A BIBLIOGRAPHY OF HUME’S WRITINGS AND EARLY RESPONSES

James Fieser
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A Bibliography of Hume's Writings and Early Responses.

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This document contains two separate bibliographies. The first is a “Bibliography of Hume’s Writings” that I constructed for my own benefit while preparing the Early Responses to Hume series. Although it does not merit printed publication in its present state, Thoemmes Press has offered to typeset it at their expense, with the belief that, as a freely available computer file, it will be useful for Hume scholars as it is. It is my hope that someone in the future will prepare a more definitive work of this sort. The second is “A Bibliography of Early Responses to Hume,” which is taken directly from the final pages of Early Responses to Hume’s Life and Reputation (2003). This is also made freely available through the generosity of Thoemmes Press. The “Major Events in Hume’s Life” and indexes are also taken directly from that work.

James Fieser
1 May 2003
MAJOR EVENTS IN HUME’S LIFE

1711: Born in Edinburgh, April 26; divides his time between the family homes at Ninewells and Edinburgh until he leaves the area in 1734.

1721–1725: Attends Edinburgh University.

1729–1730: Becomes ill, peaking in the winter of 1730.

1731: Composes “Essay on Chivalry.”

1734: Writes to physician about lingering illness. Works in merchant’s office in Bristol for a few months; in Summer leaves for France, studying and writing *Treatise of Human Nature*.

1737: In Fall leaves France for London, revising and publishing *Treatise*.


1744–1745: Unsuccessful candidate for Chair of Moral Philosophy at Edinburgh University.

1745: Sometime in Spring Hume’s mother dies; in April moves to Weld Hall near St. Albans, for one year as tutor to the Marquis of Annandale.

1746: In May recruited as secretary to General St. Clair for an expedition against Quebec; plans change in August and are instructed to attack the French coast of Brittany; set sail in September.

1747: In June is in London; returns to Ninewells in Autumn.

1748: In London in January; in February goes to Vienna and Turin as secretary to St. Clair; *Philosophical Essays Concerning Human Understanding* published in April.

1749: In Summer moves from London to his family at Ninewells and Edinburgh.

1751: In Summer permanently moves from Ninewells to his own residence in Edinburgh, for seven-year stay; unsuccessful candidate for a Chair at Glasgow; *Enquiry Concerning the Principles of Morals* published in December.

1752: *Political Discourses* is published in February; begins five-year position as Keeper of the Advocates’ Library in Edinburgh at £40 a year. In September gets his apartment at Riddle’s Land, Lawnmarket.

1753: In May moves to Jack’s Land, Canongate.
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1754: *The History of Great Britain* (James I and Charles I) published; disputes with Library curators and gives income from Keeper position to Thomas Blacklock.

1756: *Five Dissertations* suppressed in January; unsuccessful effort made to excommunicate Hume from the Church of Scotland. *The History of Great Britain* (Death of Charles I to the Revolution) published.

1757: *Four Dissertations* published in February; resigns Librarian position. Involved in dispute surrounding John Home’s *Douglas*.

1758: Visits London.


1761: Visits London; *The History of England* (early periods) published.

1762: Moves to James’s Court.

1763: In October moves to Paris for two and a half years working for the British Embassy under Earl of Hertford, first as personal secretary.

1765: In July is promoted to secretary of the Embassy as Hertford prepares to leave; serves as Chargé d’Affaires (senior-most official) for four months until the new Ambassador arrives; pensioned.

1766: In January leaves Paris and resides in London; disputes with Rousseau; returns to Edinburgh in September.

1767: In February moves from Edinburgh to London for one year as Under-Secretary of State for the Northern Department.

1768: In July appointment ends when his superior leaves office; pension increased.

1769: In August moves from London to Edinburgh.

1770: Attacked in Beattie’s *Essay*; in Autumn engaged in building new house in St. Andrew’s Square.

1771: In Spring leases James’s Court apartment to Boswell; moves to St. Andrew’s Square.


1776: Writes “My Own Life”; in May and June visits London and Bath; on August 25 dies in Edinburgh; on August 29 buried at Calton Burial Ground.

1777: “My Own Life” published.

1779: *Dialogues Concerning Natural Religion* published.

1783: Unauthorized publication of *Essays on Suicide and the Immortality of the Soul*. 
A BIBLIOGRAPHY OF HUME’S WRITINGS

Constructing a bibliography of Hume’s writings is a challenging task since he published a large number of items during a span of over 35 years, most of which he continually revised, often shifting the placement of material and changing titles. Also, during his life and after, many of his works went through numerous editions. The present bibliography is an attempt to consolidate at least some of the complex data on the subject that appears in many separate sources. It is in no sense definitive and has at best provisional value since we can expect scholars in the future to overturn common assumptions about the publishing history of known editions of Hume’s works. This is especially the case with the Clarendon Edition of the Works of David Hume (in progress), which will systematically update the bibliographical record on the early editions of Hume’s writings. I have physically examined only a handful of the several hundred books listed below and have thus relied on previous bibliographical citations for everything else. These citations unfortunately include inaccuracies and reflect inconsistent pagination conventions used by librarians who originally recorded the information. Although I have tried to be thorough in my compilation of this material, particularly with 18th century English language editions of Hume, I cannot claim that this bibliography is complete. The entries below on foreign language editions of Hume’s writings are intentionally selective, due largely to limited foreign language resources available to me. The main sources of information for this bibliography were electronic bibliographical databases, especially the English Short Title Catalogue, OCLC, RLIN, and several online library catalogues. In addition to these I have relied on printed works listed at the close under “Bibliographical Resources.”
Contents

2. An Abstract of a Book Lately Published (1740).
5. A Letter from a Gentleman to his Friend in Edinburgh (1745).
7. An Enquiry Concerning Human Understanding (1748).
8. The Petition of the Grave and Venerable Bellmen (or Sextons) of the Church of Scotland (1751).
10. Political Discourses (1752).
11. Scotticisms (1752).
12. Essays and Treatises on Several Subjects (1753).
14. Four Dissertations (1757).
17. A Concise and Genuine Account of the Dispute Between Mr. Hume and Mr. Rousseau (1766).
19. Sixteen Notes on Walpole’s Historic Doubts (1769).
20. My Own Life (1777).
22. Essays on Suicide and Immortality (1783).
23. Other Editions of Hume’s Writings.
25. Letters and Manuscript Deposits.
26. Bibliographical Resources.
A TREATISE OF HUMAN NATURE (1739–1740).

Hume composed his three-volume Treatise of Human Nature in his early 20s while in La Flèche, France; the first two volumes appeared together in 1739, and the third in 1740. A manuscript dated September 26, 1738 exists of the agreement between Hume and his bookseller John Noon for the first two volumes (National Library of Scotland, MS 23159, item 5). According to this, 1,000 copies were printed, 12 of which Hume received. He reworked many of the Treatise’s themes in his Enquiry Concerning Human Understanding (1748), Enquiry Concerning the Principles of Morals (1751) and “Dissertation on the Passions” (1757). He at first privately distanced himself from the Treatise, writing in 1751 that “So vast an Undertaking, plan’d before I was one and twenty, & compos’d before twenty five [i.e., probably Book 1 only], must necessarily be very defective. I have repented my Haste a hundred, & a hundred times” (Hume to Gilbert Eliot, March or April 1751). He never published it again during his life, and in January 1776 he wrote an Advertisement to Essays and Treatises on Several Subjects in which he openly disavowals the work: “Henceforth, the Author desires, that the following Pieces may alone be regarded as containing his philosophical sentiments and principles” – referring to his two Enquiries, the “Dissertation on the Passions,” and “The Natural History of Religion.” Only four manuscript pages from a revision of the Treatise survive (National Library of Scotland, MS. 23159, item 15). Hume made changes to the Treatise during the printing process, and some copies differ slightly from others. He also penned changes into some copies of it. David Fate Norton and Mary Norton have incorporated these variants into their recent edition of that work. A short manuscript has surfaced, which might have been intended for some future revision of the Treatise. This has been transcribed by M.A. Stewart in Hume and Hume’s Connexions (see “related items” below).

(A) First and only Authorized Edition.


Notes: published anonymously; appeared end of January 1739, issued with Volume 2.


Notes: published anonymously; appeared end of January 1739, issued with Volume 1.


Notes: published anonymously, appeared around the summer of 1740.
Microform (all three volumes): The Eighteenth Century, reel 2083, no. 8.
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(B) Later Editions.


Notes: see “Other Editions of Hume’s Writings” below for edition details.


Notes: see “Other Editions of Hume’s Writings” below for edition details.


Notes: see “Other Editions of Hume’s Writings” below for edition details.


Notes: revised by Peter Harold Nidditch in 1978 (see below).


Notes: Everyman’s library; no. 548, 549; introduction by Alexander Dunlop Lindsay.


A Treatise of Human Nature

   Notes: contains many inaccuracies.

   Notes: preferred scholarly edition prior to the appearance of Norton’s edition.

   Notes: reprint of Selby-Bigge edition.


(C) Selected Translations.

   (2) Theodor Lipps, tr., *Traktat uber die menschliche Natur (Treatise on human nature); ein Versuch die Methode der Erfahrung in die Geisteswissenschaft einzufuhren*. Leipzig, L. Voss, 1912.
   Notes: Japanese.

   Notes: Spanish.

   (4) *Tratado de la naturaleza humana: ensayo para introducir el metodo del razonamiento experimental en los asuntos morales*. Madrid: Calpe, 1923, 3 v.
   Editions: 1986 (San Jose, Costa Rica).
   Notes: French.

   Notes: Spanish.

   Notes: Japanese, Treatise Book 3.

   Notes: Japanese.

   Notes: Chinese.

   Notes: Spanish.

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Notes: French, translation of Treatise Book 2 and “Dissertation of the Passions”.
Notes: Spanish.
Notes: Russian.
Notes: French, Treatise Book 1 and the Appendix.

(D) Related Items.
Notes: appendix by R. Klibansky discusses marginalia in the British Museum copy of the Treatise.
Notes: p. 55 lists marginalia of one copy of the Treatise.
Notes: pages 160–170. Transcription of a Hume manuscript, perhaps intended as a supplement to a revision of the Treatise, Book 1, Part 4.
Manuscript location: National Library of Scotland, Acc. 10805.

2. AN ABSTRACT OF A BOOK LATELY PUBLISHED (1740).

As early as 1737, Hume recognized a need to create a summary of his Treatise, but his efforts at writing one were “in vain” (Hume to Henry Home, December 2, 1737). By early 1740 he had composed an abstract of the work, perhaps initially intending it for publication in the History of the Works of the Learned; after a harsh review of the Treatise appeared in that journal, he had it published anonymously as a pamphlet: “My Bookseller has sent to Mr Smith a Copy of my Book, which I hope he has receiv'd, as well as your Letter. I have not yet heard what he has done with the Abstract. Perhaps you have.” James Moore and M.A. Stewart have recently made a convincing argument that the “Mr Smith” in the above is William (Guillaume, in French) Smith who, as “G. Smith”, is listed on the title page of the Bibliothèque raisonnée as one of the journal’s publishers. A review of Book 1 of the Treatise appeared in that journal, which was in essence a French translation and adaptation of portions of Hume’s Abstract. The reference to “Mr Smith” above has prompted some Hume scholars, beginning with John Hill Burton, to erroneously identify Adam Smith as the author of the Abstract. In the introduction to their edition of the Abstract, Keynes and Sraffa identify “Mr Smith” as William Smith’s relation, John Smith, the Dublin bookseller who published Hutcheson’s works in Ireland; although incorrect, this suggestion put an end to the Adam Smith
conjecture. Hume continues in the same letter describing his publishing intentions for the *Abstract*: “I have got it printed in London; but not in the Works of the Learned; there having been an Article with regard to my Book, somewhat abusive, printed in that Work, before I sent up the Abstract” (Hume to Francis Hutcheson, March 4, 1740).

(A) First and only Authorized Edition.


(B) Later Editions.


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**A Bibliography of Hume’s Writings and Early Responses**

Notes: selections.
Notes: student edition based on critical edition (forthcoming); includes the Abstract.

(C) Selected Translations.
Notes: Portuguese.
Notes: English text and parallel German translation of the Abstract and Letter from a Gentleman.
Notes: Italian, includes Hume’s Abstract and Letter from a Gentleman.

(D) Related Discussions
Notes: disputes the view that the “Mr Smith” mentioned is Adam Smith and that Adam Smith is the author of the Abstract.
Notes: additional evidence that Hume is the author of the Abstract.

3. **ESSAYS MORAL AND POLITICAL, 2 VOL., (1741–1742)**.

Around 1739 Hume began composing short essays, written in a popular style, some of which he sent to Henry Home: “You see I am better than my word, having sent you two papers instead of one. I have hints for two or three more, which I shall execute at my leisure” (Hume to Henry Home, June 1, 1739). His Essays appeared in late 1741 or early 1742. A second volume appeared later in 1742 – as well as a second edition of volume 1 – and the two were combined in a 1748 edition. This was combined yet again with a later collection of *Political Discourses* (1752), which together were titled *Essays Moral, Political and Literary* (1758).
Essays Moral and Political

(A) Editions of Volume 1 by itself.


Notes: published anonymously; volume I, first edition.

Contents: (1) Of the Delicacy of Taste and Passion; (2) Of the Liberty of the Press; (3) Of Impudence and modesty; (4) That Politicks may be Reduce’d to a Science; (5) Of the First Principles of Government; (6) Of Love and Marriage; (7) Of the Study of History; (8) Of the Independency of Parliament; (9) Whether the British Government inclines more to Absolute Monarchy, or to a Republick; (10) Of Parties in General; (11) Of the Parties of Great Britain; (12) Of Superstition and Enthusiasm; (14) Of the Dignity of Human Nature; (15) Of Liberty and Despotism.

Microform: The Eighteenth Century, reel 3750, no. 10.

Essays Later Withdrawn: (3), (6), and (7) withdrawn after 1760; (13) withdrawn after 1768.

Essays Later Retitled: title of (14) changed to “Of the Dignity or Meanness of Human Nature” in 1758; title of (15) changed to “Of Civil Liberty” in 1758.

Notices:
- *Daily Post*, February 25, 1742;
- *Daily Advertiser*, March 1, 1742;
- *London Evening-Post*, March 2–4;


Notes: published anonymously; volume I, second edition.

Microform: The Eighteenth Century, reel 2551, no. 7.

(B) Edition of Volume 2 by itself.


Notes: published anonymously; volume II, first edition.

