of Edinburgh; accom-
Other Editions: also included in Thomas Brown’s Tracts (1806)
Postscript to Mr. Stewart’s Short statement of facts
Postscript to Mr. Stewart’s Short statement of facts relative to the election of Professor Leslie with an appendix, consisting chiefly of extracts from the records of the university and from those of the city of Edinburgh. Edinburgh, Printed by Murray & Cochrane, and sold by W. Creech; [etc., etc.], 1806, 48 p.
Microform: History of education, fiche 11,630
Editions: Also included in Thomas Brown’s Tracts (1806)
Postscript to Mr. Stewart’s Short statement of facts relative to the election of Professor Leslie with an appendix, consisting chiefly of extracts from the records of the university and from those of the city of Edinburgh, second edition. Edinburgh, Printed by Murray & Cochrane, and sold by W. Creech; [etc., etc.], 1806, 48 p.
Other Editions: also included in Thomas Brown’s Tracts (1806)
Philosophical essays
Microform: Early American imprints, second series, no. 23984
Microform: Goldsmiths’–Kress library of economic literature; no. 22036.25
Translations
Notes: French translation of part 1 of Philosophical essays
Microform: Goldsmiths’–Kress library of economic literature, no. 20225;
Eighteenth century sources for the study of English literature and culture, reel no. 208
Some account of a boy born blind and deaf, collected from authentic sources of information; with a few remarks and comments. [Edinburgh: Royal Society of Edinburgh, 1815], [2], 78 p.
Notes: read before the Society, February 3, 1812; reprint from the Transactions of the Royal Society of Edinburgh, 1815, vol. 7, pp. 1–78

Dissertation on the Progress of Philosophy

Part 1 (1816)

Notes: this work was originally published a preliminary dissertation in the Supplement to the 4th, 5th, and 6th editions of the Encyclopaedia Britannica: “Messrs. Wells and Lilly propose to publish a Series of Five Dissertations, prefixed to the Supplementary Volumes of the Encyclopaedia Britannica ... This [i.e., Stewart’s] Dissertation forms the first of a Series of similar Discourses ....” The first of these appeared in 1816. Part 1 of Stewart’s dissertation covers the period of philosophy from Bacon to Locke. No bibliographical data is immediately available for this work as appears in the Encyclopaedia Britannica.


Dissertation first: exhibiting a general view of the progress of metaphysical, ethical, and political philosophy since the revival of letters in Europe. [Boston: Wells & Lilly, 1817, 260, [2], 8 p.]

Notes: American edition of this volume

Microform: Early American imprints, second series, no. 42222.

Parts 1 and 2 (1821)

Notes: in the 1821 edition of the Supplemental Volumes, Stewart included Part 2, covering the period after Locke through the end of the eighteenth century. No bibliographical data is immediately available for this work as appears in the Encyclopaedia Britannica.


A general view of the progress of metaphysical, ethical, and political philosophy: since the revival of letters in Europe. In two dissertations. Boston: Wells and Lilly, 1822, 2 v. in 1

Notes: American edition of both parts

Dissertation: exhibiting a general view of the “Progress of metaphysical, ethical and political philosophy” since the revival of letters in Europe. Edinburgh, 1835, 2 v. in 1. (166, 257 p.)


Notes: includes other supplemental dissertations

Editions by this publisher with the same pagination: 1842


Parts 1, 2 and 3

Notes: William Hamilton’s 1854–1858 edition of Stewart’s Works includes previously unpublished material from Stewart’s manuscripts and altered proofs of the Dissertation. Also included is the beginning sections of Part 3, which Stewart never finished.

The philosophy of the active and moral powers of man


The philosophy of the active and moral powers of man. Boston, Wells and Lilly, 1828, 2v.

Microfilm. Eighteenth-century sources for the study of English literature and culture, roll 270; Literature of theology and church history in the United States and Canada, DGM 083


Editions by this publisher with the same pagination: 1852 (3rd), 1855 (5th), 1858 (6th)

Editions by Phillips, Sampson, and Co. (Boston,) with the same pagination: 1859 (7th)

Editions by E.H. Butler & Co. with the same pagination: 1866 (9th), 1868 (10th), 1870 (10th), 1873 (10th), 1878 (10th), 1882 (10th)

The philosophy of the active and moral powers of man. Boston: Wells and Lilly, 1858, 2 v.

Microfilm: Literature of theology and church history in the United States and Canada; fiches 2,743–2,751.

The philosophy of the active and moral powers of man ... to which is prefixed, part second of the Outlines of moral philosophy with many new and important additions. Edinburgh, T. & T. Clark, 1877, 2 v.

Translations:

POSTHUMOUS PUBLICATIONS

Lectures on political economy
Notes: from Stewart’s Works, vol. 8 and 9
Facsimiles: 1968 (Heinemann); 1968 (A.M. Kelly)
Notes: from Stewart’s Collected Works, vol. 8 and 9
Letter to William Forbes on Beattie, in Early Responses to Reid, Oswald, Beattie and Stewart, ed. James Fieser (Thoemmes, 2000)
Notes: 18 pages of cancelled proofs (Vol. 2, pp. 387–404) printed for Forbes’s Account (1806), only four abbreviated paragraphs from which were retained in the published volumes (Vol. 2, pp. 387–389). These proofs reflect an early draft of Stewart’s Elements, vol. 2, chap. 1, sect. 3. The cancelled proofs are in the National Library of Scotland, MS, Fettercairn collection, Box 93