Contents: (1) Of Essay-Writing; (2) Of Eloquence; (3) of Moral Prejudices; (4) Of the Middle Station of Life; (5) Of the Rise and Progress of the Arts and Sciences; (6) The Epicurean; (7) The Stoic; (8) The Platonist; (9) The Sceptic; (10) Of Polygamy and Divorces; (11) Of Simplicity and Refinement; (12) A character of Sir Robert Walpole.

Essays Later Withdrawn: (1), (3) and (4) withdrawn after this edition; (12) was placed in a footnote to the essay “That Politics may be Reduced to a Science” in 1748 edition II., and withdrawn after 1768.

(C) Supplement to Previous Editions: *Three Essays Moral and Political*.


Microform: The Eighteenth Century, reel 4412, no. 04.

Notes: appeared in late 1748 as a supplement to earlier editions and was included in later editions of Essays Moral and Political.

Contents: (1) Of National Characters; (2) Of the Original Contract; (3) Of Passive Obedience.

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(D) Editions of Volumes 1 and 2 Combined.
Notes: combined third edition.
Contents: essays (1)–(15) of Vol. 1 (1741); followed by (2), and (5) through (11) of Vol. 2 (1742); followed by (1) through (3) of Three Essays (1748).
Microform: The Eighteenth Century, reel 4096, no. 22.

(E) Authorized Editions of Essays Moral and Political in Essays and Treatises (see “Essays and Treatises” below for bibliographical data on the respective editions).
(1) 1753, 4 v., contained in Volume 1.
Notes: reissue of the 1748 third edition with cancel title page dated 1753 (misprinted title page reads “fourth edition”).
(2) 1753–1756, 4 v., contained in, contained in Volume 1.

(F) See further authorized editions as Essays Moral, Political and Literary Part 1.

4. QUERIES AND ANSWERS RELATING TO SIR ROBERT WALPOLE’S CHARACTER (1742).

The second published volume of Hume’s Essays Moral and Political (1742) contains an essay titled “A Character of Sir Robert Walpole.” First elected in 1721, Walpole is usually regarded as Great Britain’s first Prime Minister. On February 2, 1742 he was forced to resign and, as stories about Walpole were especially newsworthy, Hume’s essay became a matter of interest. An anonymous author penned a list of ten critical questions pertaining to Hume’s piece on Walpole, which appeared in the Newcastle Journal, February 13, 1742, and later reprinted in Gentleman’s Magazine, February 1742, Vol. 12. p. 82. Hume became aware of the criticisms, wrote brief responses to each of the ten questions, and sent them to Scots Magazine for publication.

(A) First Authorized Publication.
Notes: includes ten queries, each followed by an answer from Hume.

(B) Later Editions.
Notes: contains queries and Hume’s answers.
Notes: contains queries and Hume’s answers.
5. A LETTER FROM A GENTLEMAN TO HIS FRIEND IN EDINBURGH (1745).

In 1744–1745 Hume agreed to be nominated for the Chair of Moral Philosophy at the University of Edinburgh. In opposition to Hume, William Wishart, Principal of the University of Edinburgh, circulated lists of allegedly dangerous propositions from Hume's Treatise. Hume quickly responded with a letter to his sponsor containing a point-by-point defence, which Henry Home then published near the end of May, 1745. Shortly after, Hume wrote to Home on the subject:

I am sorry you shou'd have found yourself oblig'd to print the Letter I wrote to Mr Couns, it being so hastily compos'd that I scarce had time to revise it. Indeed the Charge was so weak, that it did not require much time to answer it, if the Matter had been to be judg'd by Reason. [Hume to Henry Home, June 13–15, 1745].

The pamphlet was lost for many years, but a copy finally surfaced and was printed as a facsimile in 1967.

(A) First and only authorized edition.
Notes: published anonymously, appeared May 1745, printed by L. Lumisden and J. Robertson.
Notices: Caledonian Mercury, May 21, 1745.

(B) Later editions.
Notes: selections only.
Notes: contains complete Letter, based on 1745 edition.
Notes: critical edition with apparatus of variant readings; includes the Abstract.

(C) Selected Translations.
(1) Didier Deleule, tr., Lettre d'un gentilhomme a son ami d'Edimbourg. Paris: Belles
In July 1745, Charles Edward, the Young Pretender – the last serious Stuart claimant of the British throne – launched the Jacobite Rebellion in a failed effort to assume the crown. Landing on the west coast of Scotland with only a dozen men, by September he raised a force of 2,500 rebels who stormed Edinburgh. Edinburgh’s provost, Archibald Stewart, was first jailed by the rebels for having resisted, but, when the revolt failed, was jailed for having surrendered. He was tried, but ultimately acquitted in November 1747. A friend of Stewart’s, Hume wrote a pamphlet in his defence, which was published in 1748. In a posthumously published work, Henry Mackenzie relates the following about the context of this pamphlet:

When Provost Stewart, who was a distinguished wine-merchant at that time (1746) and Provost of Edinburgh, was called to account for an alleged breach of duty in delivering the City to the rebels, D. Hume wrote a volunteer pamphlet in his defence shewing most convincingly that the City could not have been defended, and that standing a siege would have been attended with most disastrous consequences; the Provost on finding out his anonymous advocate, made him a present of a batch of uncommonly good Burgundy. ‘The gift,’ said David, in his good-humoured way, ‘ruined me; I was obliged to give so many dinners in honour of the wine.’ [Anecdotes and Egotisms (1927)]
An Enquiry Concerning Human Understanding

known to exist.
Microform: The Eighteenth Century, reel 7506, no. 9.

(B) Later editions.
Notes: True Account in Appendix A.

7. AN ENQUIRY CONCERNING HUMAN UNDERSTANDING (1748).

It is unclear precisely when Hume began composing his _Enquiry_, but we know from a correspondence that he was working on it in 1745 (Hume to Kames, June 13–15, 1745). It reflects his desire to popularize some of the material in Books 1 and 2 of the _Treatise_, but it also includes new discussions. He circulated the manuscript among friends, including Henry Home who, as Hume indicates below, felt that it should not be published because of its religious views:

The other work [soon to be published] is the Philosophical Essays, which you dissuaded me from printing. I won’t justify the prudence of this step, any other way than by expressing my indifference about all the consequences that may follow. [Hume to Henry Home, February 9, 1748].

The work appeared in April 1748 under the title _Philosophical Essays Concerning Human Understanding_. Ten years later he changed its name to the now more familiar _Enquiry Concerning Human Understanding_.

(A) Authorized Editions in Separate Volumes.
Microform: The Eighteenth Century, reel 4411, no. 04.
Notes: the title page does not include Hume’s name, but notes his identity as “the author of the Essays moral and political,” the 1748 edition of which does include Hume’s name. Appeared April 1748.
Contents: (1) Of the Different Species of Philosophy; (2) Of the Origin of Ideas; (3) Of the Connexion of Ideas; (4) Sceptical Doubts Concerning the Operations of the Understanding; (5) Sceptical Solutions of these Doubts; (6) Of Probability; (7) Of the Idea of Power or Necessary Connection; (8) Of Liberty and Necessity; (9) Of the Reason of Animals; (10) Of Miracles; (11) Of the Practical Consequences of Natural Religion; (12) Of the Sceptical or Academical Philosophy.
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Microform: The Eighteenth Century, reel 391, no. 12.
Notes: a reissue of the second edition of 1750, with a cancel title page.

(B) Authorized Editions of the Enquiry in Essays and Treatises (see “Essays and Treatises” below for bibliographical data on the respective editions).
(1) 1753, 4 v., contained in Volume 2.
Notes: a reissue of the 1751 second edition of Philosophical Essays with cancel title page dated 1753.
(2) 1753–1756, 4 v., contained in, contained in Volume 2.
Notes: third edition, newly reset, with title page dated 1756.
(3) 1758, 1 v.
Notes: name changed from “Philosophical Essays concerning Human Understanding” to “An Enquiry Concerning Human Understanding”.
(4) 1760, 4 v., contained in Volume 3.
(5) 1764, 2 v., contained in Volume 2.
(6) 1767, 2 v., contained in Volume 2.
(7) 1768, 2 v., contained in Volume 2.
(8) 1770, 4 v., contained in Volume 3.
(9) 1772, 2 v., contained in Volume 2.
(10) 1777, 2 v., contained in Volume 2.
Notes: reflects Hume’s final revisions, although he did not see this through the press; removes large portion of large portions of Section 3 “Of the Association of Ideas”. Microform and facsimiles: see Essays and Treatises below.

(C) Also contained in Posthumous editions of Essays and Treatises (see Essays and Treatises above), and Posthumous collected works (see “Other Editions of Hume’s Writings” below).

(D) Other Editions.
Notes: includes Hume’s life and Smith’s letter.
An Enquiry Concerning Human Understanding

Notes: contains the two Enquiries.


(D) Selected Translations.
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Notes: German.
Notes: German.
Notes: German.
Editions: 1933.
Notes: Chinese.
Notes: Chinese.
Notes: Spanish.
Notes: French.
Notes: Japanese.
Notes: German.
Notes: Dutch.
Notes: Chinese.
Notes: Latvian.
Notes: Japanese.
Notes: Basque.
Notes: Czechoslovakian.


In the early 1750s the General Assembly of the Church of Scotland appealed to Parliament to have the small salaries of their ministers increased. The effort was opposed
by the landed gentry, who would have been responsible for covering much of the costs, such as Hume’s brother John Home of Ninewells. Perhaps in support of his brother’s interests, Hume wrote the Petition opposing the Church’s efforts. A work of satire, it is written as an appeal for a pay increase on behalf of Church bell-ringers and grave diggers. Hume wrote in a letter that “The printers in Edinburgh refused to print it” (Hume to John Clephane, February 18, 1751). The only known copy of the original is in Oxford University’s Bodleian Library.

(A) First and only Authorized Edition.
(1) The petition of the grave and venerable Bellmen (or Sextons) of the Church of Scotland, to the Hon. House of Commons. [Ninewells, Berwickshire?], [1751].
Notes: the Bodleian library states the following on its record of their copy: “A mock petition, by D. Hume, written to ridicule the claims of the clergy of the Church of Scotland for higher stipends. Followed by ‘A letter to a member of parliament, with the foregoing petition’ signed Zerobabel MacGilchrist. Cropped, affecting the text of the petition only.”

(B) Later Editions.
Notes: in pp. 187–191. The petitioner’s name in this reprint is ‘Zorobabel M’Gilchrist’.
Notes: Petition contained in Appendix B, based on Scotch Haggis reprint.
Notes: Based on original 1751 pamphlet.

9. AN ENQUIRY CONCERNING THE PRINCIPLES OF MORALS (1751).

Hume’s Enquiry Concerning the Principles of Morals is a reworking of Book 3 of the Treatise, “Of Morals.” He writes in “My Own Life” that he composed it during the two years that he spent mostly at his brother’s home at Ninewells beginning in 1749. He continues that “of all my writings, historical, philosophical, or literary, [it is] incommarably the best. It came unnoticed and unobserved into the world.” It appeared in late November 1751.

(A) Authorized Editions in Separate Volumes.
Microform: The Eighteenth Century, reel 3526, no. 06; Goldsmiths’-Kress library of economic literature; no. 8677; Eighteenth-century sources for the study of English literature, reel 23.
Notes: appeared November, 1751.
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Sections Added: Appendix 3 “Of Some Verbal Disputes” added in 1764 edition, taken from Part 1 of (6); a fourth appendix “Of Self Love” added in 1777, taken from Part 1 of (2) and inserted between (10) and (11).

Notices: General Advertiser, November 30, 1751; Gentleman’s Magazine, December 1751, Vol. 21, p. 574.

(B) Authorized Editions of Enquiry Concerning the Principles of Morals in Essays and Treatises (see “Essays and Treatises” below for bibliographical data on the respective editions).

(1) 1753, 4 v., contained in Volume 3.
   Notes: reissue of 1751 first edition with cancel title page dated 1753.
(2) 1753–1756, 4 v., contained in, contained in Volume 3.
   Notes: second edition, newly reset, with cancel title page dated 1753.
(3) 1758, 1 v.
(4) 1760, 4 v., contained in Volume 4.
(5) 1764, 2 v., contained in Volume 2.
   Notes: adds Appendix 3 “Of Verbal Disputes” (material taken and adapted from Section 2 Part 1).
(6) 1767, 2 v., contained in Volume 2.
(7) 1768, 2 v., contained in Volume 2.
(8) 1770, 4 v., contained in Volume 4.
(9) 1772, 2 v., contained in Volume 2.
(10) 1777, 2 v., contained in Volume 2.
   Notes: reflects Hume’s final revisions, although he did not see this through the press; adds Appendix “Of Self Love” (material taken from Section 2 Part 1 and inserted between existing Appendices 1 and 2.
   Microform and facsimiles: see Essays and Treatises below.

(C) Also contained in Posthumous editions of Essays and Treatises (see Essays and Treatises above), and Posthumous collected works (see “Other Editions of Hume’s Writings” below).

(D) Other Editions.

(2) An enquiry concerning the principles of morals. Chicago, Open Court Publishing Company, 1900, 169 p.
Political Discourses


(E) Selected Translations.


10. POLITICAL DISCOURSES (1752).

Hume notes in “My Own Life” that, like the Enquiry Concerning the Principles of Morals, he wrote the Political Discourses during the two years that he spent mostly at his brother’s home at Ninewells beginning in 1749. He also notes that it was his only work “that was successful on the first publication. It was well received abroad and at home,” more specifically, it transformed his reputation in France. In 1758 Hume combined these essays with those of Essays Moral and Political (1741–1742), titling the combination Essays Moral, Political and Literary.

(A) Authorized Single Volume Editions.

(1) Political discourses. By David Hume Esq. Edinburgh: printed by R. Fleming, for
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Facsimiles: 1987 (Frankfurt/Main: Verlag Wirtschaft und Finanzen).
Microform: The Eighteenth Century, reel 4216, no. 14; Goldsmiths’-Kress library of economic literature; no. 8689.
Notes: appeared in January 1752.
Essays Added: in 1758 edition, Of the Original Contract” and “Of Passive Obedience” were added (taken from Three Essays, 1748); in 1760 edition, “Of Jealousy of Trade” and “Of the Coalition of Parties” were added (also in Two Additional Essays, 1758).
Essay Titles Changed: in 1760 edition title of (2) changed to “Of Refinement in the Arts.”
Notes: second edition.
Microform: Eighteenth-century sources for the study of English literature, reel 64; Goldsmiths’-Kress library of economic literature, no. 8690.
Microform: Goldsmiths’-Kress library of economic literature, no. 8889.

(B) Authorized Editions of Political Discourses in Essays and Treatises (see “Essays and Treatises” below for bibliographical data on the respective editions).
(1) 1753, 4 v., contained in Volume 4.
Notes: second edition, reissue of 1752 second edition with cancel title page.
(2) 1753–1756, 4 v., contained in, contained in Volume 4.
Microform and facsimiles: see Essays and Treatises below.

(C) See further authorized editions as Essays Moral, Political and Literary Part 2.

(D) Other Editions.
Notes: detailed introduction is based on Rotwein’s doctoral dissertation.
(3) Knud Haakonssen, ed., Political essays. Cambridge [England]; New York:
Scotticisms

Notes: in series “Cambridge Texts in the History of Political Thought.”

(E) Selected Translations.
(1) Éléazar de Mauvillon, tr., *Discours politiques de Mr David Hume, traduits de l’Anglois par M. de M***. Amsterdam: J. Schreuder & P. Mortier, 1754, ii, 355.
Notes: Volume 1 of a 5 Volume set; French translation of Political Discourses.
Microform: Goldsmiths’-Kress library of economic literature, no. 8884.
(2) J.B. Le Blanc, tr., *Discours politiques*. Amsterdam; et se vend a Paris: M. Lambert, 1754, 2 v.
Notes: French translation of *Political Discourses*. Hume wrote several letters to Le Blanc praising the translation.
Microform: Goldsmiths’-Kress library of economic literature; no. 8888.
Microform: Goldsmiths’-Kress library of economic literature, no. 8994.
Editions: 1766.
Microform: Goldsmiths’-Kress library of economic literature no. 8890 of 1754.
Notes: German translation of *Political Discourses*.
Microform: Goldsmiths’-Kress library of economic literature, no. 10267.
Notes: French translation of *Political Discourses* attributed to Mademoiselle de la Chaux.
(6) *Discours politiques*. Amsterdam: Chez J. Schreuder, 1769, [8], 324 p.
Notes: French.
Microform: Goldsmiths’-Kress library of economic literature, no. 10516.4.
Notes: Japanese.
Notes: Japanese.

11. SCOTTICISMS (1752).

Hume composed a short list of Scotticisms – words of Scottish origin and with distinctive Scottish meaning to be avoided in English prose – which appears to have been printed in 1752. Although printed with separate pagination, it was apparently supplied with the
first edition of Political Discourses (1752). The work bears no date or publisher, and it is not mentioned in Hume’s surviving letters. James Beattie, who compiled his own catalogue of Scotticisms, stated in a letter that “I consulted Mr. Hume’s list, and took a few from it” (Beattie to William Forbes, April 10, 1779).

(A) First and only Authorized Single Edition.
Notes: appeared anonymously, although the last leaf contains “books printed by the same author” which lists Hume’s publications.
Microform: Goldsmiths’-Kress library of economic literature; reel 636, no. 8761.

(B) Reprints in Journals.

(C) Later Editions.
(1) Thomas Hill Green, Thomas Grose, ed., The philosophical works of David Hume in four volumes. London, Longmans, Green, and Co., 1874, 4 v.
Notes: in Volume 4, p. 401 ff.; see “Other Editions of Hume’s Writings” below for edition details.

12. ESSAYS AND TREATISES ON SEVERAL SUBJECTS (1753).

In 1753 a four-volume collection of Hume’s writings appeared under the title Essays and Treatises on Several Subjects. Perhaps as a marketing strategy, it was compiled either at the instigation of Hume or Hume’s printer, and contained four of his major philosophical writings. Appearing in chronological order, they are (1) Essays Moral and Political, (2) Philosophical Essays Concerning Human Understanding, (3) An Enquiry Concerning the Principles of Morals, and (4) Political Discourses. Missing from the collection are the Treatise, the Abstract, and A Letter from a Gentleman. Between 1753 and 1756, the publication of Essays and Treatises consisted of a combination of old stock and newly reset volumes, which were sold as individual volumes and in four-volume sets. Sixteen total combinations of four-volume sets were possible. Two of these combinations are presented below: (1) four old stock volumes with new title pages, and (2) four newly reset volumes. For a detailed account of the printing history of these and later editions of Essays and Treatises, see Tom L. Beauchamp’s introduction to An Enquiry Concerning the Principles of Morals: a Critical Edition (1998). In 1758 Hume prepared a new single-volume edition of this work, which restructured the layout of the contents and incorporated new material from the recently published Four Dissertations. Hume retained this layout for successive editions, although he continually revised the content until his death. His final revisions are reflected in the 1777 edition of that work. From 1758 onwards, Hume did not publish any edition of his philosophical writings outside of their appearance in Essays and Treatises. For details on the content changes to the specific texts within Essays and Treatises, see the entries in this bibliography for those specific texts.
Essays and Treatises on Several Subjects

(A) First Authorized editions of Essays and Treatises, 1753–1756.

(1) 1753, 4 Volumes, all reissues with cancel title pages


Notes: a reissue of the 1748 third edition of Essays Moral and Political with cancel title page (misprinted title page reads “fourth edition”).


Notes: a reissue of the 1751 second edition of Philosophical Essays with cancel title page.


Notes: reissue of 1751 first edition Enquiry Concerning the Principles of Morals with cancel title page.


Notes: reissue of 1752 second edition of Political Discourses with cancel title as above.

(2) 1753–1756, 4 Volumes, all newly reset editions.


Notes: newly reset volume.


Notes: newly reset volume.


Microform: The Eighteenth Century, reel 1276, no. 24
Notes: newly reset volume.


Notes: newly reset volume.

Microform: Goldsmiths’-Kress library of economic literature, no. 8889; The Eighteenth Century, reel 3020, no. 1.
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(B) Later Authorized Editions.
Microform: The Eighteenth Century, reel 744, no. 2; Goldsmiths-Kress library of economic literature; no. 9314.
Microform: The Eighteenth Century, reel 507 and 508, no. 3 and 1.
Microform: The Eighteenth Century, reel 389, no. 1.
Microform: The Eighteenth Century, reel 4557, no. 01.
Notes: reflects Hume’s final revisions, although he did not see this through the press.

(C) Later Editions.
(1) Essays and treatises on several subjects. In two volumes. By David Hume, Esq; ... A new edition. Dublin: printed by J. Williams, 1779, 2 v. (octavo).
Microform: The Eighteenth Century, reel 744, no. 1.
Microform: The Eighteenth Century, reel 361, no. 9.
Microform: The Eighteenth Century, reel 938, no. 2.
(5) Essays and treatises on several subjects. By David Hume, Esq; ... A new edition.

In 1748 Hume wrote “I have long had an intention, in my riper years, of composing some History” (Hume to Oswald of Dunnikier, January 29). He appears to have begun working on it in earnest in 1752 when gaining access to the Advocates’ Library in his capacity as Keeper. The six-volume project was published in four instalments from 1754 to 1762, with the later periods of history appearing first. Hume considered extending the history beyond James II, but, as James Boswell tells us, he decided against this since “we have not yet had access to papers sufficient to let us know, with authenticity, the state of affairs; and it was disagreeable to write history which afterwards might be proved not to be true” (Boswell to William Temple, June 19, 1775). The work was exceptionally popular, especially during the 19th century when around 150 editions and reprintings of the work appeared, although these were modifications of Hume’s original work (see comments below for 19th century editions).

(A) Early Single Editions of The History of Great Britain (1754), Vol. I.
Microform: The Eighteenth Century, reel 1564, no. 04.
Notices: Caledonian Mercury October 24, 1754 (states it will be issued on November 12); Daily Advertiser, November 9, 1754 (states it will not be issued until November 20); London Evening Post, November 16, 1754 (states it will be
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issued on November 20; Gentleman’s Magazine, November 1754, Vol. 24, p. 533.
Göttingische Anzeigen von gelehrten Sachen, December 8, 1755, Nr. 147, pp. 1330–1354.

(2) The history of Great Britain. Vol. I. Containing the reign of James I. and part of
Notes: probably unauthorized.

(3) The history of Great Britain, under the house of Stuart. Vol. I. Containing the


(1) The history of Great Britain. Vol. II. Containing the Commonwealth, and the
Microform: The Eighteenth Century, reel 1622 no. 02.
Notes: probably unauthorized.

(C) Authorized Single Editions of The History of England, under the House of Tudor
(1759).

(1) The history of England, under the House of Tudor Comprehending the reigns of
K. Henry VII. K. Henry VIII. K. Edward VI. Q. Mary, and Q. Elizabeth. ... By
Microform: The Eighteenth Century, reel 4290, no. 01.
Notes: appeared March 1759.

(D) Authorized Single Editions of The History of England, from the Invasion of Julius
Caesar to the Accession of Henry VII (1762).

(1) The history of England, from the invasion of Julius Caesar to the accession of Henry
VII. ... By David Hume, Esq. London: printed for A. Millar, 1762, 2 v. (quarto).
Microform: The Eighteenth Century, reel 548, no. 4.
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Notices: London Evening-Post, November 17, 1761.
Reviews: Annual Register for the year 1761, December 1761, Vol. 4, pp. 301–304;
[Owen Ruffhead], Monthly Review December 1761, Vol. 25, pp. 401–414, and
February 1762, Vol. 26, pp. 81–95; Critical Review January and February 1762,

(1) The history of England, from the invasion of Julius Cæsar to the revolution in 1688.
   In six volumes. By David Hume, ... A new edition, corrected. London: printed for
   A. Millar, 1762, 6 v. (quarto).
   Microform: The Eighteenth Century, reel 1623, no. 01.
(2) The history of England, from the invasion of Julius Cæsar to the accession of Henry VII. ... By David Hume, Esq. Dublin: printed for George and Alexander Ewing,
   1762, 4 v. (octavo).
   Notes: probably unauthorized.
(3) The history of England, from the invasion of Julius Cæsar to the revolution in 1688.
   In six volumes. By David Hume, ... A new edition, corrected. London: printed for
   A. Millar, 1763, 6 v. (quarto).
(4) The history of England, from the invasion of Julius Cæsar to the revolution in 1688.
   In eight volumes. By David Hume, Esq. ... A new edition, corrected. London:
   printed for A. Millar, 1763, 8 v. (octavo).
   Microform: The Eighteenth Century, reel 181 and 182, no. 1.
(5) The history of England, from the invasion of Julius Cæsar to the revolution in 1688.
   In six volumes. By David Hume, ... A new edition, corrected. London: printed for
   A. Millar, 1764, 2 v. (quarto).
   Microform: The Eighteenth Century, reel 1274, no. 2.
(6) The history of England, from the invasion of Julius Cæsar to the revolution in 1688.
   In eight volumes. By David Hume, Esq. A new edition, with corrections, and some
   additions. London: printed for A. Millar; and sold by T. Cadell, 1767, 8 v. (octavo).
(7) The history of England, from the invasion of Julius Cæsar to the revolution in 1688.
   In six volumes. By David Hume, Esq. A new edition, with corrections, and some
   additions. London: printed for A. Millar; and sold by T. Cadell, 1767, 6 v. (quarto).
   Microform: The Eighteenth Century, reel 1267, no. 1.
(8) The history of England, from the invasion of Julius Cæsar to the revolution in 1688.
   In eight volumes. By David Hume, Esq. ... A new edition, corrected to which is
   added, a complete index. Dublin: printed for James Williams, 1769, 8 v. (octavo).
   Notes: probably unauthorized.
(9) The history of England, from the invasion of Julius Cæsar to the revolution in 1688.
   In eight volumes. By David Hume, Esq. ... A new edition, corrected. London:
   printed for T. Cadell, (successor to A. Millar), 1770, 8 v. (quarto).
(10) The history of England, from the invasion of Julius Cæsar to the revolution in
   1688. ... By David Hume, Esq. ... A new edition, corrected. To which is added, a
   complete index. Dublin: printed for James Williams, 1772, 8 v. (octavo).
   Notes: probably unauthorized.
(11) The history of England, from the invasion of Julius Cæsar to the revolution in
   1688. In eight volumes. By David Hume, Esq. ... A new edition, corrected. To which
   is added, a complete index. London: printed for A. Millar, 1773, 8 v. (octavo).
(12) The history of England, from the invasion of Julius Cæsar to the revolution in


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Microform: The Eighteenth Century, reel 1440, no. 01; reel no 1441, no. 01; reels no. 1451, 2, no. 01.
(13) The history of England, from the invasion of Julius Caesar to the revolution in 1688. ... By David Hume, Esq: ... A new edition, corrected. To which is added, a complete index. Dublin: printed for the United Company of Booksellers, 1775, 8 v. (octavo).
Notes: probably unauthorized.
Notes: reflects Hume’s final revisions, although he did not see this through the press.
Microform: The Eighteenth Century, reel 1450, no. 02.

(F) Later 18th Century Editions.
(1) The history of England, from the invasion of Julius Caesar to the revolution in 1688. ... By David Hume, Esq: ... A new edition, corrected. To which is added, a complete index. Dublin: printed by James Williams, 1780, 8 v. (octavo).
(2) The history of England, from the invasion of Julius Caesar to the revolution in 1688. In eight volumes. By David Hume, Esq: ... A new edition, with the author’s last corrections and improvements. To which is prefixed, a short account of his life, written by himself. London: printed for T. Cadell, 1782, 8 v. (octavo).
Microform: The Eighteenth Century, reel 113, no. 1.
(3) The history of England, from the invasion of Julius Caesar to the revolution in 1688. In eight volumes. By David Hume, Esq: ... A new edition, with the author’s last corrections and improvements. To which is prefixed, a short account of his life, written by himself. London: printed for T. Cadell, 1786, 8 v. (octavo).
(4) The history of England, from the invasion of Julius Caesar to the revolution in 1688. ... By David Hume, Esq: ... A new edition, corrected. To which is added, a complete index. Dublin: printed by Luke White, 1788, 8 v. (octavo).
Microform: The Eighteenth Century, reel 80 and 81, no. 1.
(8) The history of England, from the invasion of Julius Caesar to the revolution in 1688. In eight volumes, illustrated with plates. By David Hume, Esq. A new edition,
the author’s last corrections and improvements. To which is prefixed, a short account of his life, written by himself. London: printed for T. Cadell: and sold by T. N. Longman, 1790, 8 v. (octavo).

Microform: The Eighteenth Century, reel 1416, no. 01; reel no. 1417, no. 01.


Microform: The Eighteenth Century, reel 1434, no. 01.