COLLECTED WORKS

The works of Dugald Stewart. Cambridge, [Mass.]: Hilliard and Brown, 1829, 7 v.
Notes: volumes 1–10 edited by William Hamilton, v. 1. Dissertation: exhibiting the progress of metaphysical, ethical, and political philosophy, since the revival of letters in Europe. 1854. – v. 2–4. Elements of the philosophy of the human mind ... To which is prefixed introduction and part first of the Outlines of moral philosophy. 1854. – v. 5. Philosophical essays. 1855. – v. 6–7. The philosophy of the active and moral powers of man ... To which is prefixed part second of the Outlines of moral philosophy. 1855. – v. 8–9. Lectures on political economy ... To which is prefixed part third of the Outlines of moral philosophy. 1855.56. – v. 10. Biographical memoirs of Adam Smith, William Robertson, Thomas Reid. To which is prefixed a Memoir of Dugald Stewart, with selections from his correspondence. By J. Veitch. 1858. – v. 11. Translations of the passages in foreign languages contained in the collected works of Dugald Stewart. 1860.

BIOGRAPHIES

Samuel Parr (1747–1825), The works of Samuel Parr ... with memoirs of his life and writings, and a selection from his correspondence. London, Longman, Rees, etc., 1828, 8 v.
Notes: vol. 7, pp. 542–553 contain letters from Stewart to Parr
[Matthew Stewart], memoir, in Annual biography and obituary for the year 1829, London, pp. 257–269
Editions: Memoir of the late Dugald Stewart, Edinburgh, 1838, 16 p. –
“printed privately, (20 copies)” (Jessop)
Notes: chapter 15

DISCUSSIONS

[Book review citations are listed in subentries to the titles above.]
Thomas Ludlam (1727–1811), Logical tracts, comprising observations and essays illustrative of Mr. Locke’s treatise upon the human understanding: with occasional remarks on the writings of the two Scottish professors, Reid and Stewart, upon the same subject: and a preface in vindication of Mr. Locke, against the mistakes and misrepresentations of Mr. Milner, ... Dr. Horne, ... Mr. Kett, and Dr. Napleton. Cambridge: Printed by M. Watson for J. Nicholson, [1790?], 31, 77 p.
Notes: third edition

Editions: relevant section included in James Fieser, Early Responses to Reid, Oswald, Beattie, and Stewart, Bristol, Thoemmes Press, 2000
Microform: SOLNET/ASERL; SOL MN08585.03
Editions: included in Thomas Brown’s Tracts (1806)

John Inglis (1763–1834), An examination of Mr. Dugald Stewart’s pamphlet: relative to the late election of a mathematical professor in the University of Edinburgh, second edition, with an appendix. Edinburgh, Printed for Peter Hill [etc.], 1806, 99 p.
Editions: included in Thomas Brown’s Tracts (1806)
John Inglis (1763–1834), Reply to Professor Playfair’s letter to the author of the Examination of Professor Stewart’s Short statement &c. including some remarks on Mr. Stewart’s postscript. Edinburgh, Printed for Peter Hill [etc.], 1806, 99 p.
Thomas Brown (1778–1820), An examination of some remarks in the reply of Dr. John Inglis to Professor Playfair. Edinburgh, [London], Mundell, Doig, & Stevenson; J. Murray, 1806, 66 pp.
Editions: included in Thomas Brown’s Tracts (1806)
John Fearn (1768–1837), A review of first principles of Bishop Berkeley, Dr. Reid, and Professor Stewart. With an indication of other principles. London, 1813
Notes: anonymous
John Fearn (1768–1837), A letter to Professor Stewart, on the objects of general terms, and on the axiomatical laws of vision. To which are here added, some remarks on the Monthly review on this subject. [?]
Notes: discussion of Mackintosh’s review 1816 review of Stewart’s Dissertation (Part I, 1816)
Notes: included in vol. 1; English translation, London 1883
Latham Wainewright, Vindication of Dr. Paley’s theory of morals from the principal objections of Mr. Dugald Stewart, Mr. Gisborne, Dr. Pearson, and Dr. Thomas Brown; with an appendix containing strictures on...
some remarks of Dr. Whately. London, Hatchard, 1830, xxxvi, 204 p.
Notes: anonymous, “From the Phrenological journal, vol. x, no. 50, December 1836.”
Notes: “Italian rans. of J.’s intro. to his French trans. of Stewart’s ‘Outlines’” (Jessop)
Editions: 1846 (4th), 1849
William Knighton, Utility of the aristotelian logic. Calcutta, 1847
Notes: Lect. 3 titled “Stewart’s Remarks on the Aristotelian Logic Considered”
Notes: chapter 40 is on Stewart; based on McCosh’s 1858 review of Stewart’s Collected Works (1854–1860) – see above
Facsimiles: 1966 (Georg Olms); 1980 (AMS Press); 1990 (Thoemmes Press)
Microform: American Theological Library Association, ATLA fiche 1989–2258; American culture series, reel 255.2; Religion in America: early books and manuscripts, reel 26, no. 8
Editions with same pagination: 1875 (New York, Robert Carter); 1880 (New York, R. Carter and brothers); 1890 (New York, Charles Scribner’s sons)
Nina Marie Edwards, The literary reputation of Dugald Steward 1792–1828, 1924, 2 l., 53 leaves
Notes: thesis (A.M.), University of Chicago (Dept. of English)
Clark Jack Chelsey (b. 1946), Dugald Stewart, historian of the enlightenment, 1977, vi, 251 leaves

Knud Haakonssen, introduction to 1994 facsimile reprint of Stewart’s Works, Thoemmes Press