(12) The history of England, from the invasion of Julius Caesar to the Revolution in 1688. ... By David Hume, Esq. ... A new edition, with the author’s last corrections and improvements. To which is prefixed, a short account of his life, written by himself. Edinburgh: printed for G. Mudie, J. Elder, A. Guthrie, J. Hunter, J. & J. Fairbarn [and 5 others in Edinburgh, 1 in Leith and 1 in Stirling], 1792, 8 v. (octavo).


(18) *The history of England, from the invasion of Julius Caesar to the revolution in 1688*. In eight volumes, illustrated with plates. By David Hume, Esq. A new edition, with the author's last corrections and improvements. To which prefixed, a short account of his life, written by himself. London: printed for T. Cadell; and sold by T. Cadell jun. and W. Davies [sic], (successors to Mr. Cadell); and T. N. Longman, 1796, 8 v. (octavo).


Microform: The Eighteenth Century, reel 119, no. 1.

(G) 19th and 20th Century Editions.

The list below is an attempt to systematize the nearly 150 editions of Hume's *History* that appeared in the 19th century. Library catalogue citations of these items are especially imprecise, and it cannot be ascertained by these alone to what extent an older edition was being modified. Many of the 19th century editions of Hume's *History* contain added narrative continuing from where Hume's ends. The most notable continuation was derived from the *History* by Tobias George Smollett (1721–1771), and frequently issued as a separate series of volumes under the title *The History of England from the Revolution to the Death of George the Second, Designed as a Continuation of Mr. Hume's history*. Further narrative continuations were added to the combined Hume/Smollet volumes by Charles M'Cormick (1755?–1807), William Jones (1762–1846), John Robinson (1774–1840), Thomas Smart Hughes (1786–1847), Thomas Wright (1810–1877), Edward Henry Nolan, and Edward Farr. T.E. Jessop prepared a detailed list of editions of Hume's *History*, somewhat different from this one, based largely on his personal inspection of copies of those works. His list appears in *David Hume: Philosophical Historian*, ed. David Fate Norton and Richard Popkin (1965), pp. 413–417. Unlike Jessop, I have not physically examined the works below and have relied on descriptions in library databases.

(1) *The history of England: from the invasion of Julius Caesar to the Revolution in 1688 ... A new edition with the author's last corrections and improvements, to which is prefixed, a short account of his life, written by himself*. London: Printed by A. Strahan, for T. Cadell jun. and W. Davies, in the Strand, 1802, Book, 8 v. (octavo).

Editions: 1807, 1812, 1818, 1823.

Notes: Smollett's continuation issued separately; also issued in 14 volumes.

(2) *The history of England, from the invasion of Julius Caesar to the abdication of James the Second*. Edinburgh, Printed by Oliver and Co. for T. Brown and T. Oliver, 1803, 8 v.


(4) *The history of England from the invasion of Julius Caesar to the revolution in
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MDCLXXXVIII. A new edition with the author’s last corrections and improvements. To which is prefixed a short account of his life, written by himself. Philadelphia, Printed for Robert Campbell by Samuel H. Smith, 1805, 13 v. illus.


Notes: includes Hume’s Life and Smith’s Letter; a separate volume of plates was also issued for this set.


(8) The history of England, from the invasion of Julius Caesar to the revolution in 1688. A new edition, with the author’s last corrections and improvements. To which is prefixed, A short account of his life, written by himself. Baltimore, Published by Coale & Thomas, T. L. Plowman, printer, 1810, 7 v.

(9) The history of England, from the invasion of Julius Caesar to the revolution in 1688. A new edition, with the author’s last corrections and improvements. To which is prefixed, A short account of his life, written by himself. Philadelphia: Published by Levis & Weaver, Thomas L. Plowman, Printer, 1810, 7 v. (octavo).

(10) The history of England from the invasion of Julius Caesar to the death of George II. London, Published by R. Scholey and Joy, 1810, 16 v.

Microform: Eighteenth century sources for the study of English literature and culture, roll 286–289.

Editions: 1818.

Notes: Vols. 1–10 by David Hume; vols. 11–16 by Tobias Smollett.


(16) The history of England from the invasion of Julius Caesar to the revolution in 1688. A new edition, with the author’s last corrections and improvements. To which is prefixed a short account of his life. London: [Strahan and Preston], 1812, 8 v.


Microform: Early American imprints, Second series, no. 37890.

(20) The history of England from the invasion of Julius Caesar to the revolution in
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(22) The history of England, from the invasion of Julius Caesar to the revolution in 1688. London, Printed for R. Scholey, 1818, 10 v.
Notes: Vols. 11–16 by Tobias Smollett.
Notes: also in 8 volumes.
Editions: 1827, 1836.
Notes: complete in 1 volume.
Notes: 40 plates (including portraits).
Notes: also issued in 4 volumes.
Notes: the later volumes are by Smollett and William Jones.

(39) *The history of England, from the invasion of Julius Caesar, to the revolution, in 1688. New edition with the author’s last corrections and improvements, to which is prefixed, a short account of his life, written by himself.* Philadelphia: Bennett & Walton, 1828, 4 v.

(40) *The history of England from the invasion of Julius Caesar to the revolution in 1688. New edition with the author’s last corrections and improvements, to which is prefixed a short account of his life, written by himself.* London: Printed for T. Cadell, 1830, 6 v.

Editions: 1839.

Notes: contains Smollett’s continuation.

Notes: Double column, complete in two volumes with portraits.


Notes: v. 1–8 by Hume; v. 9–13 by Smollett; v. 14–21 by Hughes.


(49) *Hume and Smollett’s History of England: from the invasion of Julius Caesar to the death of George II.,; with a Continuation to the reign of William IV.* (1835); by the Rev. T. S. Hughes. Paris: Baudry’s European Library, 1837, vi, 808, [2], iv, [5]–510, [4], 728 p.
Notes: one volume.

(50) *The history of England, from the invasion of Julius Caesar to the revolution in 1688.* Philadelphia, M’Car’y, 1837, 2 v.


(52) *The history of England, from the invasion of Julius Caesar to the revolution in 1688.* Philadelphia, M’Car’y & Davis, 1840, 4 v.


(54) *The history of England, from the invasion of Julius Caesar to the Revolution in 1688. A new edition, with the author’s last corrections and improvements, to which are prefixed, a short account of his life, written by himself.* London,
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T. Cadell, 1841, 6 v.

Editions: 1844 (2 volumes), 1846 (2 volumes).
Notes: double columns.


(58) The history of England from the invasion of Julius Caesar to the abdication of James the Second, 1688. ... A new edition, with the author’s last corrections and improvements. To which is prefixed a short account of his life, written by himself. Boston, Phillips, Sampson, and Company, 1849, 6 v.
Editions: 1850, 1851, 1852, 1853, 1854, 1856, 1858.

Editions: 1852, 1855, 1859, 1860, 1862, 1867, 1868, 1873, 1876, 1879, 1887.


Editions: 1856.

(64) The history of England, from the invasion of Julius Caesar to the revolution in 1688. ... A new edition, with the author’s last corrections and improvements. To which is prefixed a short account of his life, written by himself. Boston, Little, Brown, 1854, 6 v.
Editions: 1863, 1866, 1868.

Notes: later volumes by Tobias Smollett and Thomas Hughes.

Notes: John Lingard (1771–1851), ed.


The history of England from the invasion of Julius Caesar to the abdication of James the Second, 1688. A new edition, with the author's last corrections and improvements. To which is prefixed a short account of his life, written by himself. Boston, Crosby, Nichols, Lee and Co., 1861, 6 v.

The history of England from the invasion of Julius Caesar to the Revolution in 1688. A new edition ... with the author's last corrections and improvements, to which is prefixed, a short account of his life, written by himself. London: Longman, Green, Longman, Roberts, and Green, 1864, 5 v.


The history of England from the invasion of Julius Caesar to the Revolution in 1688 ... New edition with the author's last corrections and improvements to which is prefixed a short account of his life written by himself. Philadelphia: Claxton, Remsen & Haffelfinger, 1868, 6 v. Editions: 1867, 1871, 1876, 1877.

The history of England from the invasion of Julius Caesar to the abdication of James the Second, 1688 ... New edition with the author's last corrections and improvements to which is prefixed a short account of his life written by himself. Philadelphia, J.B. Lippincott Company, 1866, 6 v.

The history of England, from the invasion of Julius Caesar to the revolution in 1688 ... New edition with the author's last corrections and improvements. To which is prefixed, a short account of his life written by himself. New York, G.P. Putnam, 1872, 3 v.

The history of England from the invasion of Julius Caesar to the end of the reign of James II. London: Virtue and Co., 1879, 4 v. in 16 parts.


The history of England, from the invasion of Julius Caesar to the revolution in 1688 ... A new edition, with the author's last corrections and improvements, to which is prefixed a short account of his life, written by himself. New York: J. B. Alden, 1885, 6 v. in 3.

The history of England, from the invasion of Julius Caesar to the abdication of James the Second, 1688 ... A new edition, with the author's last corrections and improvements, to which is prefixed a short account of his life, written by himself. New York, Worthington, 1880, 6 v. Editions: 1889.
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(81) The history of England: from the invasion of Julius Caesar to the abdication of James the Second, 1688. A new edition with the author’s last corrections and improvements, to which is prefixed a short account of his life, written by himself. New York: John Wurtelé Lovell, 1880, 6 v.


(85) The imperial history of England: from the earliest records to the present time, comprising the entire work of David Hume, copiously supplemented and annotated; and the later history of the British empire, derived from the most authentic sources. With summaries of events on the continent, illustrating the course of contemporaneous continental history. London; New York: Ward, Lock and Co., 1891, 3 v.


(87) The history of England from the invasion of Julius Caesar to the Revolution in 1688: to which is prefixed a short account of his life, written by himself ... A new edition, with the author’s last corrections and improvements. London; New York: George Routledge and Sons, 1894, 3 v.
Notes: reprint of the 1786 edition.


Notes: reset edition based on the 1778 edition.

(H) Selections from and Abridgments to Hume’s History.

(1) Important extincs, respecting the life and reign of Charles I. [London?, 1770?], p.79 (octavo).
Notes: excerpted from Hume’s History of England.


(3) Sarah Trimmer (1741–1810), ed., A description of a set of prints of English
History of England (1754–1762)

Editions: 1807.
Notes: abridgment of Hume's History.
Microform: The Eighteenth Century, reel 1518, no. 04.
Microform: The Eighteenth Century, reel 1702, no. 04.
Notes: continuation by John Robinson (1774–1840); titles, publishers and page numbers vary.
Notes: from Murray’s students' manuals series.
Editions: 1860, 1863, 1865, 1868, 1869, 1870, 1871, 1874, 1875, 1876, 1877, 1879.
Notes: Reprint of the selections from the 1879 edition published in 6 volumes by Harper, New York.

(I) Selected French Translations

(2) *Histoire d'Angleterre, depuis l'invasion de Jules Cesar, jusqu'a l'avènement de Henry VII*. Amsterdam: 1765, 2 v.
(3) Octavie Guichard Durey de Meuniers, tr., *Histoire de la maison de Plantagenet sur le trône d'Angleterre, depuis l'invasion de Jules Cesar jusqu'a l'avènement de Henry VII*. Amsterdam [i.e. Paris]: 1765, 2 v. (quarto).
Notes: French translation, not including the continuation to George III; Includes a translation of *Observations on Mr. Hume’s History of England* by Joseph Towers and Hume’s *Life*.

14. FOUR DISSERTATIONS (1757).

In 1755 Hume prepared a collection of four pieces, one of which was on geometry, which after taking advice he decided to withdraw. Because the bookseller needed more material to make a volume, Hume gave him as a substitute two unpublished pieces on suicide and immortality. The complete collection, which commentators now conveniently call *Five Dissertations*, contained these five items: (1) “The Natural History of Religion,” (2) “Of the Passions,” (3) “Of Tragedy,” (4) “Of Suicide,” (5) “Of the Immortality of the Soul.” Early copies of the work circulated, and the controversial nature of the last two essays forced Hume’s publisher to physically remove them from the printed versions. Hume then added “Of the Standard of Taste” in their place, and the work was retitled *Four Dissertations*. Two passages within the “Natural History of Religion” were also altered, although it is not clear if this occurred before or during the removal of the essays on suicide and immortality. Some copies contain a dedication to John Home, which praises Home’s tragic play *Douglas*; controversy surrounding Home’s play prompted Hume to cancel the dedication on the eve of publication. *Four Dissertations* was
Four Dissertations

published only once; the four essays themselves were incorporated into various locations within Essays and Treatises on Several Subjects. Unauthorized publications of the two removed essays occurred in 1770, 1777, and more widely in 1783 (see Essays on Suicide below). When Thomas Hill Green and Thomas Grose prepared their 1874 edition of Hume's philosophical Works, they had access to what Grose describes as a bound-up set of proof sheets which included “The Natural History of Religion.” This may have been as it appeared in Five Dissertations (see Essays on Suicide below). Unfortunately, this source has since been lost, although Grose has included the wording of the two altered passages in his annotations. Mossner reproduces these in his Life, p. 618.

(A) First and Only Authorized Edition.


Notes: two issues, one without and one with a seven-page dedication to John Home.
Microform: The Eighteenth Century, reel 1131, no. 07; Eighteenth-century sources for the study of English literature, reel 8.

(B) Printings of Dedication to John Home.


Notes: in Volume 4, pages 439–442; see “Other Editions of Hume’s Writings” below for edition details.

(C) Later Authorized editions of “Dissertation of the Passions” in Essays and Treatises (see “Essays and Treatises” below for bibliographical data on the respective editions).

2. 1758, 1 v.
3. 1760, 4 v., contained in Volume 3.
4. 1764, 2 v., contained in Volume 2.
5. 1767, 2 v., contained in Volume 2.
6. 1768, 2 v., contained in Volume 2.
7. 1770, 4 v., contained in Volume 3.
8. 1772, 2 v., contained in Volume 2.

Notes: reflects Hume’s final revisions, although he did not see this through the press.
Microform and facsimiles: see Essays and Treatises below.

(D) Later Authorized editions of “The Natural History of Religion” in Essays and Treatises (see “Essays and Treatises” below for bibliographical data on the respective editions).
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(2) 1758, 1 v.
Notes: includes newly added section titles.

(3) 1760, 4 v., contained in Volume 4.

(4) 1764, 2 v., contained in Volume 2.

(5) 1767, 2 v., contained in Volume 2.

(6) 1768, 2 v., contained in Volume 2.

(7) 1770, 4 v., contained in Volume 4.

(8) 1772, 2 v., contained in Volume 2.

(9) 1777, 2 v., contained in Volume 2.
Notes: reflects Hume’s final revisions, although he did not see this through the press.

Microform and facsimiles: see Essays and Treatises below.

(E) “Dissertation on the Passions” and “The Natural History of Religion” also contained in Posthumous editions of Essays and Treatises (see Essays and Treatises above), and Posthumous collected works (see “Other Editions of Hume’s Writings” below).

(F) Other Posthumous Editions of “Dissertation on the Passions”.
Notes: critical edition with apparatus of variant readings.

(F) Other Posthumous Editions of “The Natural History of Religion”.
Notes: also published by Freethought Publishing Co.
Notes: from the series A Library of modern religious thought; follows the Green and Grose edition of 1874.
Notes: detailed editions of both the Dialogues and the Natural History of Religion
Notes: follows 1777 edition of Hume’s Essays and Treatises; includes the two altered passages from Five Dissertations.


Notes: critical edition with apparatus of variant readings; volume 2
Letter to Critical Review

In 1757 William Wilkie anonymously published The Epigoniad; a Poem. Hume thought highly of the work and, as it was printed only in Edinburgh, he encouraged his London publishing contacts to consider printing it there as well. Reviews of the poem in both the Monthly Review and Critical Review were harsh. Nevertheless, Hume succeeded in persuading his London bookseller, Andrew Millar, to publish a revised second edition in that city. It appeared in 1759, and, to support the work, Hume sent a letter to the Critical Review praising Wilkie and stating that "trivial mistakes" in the first edition had been corrected.

(A) First and only Authorized Publication.

Notes: in an editorial comment prior to the letter the Critical Review retracted its previously harsh assessment of the Epigoniad.

(B) Posthumous Publications.

Notes: in pages 419–437.

(2) Thomas Hill Green, Thomas Grose, ed., The philosophical works of David Hume in four volumes, London, Longmans, Green, and Co., 1874, 4 v.
16. ESSAYS MORAL, POLITICAL AND LITERARY.

Hume revised the contents of Essays and Treatises on Several Subjects for its 1758 edition. Most notably, he combined his Essays Moral and Political with his Political Discourses, under the new title Essays Moral, Political and Literary. This combined work had two Parts, though, which roughly paralleled the respective contents of the two original works. Hume continued revising the collection, adding some essays and deleting others.

(A) Authorized Editions in Essays and Treatises (see “Essays and Treatises” above for bibliographical data on the respective editions).

(1) 1758, 1 v.

Notes: Part 1, essays 1–24 are the same as in 1748 edition of Essays Moral and Political; 15 retitled “Of Civil Liberty”; 25 is “Of Tragedy”; 26 is “Of the Standard of Taste” (25 and 26 are from Four Dissertations). Part 2, essays 1–10 are the same as in 1752 edition of Political Discourses; 11 is “Of the Original Contract” and 12 is “Of Passive Obedience” (25 and 26 of Essays Moral and Political); 13 and 14 are the same as 12 and 13 in Political Discourses.

(2) 1760, 4 v., contained in Volume 1 (Part 1) and Volume 2 (Part 2).


(3) 1764, 2 v., contained in Volume 1.

(4) 1767, 2 v., contained in Volume 1.

(5) 1768, 2 v., contained in Volume 1.

(6) 1770, 4 v., contained in Volume 1 (Part 1) and Volume 2 (Part 2).

Notes: Part 1 omits Essay 13 “Of Avarice” and note on Walpole in Essay 15; Essay 14 is retitled “Of the dignity or Meanness of Human Nature.” Longer notes are placed at the end of the volume.

(7) 1772, 2 v., contained in Volume 1.

(8) 1777, 2 v., contained in Volume 1.

Notes: reflects Hume’s final revisions, although he did not see this through the press. New essay “Of the Origin of Government” is added to Part 1. Microform and facsimiles: see Essays and Treatises above.

(B) Supplement to Previous Editions: Two Additional Essays.

(1) Two Additional Essays (“Of the Jealousy of Trade” and “Of the Coalition of Parties” circulated between 1758 and 1760 as a supplement to the 1758 edition of Essays and Treatises).


(C) Also contained in Posthumous editions of Essays and Treatises (see Essays and Treatises above), and Posthumous collected works (see “Other Editions of Hume’s Writings” below).
(D) Other Editions of Essays, Moral, Political and Literary.
Notes: editions have the same page numbers.
(3) Eugene F. Miller (b. 1935), Essays, moral, political, and literary, Indianapolis,
Notes: Based on the 1777 edition originally published as v. 1 of Essays and treatises
on several subjects.
Notes: critical edition with apparatus of variant readings; part of The Clarendon
(5) Mark A. Box, ed., Essays Moral, Political and Literary. Oxford; New York:
Oxford University Press, forthcoming.
Notes: student edition based on text of the critical edition

(E) Collections of Selected Essays.
(1) Frederick Mundell Watkins, ed., Theory of politics: containing A treatise of human
nature, book III, parts I and II, and thirteen of the Essays, moral, political and literary.
Editions: 1953.
(2) Knud Haakonssen, ed., Political essays. Cambridge [England]; New York, NY,

(F) Selected Translations of Essays.
(1) Herrn David Hume Esq. Moralsche und politische Versuche, als dessen vermis-
cchter Schriften viertcr und letzter Theil. Nach der neusten und verbesserten Ausgabe
Notes: German.
Notes: Spanish, translation of selected essays.
(3) Ensayos politicos. San Jose, Costa Rica: Universidad Autonoma de Centro America,
Notes: Spanish, translation of selections from Essays, moral, political, and literary.
Notes: Spanish, translation of selections from Essays, moral, political, and literary.
(5) Udo Bermbach, tr., Politische und okonomische Essays. Hamburg: F. Meiner,
1988, 2 v. (lxii, vi, 369 p.).
Notes: German, translation of Essays, moral, political and literary.
(6) Michel Malherbe, tr., Essais et traites sur plusieurs sujets. I. Essais moraux,
(7) Gilles Robel, tr., Essais moraux, politiques et litteraires et autres essais. Paris: PUF,
In 1766 Hume was involved in a public controversy with Swiss philosopher Jean Jacques Rousseau. The controversial nature of Rousseau’s writings on the continent made him unwelcome there, and Hume arranged for him to take refuge in England. After Horace Walpole and other British literati humiliated Rousseau publicly, the Swiss philosopher accused Hume of participation and threatened to go public with the accusation. Hume responded pre-emptively by publishing a defence of his conduct along with several correspondence relating to the affair. The work was translated into French by Jean-Baptiste-Antoine Suard (1734–1817); it was then re-translated back into English for a single publication in that language. Prior to publication, King George III read the manuscripts. Hume sent the manuscripts to the British Museum, requesting that they be housed there, but “the curators did not think proper to give them place” (Hume to Richard Penneck, October 29, 1767).

(A) Authorized French Editions.
(1) Exposé succinct de la contestation qui s’est élevée entre M. Hume et M. Rousseau, avec les pieces justificatives, & la lettre de M. de Voltaire, ... ce sujet. Londres, 1766, [2], 102 p. (duodecimo).
Notes: published anonymously, translated from the English by J.B.A. Suard. This was probably printed in Paris, not London.
(2) Exposé succinct de la contestation qui s’est élevée entre M. Hume et M. Rousseau, avec les pieces justificatives. Londres [i.e. Paris?], 1766, xii, 120 p. (duodecimo).
Notes: same as in first note.
(3) Exposé succinct de la contestation qui s’est élevée entre M. Hume. Et M. Rousseau, avec les pieces justificatives. Londres, 1766, xii, 177, [1] p. (duodecimo).
Notes: same as in first note. Pages 133–177 contain ‘Le rapporteur de bonne-foi, ou examen ... du diff’ rend survenu entre M. Hume & M. Rousseau ...’.

(B) Authorized English Editions.
(1) A concise and genuine account of the dispute between Mr. Hume and Mr. Rousseau: with the letters that passed between them during their controversy. As also, the letters of the Hon. Mr. Walpole, and Mr. D’Alembert, relative to this extraordinary affair. Translated from the French. London: printed for T. Becket and P.A. De Hondt, 1766, viii, 95, [1] p. (octavo).
Notes: published anonymously, translated by Jean-Baptiste-Antoine Suard probably printed in Paris, not London.
Advertisement to Manstein’s Memoirs of Russia

(C) Later Editions.
(1) French version included in some editions of Rousseau’s Works.
Notes: pp. 439–520 in French, from 1782 supplement to Rousseau’s Works.

18. ADVERTISEMENT TO MANSTEIN’S MEMOIRS OF RUSSIA (1770).

In 1770 Hume facilitated the publication of Memoirs of Russia by Cristof Hermann Manstein (1711–1757), and composed the Advertisement prefaced to that work. He states there that “The following Memoirs were sent me from Berlin by the Earl Marshal, with a desire that they should be published in England.” He apparently was responsible for securing a publisher, who in turn arranged for one or more people to translate the original French manuscript into English. A German translation from the English appeared a year later, and a French edition from the original manuscript shortly after under the title Mémoires historiques sur la Russie.

(A) Authorized Editions.
(1) Cristof Hermann Manstein, Memoirs of Russia, historical, political, and military, from the year M DCC XXVII, to M DCC XLIV. ... With a supplement, ... Translated from the original manuscript of General Manstein. London: printed for T. Becket and P. A. de Hondt, 1770, viii, 424, [8] p.
Microform: The Eighteenth Century; reel 155, no. 3.
(2) Cristof Hermann Manstein, Memoirs of Russia, historical, political, and military, from the year MDCCXXVII, to MDCCXLIV. In particular the wars of Russia with Turkey and Sweden. Dublin, J. Williams, 1770, viii, 424 p.

(B) Later Editions.
(1) Contemporary memoirs of Russia, from the year 1727–1744... First edited in English by David Hume, and now re-edited, compared with the original French, and illustrated with brief notes, by a Hertfordshire incumbent. London, Longman, Brown, Green, and Longmans, 1856, xx, 416 p.
Notes: Hume’s Advertisement quoted in the editor’s Preface; the editor calls the original 1770 translation “wretched” and suggests it was done by at least two people with differing translating abilities.
Facsimiles: 1968 (Frank Cass facsimile), 1968 (Da Capo Press).
19. SIXTEEN NOTES ON WALPOLE’S HISTORIC DOUBTS (1769).

In 1769 Horace Walpole published his *Historic Doubts on the Life and Reign of King Richard the Third*. Hume wrote a critique of this, titled “Sixteen notes on Walpole’s *Historic Doubts*,” which appeared the following year in a periodical titled *Mémoires littéraires de la Grande Bretagne*. The editors were Edward Gibbon and George Deyverdun, the latter of whom was a clerk in the Secretary of State’s office, Northern Department, while Hume was working there. Hume later incorporated his “Sixteen Notes” into a lengthy Note to Chapter 26 of his *History of England*.

(A) First and only Authorized edition.


Notes: in Vol. 2, pp. 25–26; edited by George Deyverdun (d’Yverdon) and Edward Gibbon.

20. MY OWN LIFE (1777).

Realizing that he would soon die, Hume wrote “My Own Life” in April 1776, intending it to be included in the next published edition of his *Essays and Treatises*. In March 1777 it and Adam Smith’s “Letter... to William Strahan” were published together in a small pamphlet titled *The Life of David Hume, Esq. Written by Himself*. Although not part of the 1777 edition of *Essays and Treatises*, it was included in subsequent editions of that work and his *History*.

(A) Posthumous Single Volume English Editions.


Notes: includes Smith’s “Letter... to William Strahan”; several issues in this format.


Notes: includes Smith’s “Letter... to William Strahan.”

(3) *The life of David Hume, Esq. Written by himself. To which is added, a letter from Adam Smith, L.L.D. to William Strahan, Esq.* Dublin: printed for J. Williams, 1777, [6], 26 p., plate, port. (octavo).
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(4) The life of David Hume, Esq; the philosopher and historian, written by himself. To which are added, the Travels of a philosopher, containing observations on the manners and arts of various nations, in Africa and Asia. From the French of M. le Poivre, late envoy to the King of Cochin-China, and now intendant of the Isles of Bourbon and Mauritius. Philadelphia: Printed and sold by Robert Bell, next door to St. Paul’s Church, in Third-Street, M, DCC, LXXVIII, [1778], 62, [2] p. (octavo).
Notes: includes “Letter... to William Strahan.”

(B) Selected Translations.
(1) Davalis Humei, Scoti, summì apud suos philosophi, de vita sua acta, liber singulares; nunc primum latinè redditus. [Edinburgh?], 1787, [2], 12p. (quarto).
Notes: Latin translation, by David Dalrymple.
Microform: The Eighteenth Century, reel 4537, no. 09.
Notes: French translation by J. B. A. Suard.
Notes: French translation by J. B. A. Suard.

(C) Newly transcribed editions
Notes: see entry below under Dialogues for volume contents.

21. DIALOGUES CONCERNING NATURAL RELIGION (1779).

Hume began writing the Dialogues Concerning Natural Religion around 1751, receiving comments on the manuscript from friends. The main revisions of the work occurred during the initial writing in 1751 and around 1757. A small amount of further revision can be traced to around 1761 and one significant paragraph to a brief period two or three weeks before Hume’s death. During the last few months of his life he planned for its eventual publication. He first left the task to Adam Smith, but, when Smith expressed reluctance, he made arrangements with his long-time printer William Strahan. As his illness progressed, he added an addendum to his Will stipulating that his nephew, later Baron David Hume, should see to the publication of the Dialogues if Strahan failed. After Hume’s death, Strahan decided against publishing it, and suggested that it would be done with more propriety by Hume’s nephew. The nephew thus made the appropriate arrangements, and the work finally appeared in the middle of 1779. For more than 150 years, this edition was the basis for other printed versions of the Dialogues, which often built upon changes incorporated into successive editions. As Hume did not oversee the 1779 publication, some more recent editions return to the original manuscript, which is now in the National Library of Scotland (MS 23162). Differences between the 1779 edition and recent ones are minor, although some recent editors include annotations describing the revisions Hume made to the manuscript.
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(A) Posthumous Single Volume English Editions.
Notes: comparatively small circulation, which largely follows Hume’s spelling and punctuation.
Notes: larger circulation than the first edition, and incorporates alterations thus making it less close to Hume’s spelling and punctuation.
Microform: The Eighteenth Century, reel 320, no. 4) of London 1779 second edition.
(3) Dialogues concerning natural religion. By David Hume, Esq. To which is added, Divine benevolence asserted; and vindicated from the objections of ancient and modern sceptics. By Thomas Balguy. Dublin: printed by John Exshaw, 1782, [4], 175, [1], v, [1], 125, [1] p. (octavo).
Microform: The Eighteenth Century, reel 4033, no. 01 of Dublin 1782.
(4) Dialogues concerning natural religion, A new edition, with a preface and notes, which bring the subject down to the present time. London, T. Scott, 1875, 125 p. (16º).
Notes: first newly transcribed edition from Hume’s original manuscript; this also records variants. Includes James Boswell’s interview with Hume, July 7, 1776, Pierre Bayle on Strato’s “Atheism.” The 1947 revised second edition includes a Supplement containing Hume’s “My Own Life,” and Adam Smith’s “Letter ... to William Strahan.”
Notes: detailed editions of both the Dialogues and the Natural History of Religion; the Dialogues is newly transcribed from Hume’s original manuscript, with
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manuscript alterations indicated.

Notes: modernized version derived from Hume’s original manuscript, with no variant readings included.

Notes: modernized version based on 1779 edition; includes Hume’s text with Pike’s commentary.

Notes: based on 1779 edition

Notes: modernized version derived from Hume’s original manuscript, with no variant readings included.

Notes: Hume’s Dialogues with commentary by Tweyman and others; the Dialogues is newly transcribed from Hume’s original manuscript, with manuscript alterations indicated.

Notes: Dialogues is based on some earlier edition, and not newly transcribed.

Notes: Dialogues is based on some earlier edition, and not newly transcribed.
Editions: 1998


(B) Editions contained collected works.


(2) In The philosophical works of David Hume including all the essays, and exhibiting the more important alterations and corrections in the successive editions published by the author. Edinburgh: Printed for A. Black, W. and C. Tait, 1826, 4 v.
Notes: see “Other Editions of Hume’s Writings” below for edition details.

(3) In The philosophical works of David Hume. Boston: Edinburgh: Little, Brown and
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company; A. and C. Black, 1854, 4 Vol.
Notes: see “Other Editions of Hume’s Writings” below for edition details.

Notes: in Volume 2; see “Other Editions of Hume’s Writings” below for edition details.

(C) Posthumous Single Volume Foreign Language Editions.
Notes: French, translated by Paul Henri Thiry, Baron d’Holbach. This edition was probably printed in Holland or France, not Edinburgh.

(2) Dialogues sur la religion naturelle. Ouvrage posthume de David Hume, ecuyer. Edimbourg [i.e., Amsterdam], 1780. [8], 291 p. (duodecimo).
Notes: French, translated by Paul Henri Thiry, Baron d’Holbach. This edition was probably printed in Holland or France, not Edinburgh.

Notes: Chinese.

Notes: Spanish.


Notes: German.

Editions: 1997 (second edition)

Editions: 1993 (sixth).
Notes: German.

Notes: Turkish, Dialogues concerning natural religion and Natural History of Religion.

22. ESSAYS ON SUICIDE AND IMMORTALITY (1783).

In 1756 Hume’s essays “Of Suicide” and “Of the Immortality of the Soul” were printed for a collection of his pieces now commonly referred to as Five Dissertations. Pre-release copies of that work raised the indignation of influential readers, and, perhaps to avoid legal action, Hume and his publisher Andrew Millar agreed to have the two essays physically removed from the printed copies. They were replaced with a different...
Essays on Suicide and Immortality

essay and the work appeared in 1757 under the title *Four Dissertations*. One or two copies of the printed essays escaped destruction. A manuscript copy of the essays also circulated that does not seem to have been taken from the printed version, and, based on this, pirated editions of the two essays appeared. One account of those editions is this:

If report says true, and sometimes it does, the *Essay on Suicide* has been published [in 1756], and was suppressed by public authority. A great legacy was left to an eminent bookseller to publish it again, and, on his refusal, was offered to others; and when the more generous of the trade in Britain refused to give birth to such a national evil, it was dispatched into Holland [in 1770], to return hither again [in 1777], and scatter its pestilential influence over the fellow-subjects and fellow-citizens of the good, and humane, the social Mr. Hume. [“Laicus,” “Observations on the Address to One of the People called Christians,” *Gentleman’s Magazine*, July 1777, Vol. 47, pp. 322–328].

An expensive and somewhat corrupted version of the two essays appeared in 1777; this was more widely reprinted in 1783 with critical commentary. In his introduction to the 1874 edition of Hume’s *Works*, Thomas Grose writes that he accessed an altered proof copy of *Five Dissertations*: “the Advocates’ Library became possessed of a bound copy of proof-sheets of the original volume; corrected, it appears, by Hume, and containing one of the Essays in question [i.e., “Of the Immortality”].” This copy has since been lost. However, another printed copy of the original two essays has more recently surfaced. They are the leaves of the two essays that Hume had retained, torn out from a copy of *Five Dissertations*, and at some point, probably posthumously, bound into a copy of the published *Four Dissertations*. They contain 24 stylistic corrections in Hume’s hand, and an inscription on it states “This Book is to be considered as a Manuscript and to be delivered to Mr Strahan according to my Will.” This is currently in possession of the National Library of Scotland (MS. 509), and is the source of the most recent editions of Hume’s two essays.

(A) 18th Century Editions.

   Notes: French translation of the essays on suicide and immortality appear as sections 9 and 10.
   Facsimiles: 1971 (Slatkine Reprints of 1770).

   Notes: corrupted version of the text; original price 5s.
   Microform: The Eighteenth Century; reel 10431, no. 15.

   Notes: text taken from 1777 edition; contains critical commentary by anonymous editor.
   Microform: The Eighteenth Century, reel 981, no. 27.
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(B) Later Editions.


Notes: follows 1789 edition.

(3) In *The philosophical works of David Hume* including all the essays, and exhibiting the more important alterations and corrections in the successive editions published by the author. Edinburgh: Printed for A. Black, W. and C. Tait, 1826, 4 v.
Notes: see “Other Editions of Hume’s Writings” below for edition details.

Notes: see “Other Editions of Hume’s Writings” below for edition details.

Notes: see “Other Editions of Hume’s Writings” below for edition details.


Notes: essays on suicide and immortality follow the 1755 proof copy that includes corrections in Hume’s hand.

Notes: includes “My Own Life” and essays on suicide and immortality; critical edition with apparatus of variant readings.
Other Editions of Hume’s Writings

(C) Selected Recent Translations.
Notes: German translations of “The natural history of religion;” “Of superstition and enthusiasm;” “Of the immortality of the soul;” “Of suicide.”

23. OTHER EDITIONS OF HUME’S WRITINGS.

Hume’s writings have appeared in formats other than those that he authorized. Most notably there have been collections of his works that include the Treatise. There have also been collections of excerpts from his writings. Most recently, there are hundreds of philosophy textbooks that include selections from Hume; these are not catalogued here.

(A) Hume’s Philosophical Works.
(1) The philosophical works of David Hume including all the essays, and exhibiting the more important alterations and corrections in the successive editions published by the author. Edinburgh: Printed for A. Black, W. and C. Tait, 1826, 4 v.
(3) Thomas Hill Green, Thomas Grose, ed., The philosophical works of David Hume in four volumes. London, Longmans, Green, and Co., 1874, 4 v.
Editions: 1875, 1878, 1882, 1886, 1890, 1898, 1907, 1909, 1909,
Facsimiles: 1964 (Scientia Verlag of 1886).
Notes: critical edition of Hume’s philosophical writings with apparatuses of variant readings.
Volume 4: Enquiry concerning the principles of morals (1998, see above under Enquiry 1751), ed. Tom L. Beauchamp.
Volume 5: Natural history of religion and Dissertation on the passions, ed. Tom L.
Beauchamp (forthcoming).
Volume 6: Essays moral political and literary, ed. Mark A. Box (forthcoming).

(B) Selections from Hume’s Philosophical Writings.
(1) Miscellanies in prose and verse: selected from Pope, Swift, Addison, Goldsmith, Sterne, Hume, Smollet, Gay, Shenstone, Prior, Murphy, and Brooke. Together
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with several original pieces never before published. Leominster: sold by P. Davis; C. Badham, Hereford; and J. Owen, Ludlow, [1770(?)], [8], 376 p.

Microform: The Eighteenth Century, reel 10380, no. 02.

(2) The beauties of the magazines, and other periodical works, ... consisting of essays, moral tales, characters and other fictive pieces, in prose, ... by the most eminent hands : viz. Cobman, Goldsmith, Murphy, Smollet, Thornton, &c. Also some essays by D. Hume, Esq; not inserted in the late editions of his works. London printed for Richardson and Urquhart, 1772, 2 v ([10], 318; [8], 312 p.). (duodecimo).

Notes: includes Hume’s “On Impudence and Modesty,” “On Love and Marriage,” and “On Avarice”

Microform: The Eighteenth Century, reel 1130, no. 06.


Notes: selections from Hume and Bolingbroke’s writings; editor’s introduction discusses similarities between the two.

Editions: 1782 (second edition)

Microform: The Eighteenth Century, reel 8782, no. 03 (of first edition).


(4) Josiah Tucker (1712–1799), A brief essay on the advantages and disadvantages which respectively attend France and Great-Britain, with regard to trade. London: Printed for John Stockdale, 1787, xvi, [17]–96 p.


Microform: Goldsmiths’-Kress library of economic literature, no. 13421.


(4) Philosophical Essays on Morals, Literature, and Politics, By David Hume, Esq. To which is added the answer to his objections to Christianity, By the Ingenious Divine Dr. Campbell. Also, An account of Mr. Hume’s Life, an original Essay, and a few Notes. Georgetown, D.C.: Printed by W. Duffy, 1817, 2 vol.

Notes: edited by Thomas Ewell (1785–1826).

Microform: Early American Imprints, second series, no. 41099.


Editions: 1911 (London).


Other Editions of Hume’s Writings


(C) Selected Translations of Collections of Hume’s Philosophical Writings


(4) *Le génie de M. Hume, ou analyse de ses ouvrages, dans laquelle on pourra prendre une id e exacte des moeurs, des usages, des coutumes, des loix, & du gouvernement...*

(5) *David Hume’s politische Versuche, Neue nach den hinterlassenen Papieren des Uebersetzers vermehrte*, Konigsberg, Bei Friedrich Nicolovius, 1813, x, 502 p.
Notes: German; selections from Hume’s economic writings. Tr. Christian Jacob Kraus (1753–1807).

24. POSTHUMOUS PUBLICATIONS FROM MANUSCRIPTS.

Two of Hume’s works noted above were published posthumously from manuscripts, namely “My Own Life” and the Dialogues. These are distinguished by the fact that Hume wanted them to appear in print and he made arrangements for this. This is also true of the essays on suicide and immortality, which he requested William Strahan to regard as another of his manuscripts. Since his death, other Hume manuscripts have been transcribed and published. The most notable of these are listed below.

(A) “An Historical Essay on Chivalry and Modern Honour”.
Manuscript location: National Library of Scotland, MS 23159, item 4.
Notes: composed in 1731.
Notes: in Volume 1, pp. 471–480, selections.
Notes: edited with an introduction by Mossner.
Notes: see entry above under Dialogues for volume contents.

(B) Fragment on Evil.
Manuscript location: National Library of Scotland, Acc. 10805.
Notes: perhaps intended as a supplement to a revision of the *Treatise*, Book 1, Part 4.
Notes: transcription and introductory comments by Stewart on pages 160–170.
Manuscript location: National Library of Scotland, Acc. 10805.

(C) “Account of Gen. St Clair’s Expedition to the Coast of France in 1746.”
Manuscript location: National Library of Scotland, MS 23159, item 12.
Notes: in Volume 4, pages 443–450; see “Other Editions of Hume’s Writings” for edition details.
Posthumous Publications from Manuscripts

(D) Memoranda.
Manuscript location: National Library of Scotland, MS 23159, item 14.
Notes: quotations from and summaries of classic and modern works in philosophy, religion and economics. Some of these references were incorporated into his published works.
Notes: complete
Notes: see entry above under *Dialogues* for volume contents.

(E) Official Dispatches.
Notes: In 1765 Hume served as Chargé d’Affaires (senior-most official) at the British Embassy in Paris. In this capacity he wrote dispatches to the British Secretary of State, General Seymour Conway.
Notes: Volume 2, Appendix J, (pages 404–406); Greig transcribes the first dispatch, dated July 28, 1765.

Notes: Around 1773 Hume wrote an ill-fated review by Hume of Volume 2 of Robert Henry’s *History*. It was intended for publication in *Edinburgh Magazine and Review*, edited by Gilbert Stuart and William Smellie. Stuart altered it, making Hume’s praise sound like ironic contempt. Hume examined the proofs, penned in corrections, but it never appeared.
Discussions: William Smellie’s *Literary and Characteristical Lives* (1800); Isaac Disraeli’s *Calamities of Authors* (1812), in “Bibliography of Early Responses to Hume”.
Notes: includes selections, probably obtained from a copy of the review that Hume gave to Henry (see Burton’s *Life*, Vol. 2, p. 470).
Notes: in pages 377–388, from proof sheets, incorporating Hume’s final corrections.

(G) “Of the Poems of Ossian”.
Manuscript location: National Library of Scotland, MS 23159, item 17.
Notes: between 1760 and 1763, James Macpherson published three works, claiming that much of their content came from Ossian, a 3rd century Gaelic poet. Hume disputed that claim in “Of the Poems of Ossian.”
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(H) Last Will and Testament
Manuscript location: the Will itself is in possession of the New Register House, Edinburgh. The August 7, 1776 codicil is in National Library of Scotland, MS 23159, item 24.
(1) [Samuel Jackson Pratt], Supplement to the life of David Hume, London: printed for J. Bew, 1777, 64 p.  Notes: does not include the August 7, 1776 codicil Editions: 1788 (Curious Particulars); 1789 (second edition); 2003 (in Early Hume Biographies and Bibliographies)

(I) Related

25. LETTERS AND MANUSCRIPT DEPOSITS.
There is presently no critical edition of Hume’s letters, although a new collection is in preparation by Oxford University Press, edited by David Raynor. The most complete collections are those by Greig and Klibansky/Mossner, listed below. The original manuscripts of the letters contained in their respective works are housed in libraries and private collections around the world, which the editors identify. Several original letter manuscripts have disappeared since their first publication in 19th century collections and, thus, those works are now our only source of the lost items. Dozens of new Hume letters have subsequently been uncovered, which are also in scattered locations; there is no systematic list of these or their contents. The largest and most important deposit of Hume manuscripts is that which now resides in the National Library of Scotland (MS 23151–23163). This consists of 13 large volumes assembled from material that was collected by Hume’s family after his death and subsequently in possession of the Royal Society of Edinburgh. It includes around 150 letters by Hume, 525 letters to him, and several manuscripts of published and unpublished works, most importantly the
manuscript of his *Dialogues Concerning Natural Religion*. The letters to Hume are an
important companion to the letters from him; 147 of these were transcribed by Burton,
listed below. In 1932 Greig and Harold Beynon published a detailed “Calendar” of the
Royal Society of Edinburgh collection of Hume manuscripts. In the mid 20th century,
the Royal Society of Edinburgh microfilmed the 13 volumes, copies of which are in
several libraries worldwide. The National Library of Scotland houses many Hume
manuscripts that are not in the Royal Society of Edinburgh deposit. Minor deposits,
consisting of bundles of letters, exist in McGill University library, the University of Texas
at Austin library, Chuo University library, and the National Archives of Scotland. The
Public Record Office, London, houses 16 official dispatches written by Hume in 1763
in his capacity of Chargé d’Affaires at the British Embassy in Paris (State Papers 78,
France – see “Posthumous Publications from Manuscripts” above).

(A) Collections of letters.

(1) Letter from David Hume, Esq. to the author of The delineation of the nature and
(2) Thomas Edward Ritchie, *An account of the life and writings of David Hume, esq.*, 
Notes: see “Bibliography of Early Responses to Hume” for editions and other
details.
(3) Private correspondence of David Hume with several distinguished persons, between
the years 1761 and 1776. Now first published from the originals 
Notes: see “Bibliography of Early Responses to Hume” for editions and other
details.
(4) Thomas Murray, *Letters of David Hume and extracts from letters referring to him.*
Edinburgh, Adam and Charles Black, 1841, 80 p.
Notes: see “Bibliography of Early Responses to Hume” for editions and other
details.
(5) John Hill Burton, *Life and correspondence of David Hume.* Edinburgh: W. Tait,
1846, 2 v.
Notes: see “Bibliography of Early Responses to Hume” for editions and other
details.
(6) John Hill Burton (1809–1881), *Letters of eminent persons addressed to David
Hume. From the papers bequeathed by his nephew to the Royal Society of
Notes: see “Bibliography of Early Responses to Hume” for editions and other
details.
Notes: see “Bibliography of Early Responses to Hume” for editions and other
details.
1932, 2 v.
(8) Raymond Klibansky, Ernest C. Mossner, *New letters of David Hume*, Oxford,
Notes: companion volume to Greig’s *Letters of David Hume*; contains 127 letters
of which 98 are not in Greig’s work.

(B) Hume Manuscripts in the National Library of Scotland (MS no. 23151–23163).
Notes: detailed list of the Hume manuscripts with a contents summary of each item.
Facsimiles: 1990 (Bristol, Thoemmes Press).
(2) “Hume manuscripts in the possession of the Royal Society of Edinburgh.” Edinburgh, Royal Society of Edinburgh, 35 mm. microfilm, 4 reels.
Description: 13 manuscript volumes on four reels, with the relevant parts of Greig’s Calendar reproduced at the outset of each manuscript volume. Title of microfilm series varies in respective library catalogues.

26. BIBLIOGRAPHICAL RESOURCES.
Several specialized Hume bibliographies have appeared during the last two centuries. The ones below are especially noteworthy and are the source of some of the information contained here.

(A) Major Bibliographies
Notes: in volume 3 of this collection, Thomas Grose includes a lengthy prefatory discussion titled “History of the Editions” which gives background on the initial publication and subsequent editions of Hume’s writings. I have drawn on his account of Four Dissertations and “Of Suicide.”
Notes: standard Hume bibliography for 65 years, which includes Hume’s writings, responses to Hume, and selected works of other Scottish philosophers. Mossner writes in the second edition of his Life that “A revised and enlarged edition [of Jessop’s work] is awaiting publication” (1980, p. 647); this never appeared. I have drawn on Jessop’s bibliography for the notices in Gentleman’s Magazine, some publishing history of Hume’s writings, and a few direct citations.
Notes: detailed biography of Hume with an extensive bibliography of Hume’s writings and discussions of Hume. The 1980 edition includes a new textual supplement (pp. 625–644), an updated bibliography and an updated index. I have drawn on Mossner’s work for some publishing history of Hume’s writings, especially Hume’s more obscure publications, and for data on manuscript locations.


Notes: pages 189–205; Todd presents a detailed bibliography of first editions of Hume’s publications with collation data of specific copies. Todd gives some publishing history of the works and lists the dates of publishing notices in various periodicals. I have drawn on Todd data on notice and a few direct citations.
Facsimiles: 1990 (Thoemmes Press).

Notes: detailed bibliography of books and manuscripts by and related to Hume that Chuo University purchased from John V. Price. The work contains a detailed bibliography of early editions of Hume’s publications with collation data of specific copies and facsimiles of title pages and letters. I have drawn on this for a few direct citations and for information on contents changes in subsequent editions of Hume’s writings.

Notes: detailed bibliography of references to Hume in the German review journal Göttingische Anzeigen. I have relied on this bibliography for citations of reviews of Hume’s writings.

Notes: early reception of Hume in Germany, with extensive bibliography of Hume’s German publications and responses.

Notes: Volume 4 of The Clarendon Edition of the Works of David Hume, critical edition with apparatus of variant readings,


Notes: annotated bibliography of 18th and 19th century English language responses to Hume. I have drawn on this for English language reviews of Hume’s works.
A BIBLIOGRAPHY OF EARLY RESPONSES TO HUME

During the eighteenth and nineteenth centuries, the writings of David Hume had a major impact in the areas of metaphysics, moral philosophy, religious thought, history, economics, political theory, and aesthetics. His influence extended beyond Great Britain into Europe and North America. The first effort at a systematic list of early responses to Hume was T.E. Jessop's *A Bibliography of David Hume and of Scottish Philosophy* (1938). Prior to this, scattered citations of works on Hume appeared in different sources. Robert Watt's *Bibliotheca Britannica* (1824) listed about fifty British books discussing Hume. Biographical works on Hume put on record many more items, particularly relating to Hume's life; the most important of these are by John Hill Burton (1846), George Birkbeck Norman Hill (1888), Henry Grey Graham (1901), and J.Y.T. Greig (1932). Jessop's bibliography followed these, and is remarkable in several ways. First, he included detailed listings of Hume's publications, works on Hume, and works by dozens of other Scottish philosophers. Also, he physically examined many of the works he listed, which enhances the accuracy of his citations. His bibliography of eighteenth and nineteenth-century works on Hume contains about 150 English language items and about 100 others in foreign languages. Jessop intended to produce a revised second edition of his *Bibliography*, but unfortunately died before he could complete it. The next major advance in Hume bibliography was Ernest Campbell Mossner's *Life of David Hume* (1954), which cites dozens of previously undocumented discussions of Hume – most biographically related and written during Hume's life or shortly after.

The present bibliography aims to extend the early literature on Hume a little further. It contains over 500 main entries, around 200 of which are of items written before Hume's death. Many of these are new to Hume scholarship. In addition to these, there are around 500 citations of reviews to the early books and pamphlets on Hume – most of which also discuss Hume. Approximately 100 of the entries related to early American discussions of Hume derive from the recent work of Mark G. Spencer as appears in his *Hume's Reception in Early America* (Bristol: Thoemmes Press, 2002). Although this bibliography aims to be wide-ranging, it is limited in several ways. First, it is principally a bibliography of English-language responses to Hume; some foreign-language items are included, though, when they have been made available in English translation. Studies of Hume's reception in non-English-speaking countries require their own special
efforts; some works of this sort have already appeared and others are underway. Second, greater emphasis is placed on eighteenth-century responses than the nineteenth-century ones. Third, the responses listed here are ones that are either lengthy or of intrinsic interest. Dozens – if not hundreds – of sketches of Hume appeared in encyclopaedias and biographical dictionaries, most of which recycle a core of information, largely derived from Hume’s “My Own Life.” These have been omitted. Also, literally thousands of single-sentence references to Hume appear in eighteenth and nineteenth-century literature, such as these:

“Berkeley banished matter out of the world: H—e has sent the soul after it.”
“He writes not with the pen of a Smollett, nor dips his quill in the stand of a Hume.”
“Hume and Robertson are historians of the first rank. I esteem them both.”
“Neither is he equal to his countrymen, Robertson or Hume.”
“That great light of the world, David Hume, was the first person who ventured to remove the bandage from the eyes of his devoted countrymen.”
“It is observed by Hume, that Harvey’s discovery of the circulation of the blood was not received by any physician in Europe who was past forty years of age.”
“If this theory of Mr. Hume be true, we cannot augur well of the fortunes of literature in America.”
“Among the moderns, the notion of the primary savage state of man has been held by Hume, Kaims, Smith, Monboddo, Condillac, and many others.”

Even these are of some interest since they reflect common perceptions of Hume; nevertheless, compiling a full list would be unfeasible.

The entries in this bibliography record a range of information. A typical entry is this:

  Notes: dialogues on philosophical theology includes a criticism of Hume’s “Of Miracles” in Dialogue 5.
  Editions: 1751 (titled _Deism revealed_), in _Works_ 1770 and 1824; no further editions.
  Microform: Eighteenth-century sources for the study of English literature and culture, reel no. 979 (of 1749); The Eighteenth Century, reel 2242 no. 1 (of 1751).
  Discussions: Samuel Burdy _Life_ (1792).

The primary citation is of the first edition of the work in question, and the citation is worded as appears in a standard bibliographical source, such as the English Short Title Catalogue, the Library of Congress Union Catalogue, OCLC and RLIN. The author’s name appears in brackets if the work first appeared
anonymously. The “Notes” entry describes how the work relates to Hume. If the work appears in one of several recent anthologies of responses to Hume, the details of that are next listed (abbreviations of these are given below). For example, selections from Skelton’s *Ophiomaches* appear in *Religion Responses* (i.e., *Early Responses to Hume’s Writings on Religion*), and the selection itself was taken from the 1824 edition of Skelton’s *Works*. The “Editions” entry lists different editions of the work in question. I include the statement “no further editions” for items whose editions I have researched — although this is no guarantee that I have not erred. I leave this statement out when I was unable to assess the history of the editions. To facilitate accessing these items through interlibrary loan, I next include information about facsimile reprints or microforms of these works, indicating which editions they are copied from. Most of the books in this bibliography were reviewed in one or more journals and, in the “Reviews” entry I cite the ones that I have found. For many of these I have indicated whether the overall evaluation in the review is positive, negative, mixed or neutral. Authorship of reviews in the *Monthly Review* is based on Benjamin Christie Nangle’s *The Monthly Review First Series 1749-1789* (1934) and *The Monthly Review Second Series 1790–1815* (1955). Authorship of reviews in *Edinburgh Magazine and Review* is based on Robert Kerr’s *Memoirs ... of William Smellie* (1811). Authorship of nineteenth-century reviews is based on the *Wellesley Index to Victorian Periodicals* (CD ROM, Routledge, 1999). Finally, under “Discussions” I list items elsewhere in this bibliography that discuss the work in question.

As noted, this bibliography contains references to recent anthologies on Hume’s early reception. In addition to the ten-volume collection of *Early Responses to Hume*, of which the present collection is a part, other similar works have appeared. Abbreviations of these, as cited in this bibliography, are as follows:

- **Common Sense Responses**: *Scottish Common Sense Philosophy*, ed. James Fieser, (Bristol: Thoemmes Press, 2000), Volumes 3 and 4 — Early Responses to Reid, Oswald, Beattie and Stewart.
- **American Reception**: *Hume’s Reception in Early America*, ed., Mark G. Spencer, (Bristol:
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Some of the more interesting early responses to Hume remained unpublished for many years, such as James Boswell’s now famous 1776 deathbed interview with Hume, which first appeared in print in 1931. For items with a publishing gap of more than fifty years I have listed them twice, first, when initially written and, second, when first published. This preserves the chronological contexts of the original compositions as well as their first public appearances.

1739

  Notes: short paragraph summarizing contents of Books 1 and 2, noting Hume’s originality.
  In *Metaphysical Responses*: included in introduction to *Bibliothèque raisonnée* (1740).
  Notes: the complete notice reads, “A new free-thinker has published an exhaustive *Treatise of Human Nature*, 2 volumes, octavo. In it he attempts to introduce the correct method of philosophy into moral matters, examining and explaining, first of all, the characteristics of the human understanding and then the effects. The author’s intentions are sufficiently betrayed in the sub-title of the work, taken from Tacitus: Rara temporum felicitas, ubi sentire, quae velis. & quae sentias, dicere, liceat.” (Tr. Ernest Mossner “Continental Reception of Hume’s *Treatise*, 1739–1741” *Mind*, 1947, Vol. 56, pp. 31–43.)
  Notes: one sentence noting Hume’s similarities with Hutcheson.
  In *Metaphysical Responses*: included in editor’s introduction to *Nouvelle bibliothèque* (1740).
  Notes: the complete notice reads, “This is a system of logic, or rather of metaphysics, as original as can be, in which the author claims to rectify the most ingenious philosophers, particularly the famous Mr. Locke, and in which he advances the most unheard-of paradoxes, even to maintaining that operations of the mind are not free.” (Tr. Mossner, “Continental Reception.”)
  Notes: harsh critique of Book 1, containing summaries and excerpts.
  In *Metaphysical Responses*: complete review.
  Notes: brief paragraph noting similarities with Hutcheson.
Series Bibliography

In *Metaphysical Responses*: included in editor’s introduction to *Göttingische Zeitungen* (1740).

**1740**

  Notes: summarizes and criticizes Book 1.
  Notes: the complete notice reads, “Because some have found Mr. Hume’s *Treatise of Human Nature* a little too abstruse, a pamphlet has been published to help them understand it.”
  Notes: summarizes Book 1 as derived from Hume’s *Abstract*.
  In *Metaphysical Responses*: English translation of complete review by David Fate Norton and Mary J. Norton.
  Notes: summarizes Book 1.
  In *Metaphysical Responses*: complete review by David Fate Norton and Rebecca Pates.

**1741**

  Notes: presents summaries, excerpts, and critical comments on the first four sections of Book 3 of the *Treatise*.
  In *Moral Responses*: complete review, translated from French into English.
- Anonymous. Manuscript of comments on *Eylays, Moral and Political*, (1741 or 1742).
  Manuscript location: National Library of Scotland, MS 23163, Item 39.
  Notes: 29 anonymous remarks on various passages in Hume’s *Eylays*, many of which Hume incorporated into later revisions.
  In *Essays Responses*: complete; newly transcribed.

**1742**

  Notes: series of critical questions on Hume’s essay on Walpole, which Hume responded to in *Scots Magazine*.
  In *Essays Responses*: complete article with Hume’s replies; from reprints in *Gentleman’s Magazine* and *Scots Magazine*. 
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• Anonymous. Untitled Character Sketch of David Hume, 1742.
  Manuscript location: National Library of Scotland, MS 14258, fol. 30.
  Notes: brief unpublished sketch of Hume that criticizes his womanizing and Essays.
  This anonymous sketch is among the papers of Robert Strange, and may have been authored by him.
  In Life Responses: complete sketch, newly transcribed by M.A. Stewart.

  Notes: Wishart presents incriminating excerpts from the Treatise, to which Hume responded. This is related to Hume’s unsuccessful candidacy for the Chair of Moral Philosophy at Edinburgh University.
  In Metaphysical Responses: complete pamphlet, including Hume’s response, from 1745 edition.
  Editions: no further early editions; reprinted in some recent editions of Hume’s writings.

  Notes: manuscript document in shorthand detailing Wishart’s motives in blocking Hume’s chances of academic appointment in 1745; newly transcribed by M.A. Stewart.

  Notes: favourable assessment of Hume’s work, summarizing its contents.
  In Metaphysical Responses: English translation of complete review, translated by Curtis Bowman.

• [Annet, Peter (1693–1769)]. Social bliss considered: in marriage and divorce; cohabiting unmarried, and public whoring. Containing things necessary to be known by all that seek mutual felicity, and are ripe for the enjoyment of it. London: Printed for and sold by R. Rose, 1749, viii, 108 p.
  Notes: critiques “Of Polygamy and Divorces.”
  In Essays Responses: selections, from Collection of Tracts (c 1750)
  Editions: included in A Collection of the Tracts of a Certain Free Enquirer (c. 1750).

  Notes: dialogues on philosophical theology includes a criticism of Hume’s “Of Miracles” in Dialogue 5.
  Editions: 1751 (titled Deism revealed), in Works 1770 and 1824; no further editions.
  Microform: Eighteenth-century sources for the study of English literature and culture, reel no. 979 (of 1749); The Eighteenth Century, reel 2242 no. 1 (of 1751).

- **Warburton, William (1698–1779).** Paper on “Of Miracles” (1749?).
  
  
  Notes: criticizes Hume’s “Of Miracles.”
  
  In *Religion Responses*: complete paper.
  
  In *Hume on Miracles*: complete paper with 1757 letter from Warburton to Andrew Millar.
  

- **Oswald, James, of Dunnikier** (1715–1769). Letter to Hume October 10, 1750.
  
  See William Mure (1799–1860), ed., *Selections from the Family papers preserved at Caldwell* (1854).
  
  Notes: criticizes Hume’s economic essay “Of the Balance of Trade” prior to its publication in *Political Discourses*.
  
  
  
  Notes: includes critical comment on Hume’s *Philosophical Essays*.
  
  In *Religion Responses*: relevant comment included in editor’s introduction to William Warburton’s “Of Miracles” (1749?).
  

  
  Notes: criticism of Shaftesbury’s *Characteristics* in three essays; Essay 2 includes a critique of Hume’s view of disinterested pleasure in “Of the Dignity or Meanness of Human Nature”.
  
  
  Editions: 1751b, 1752a–b, 1755, 1764.
  
  
  
  - **Elliot of Minto, Gilbert** (1722–1777). Letter to Hume (c. March 1751).
  
  See Dugald Stewart, *Dissertation on the Progress of Philosophy* (1821).
  
  Notes: criticizes a draft of Hume’s *Dialogues*, at Hume’s request.
  
  
  
  Notes: Home comments on Hume throughout the volume, mostly regarding Hume’s view of belief, personal identity, causality, morality and “Of a Particular Providence.”
  
  In *Moral Responses*: selections from Part 1.2, chapters 6 and 9, from 1779 edition; critiques Hume’s views of justice and utility.
  
  In *Metaphysical Responses*: Part 2, Essays 1, 2, and 4, complete; from 1751 edition.
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In Religion Responses: selections from Essay 8; from 1751 edition.
Editions: 1758, 1779; see Common Sense Bibliography for details on these editions.
Microform: The Eighteenth Century, reel 362, no. 5 (of 1751); British culture series, Group V, no. 45 (of 1751); The Eighteenth Century, reel 3996, no. 01 (of 1758).
Discussions: George Anderson, Estimate (1753); John Bonar, Analysis (1755); Hugh Blair Observations (1755); Thomas Walker, “Letter” (1755); Thomas Walker Infidelity (1756); Address (1757); John MacLaurin, Philosopher’s Opera (1757); James Beattie, “Castle of Scepticism” (1767); Alexander Fraser Tyler, Memoirs (1807).

Notes: criticizes Hume’s “Of Miracles.”
In Religion Responses: complete pamphlet; from 1751 edition.
In Hume on Miracles: complete pamphlet; from 1751 edition.
Editions: no further editions.
Microform: The Eighteenth Century, reel 3680, no. 28.

Wallace, Robert (1697–1771). “A Letter from a Moderate Freethinker to David Hume Esquire concerning the Profession of the Clergy. In which it is shewed that their Vices whatever they are are owing to their Disposition and not to the Bad Influence of their Profession” (1751).
Manuscript location: University of Edinburgh Library, Laing MSS, II, 96.
Notes: as yet unpublished manuscript that criticizes Hume’s attack on the clergy in “Of National Characters.” A short excerpt from this appears in Mossner’s Life of David Hume (1980), p. 260.

Notes: contains a note with a critical reference to Hume’s Philosophical Essays.
In Religion Responses: footnote included in editor’s introduction to Warburton’s Remarks (1757).
In Hume on Miracles: complete paper with 1757 letter from Warburton to Andrew Millar.
Discussions: Richard Hurd, Discourse (1794); William Warburton, Letters (1808).

Notes: two-part book criticizes Parts 1 and 2 of “Of Miracles” respectively.
In Religion Responses: complete pamphlet, from 1752 edition.
In Hume on Miracles: Part 1 only.
Editions: 1754 (second edition), 1767 (third edition), 1776 (fourth edition); no further editions.
Microform: The Eighteenth Century, reel 4491, no. 03 (of 1752 edition); reel 5410, no. 5 (of 1776 edition).

Notes: criticizes Hume’s “Of Miracles.”
In Religion Responses: complete pamphlet; from 1752 edition.
In Hume on Natural Religion: complete pamphlet; from 1752 edition.
Editions: no further editions.
Microform: The Eighteenth Century, reel 3332, no. 3.

Notes: discusses Hume’s “The Sceptic” in footnote “h” on page xiii.
Editions: no further editions.

Notes: positive review, presents summaries and excerpts from Hume’s moral Enquiry.
In Moral Responses: complete review.

Notes: positive review, presents summaries of and excerpts from Hume’s Political Discourses.
In Essays Responses: complete review.

Manuscript location: Dr Williams’s Library, London, MS 24.157 (Wodrow-Kerrick correspondence, c. 1750–1810), item 16.
Notes: discusses Hume’s 1752 candidacy and Political Discourses.
In Life Responses: selections; newly transcribed by M.A. Stewart.

Notes: discusses George Anderson’s Estimate (1753).
Editions: no further editions.

Notes: summarizes contents and criticizes “Of Miracles.”
In Metaphysical Responses: English translation of complete review, by Curtis Bowman.

Notes: criticizes Kames’s Essays and Hume’s moral Enquiry.
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In *Moral Responses*: complete pamphlet; from 1753 edition.
Editions: no further editions.
Microform: The Eighteenth Century, reel 7110, no. 13.

Notes: criticizes Kames's and Hume's moral theories; also discusses Hume's “Of a Particular Providence,” and “Of the Protestant Succession”.
In *Religion Responses*: selections from Section 6; from 1753 edition.
In *Moral Responses*: Section 1, complete; 1753 edition.
Editions: no further editions.
Microform: The Eighteenth Century, reel 6337, no. 23.
Discussions: *Address to the Synod* (1757).

Notes: criticizes Hume’s theories of justice, charity, virtue and religion.
In *Moral Responses*: complete Section 4; from 1753 edition.
Editions: 1763 (includes new appendix); no further editions.
Microform: The Eighteenth Century, reel 3332, no. 3 (of 1753); reel 317, no. 8 (of 1763).

Notes: pamphlet defends Clayton’s earlier *Essay on Spirit*. Pages 1–19 (1763 edition) briefly quote and criticize Hume's views of self-interest and free will.
In *Moral Responses*: selections; from 1763 edition.
Editions: 1753 (Dublin and London, 66 p.), 1763 (second edition); no further editions.
Microform: The Eighteenth Century, reel 2776, no. 5 (of Dublin 1753 63 p.); reel 3043, no. 16 (of 1763).

**[Psalmanazar, George (1679–1763)].** *Essays on the following subjects: I. On the reality and evidence of miracles, … Written some years since, … By an obscure layman in town.* London: printed for A. Millar, 1753, xxx, [1], 360 p.
Notes: Essay 1, Letter 1 criticizes “Of Miracles” and “Of a Particular Providence”.
In *Religion Responses*: Essay 1, Letter 1, complete; from 1753 edition.
Editions: no further editions.
Microform: The Eighteenth Century, reel 1777, no. 04 (of 1753).

**[Wallace, Robert (1697–1771)].** *A dissertation on the numbers of mankind, in antient
and modern times: in which the superior populousness of antiquity is maintained: with an appendix, containing additional observations on the same subject, and some remarks on Mr. Hume's Political discourse, Of the populousness of ancient nations. Edinburgh: Printed for G. Hamilton and J. Balfour, 1753, iv, 331 p.

Notes: Appendix contains a lengthy and systematic critique of "Of the Populousness of Ancient Nations."

In Essays Responses: complete Appendix; from 1809 edition.
Editions: 1809 (second edition revised); no further editions.
Translations: 1754 (Londres, i.e., Paris?).
Microform: The Eighteenth Century, reel 11010, no. 03 (of 1753); Goldsmiths'-Kress library of economic literature, no. 8782 (of 1753), no. 19820 (of 1809).

Notes: discusses Hume's scepticism in a note.
Editions: several editions and in Works.

Anonymous. Admonitions from the dead, in epistles to the living; addressed by certain spirits of both sexes, to their friends or enemies on earth, with a view either to condemn or justify their conduct while alive; and to promote the cause of religion and moral virtue. London: printed for R. Baldwin, 1754, xii, 316 p.
Notes: fictitious letter from Bolingbroke in the afterlife exhorting Hume to abandon infidelity.
In Life Responses: Letters 1 and 2, complete; from first edition of 1754.
Editions: 1754 second edition; no further editions.
Microform: The Eighteenth Century, reel 978, no. 7 (of 1754 first edition).

Notes: 1754 edition contains a poem titled “On the Refinements in Metaphysical Philosophy” that mentions Hume as a sceptic.
Editions: earlier and later editions exclude reference to Hume.

Notes: criticizes Hume’s “Of Miracles.”
In Religion Responses: selections; from 1807 edition (pp. 1–37, 94–131).
Editions: 1757, 1807, 1824 (abridged), 1832; no further editions.
Microform: The Eighteenth Century, reel 4490, no. 12.
Discussions: John Leland, View (1755).

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Notes: negative review charges Hume with partiality and inconsistency.
In History Responses: complete review.

Notes: analysis of different kinds of human reasoning, criticizing “Of Miracles.” The title page has no date; 1754 is based on the appearance of the review in Monthly Review.
In Religion Responses: selections from Sections 2 and 7; from 1754 edition.
Editions: no further editions.
Microform: The Eighteenth Century, reel 3333, no. 25.

Notes: Praises Thomas Blacklock’s Poems (1754), citing Hume’s letter to Spence of October 15, 1754.
Microform: The Eighteenth Century, reel 4842, no. 05.
Reviews: [James Kirkpatrick], 1754, Vol. 11, p. 481 ff.

[1755]

Notes: mixed review, praising Hume’s writing style but criticizing his religious views.
In History Responses: Complete review.

- Blair, Hugh (1718–1800). Observations upon a pamphlet, intitled, An analysis of the moral and religious sentiments contained in the writings of Sopho, and David Hume, Esq; &c., Edinburgh: 1755.
Notes: defends Home and Hume against John Bonar’s Analysis (1755).
In Life Responses: selections from 1755 edition.
Microform: The Eighteenth Century, reel 3228, no. 15.
Discussions: Thomas Walker, “Letter on Sopho’s Doctrine” (1755); Thomas Walker, Infidelity (1756); Address to the Synod (1757); James Bonar, “Memoir” (1815–1817);

- [Bonar, John (1722–1761)]. An analysis of the moral and religious sentiments contained in the writings of Sopho, and David Hume, Esq; addressed to ... the General Assembly of the Church of Scotland. Edinburgh: printed in the year, 1755, [2], 49, [1] p.
Notes: arranged excerpts from Home’s and Hume’s theories exposing them as infidels.
In Life Responses: selections from 1755 edition.
Microform: The Eighteenth Century, reel 3228, no. 15.
Discussions: Hugh Blair, *Observations* (1755); *Address to the Synod* (1757); Alexander Fraser Tytler, *Memoirs* (1808); James Bonar, “Memoir” (1815–1817).

  Notes: a critique of 18th century deists with extensive excerpts and summaries of the works in question, connected by Leland’s own critical comments. Leland criticizes Hume’s view of causality, virtue, “Of a Particular Providence” and “Of Miracles.”
  In *Metaphysical Responses*: complete Letter 16; from 1757 edition.
  Editions: 1754–1755, 1756 (supplement), 1758 (conclusion), 1757a–b, 1764, 1765, 1766, several later editions.
  Facsimiles: 1978 (Garland of 1757).
  Microform: The Eighteenth Century, reel 2535, no. 7–8 (of 1754–1755), reel 2585, no. 1 (supplement).

  Notes: Criticises Hume’s “Of the Populousness of Ancient Nations.”

  in *Essays and observations, physical and literary. Read before a society in Edinburgh, and published by them*. Edinburgh, Printed by G. Hamilton and J. Balfour, Printers to the University. 1754, viii, iv, 466 p.
  Notes: Stewart’s essay appears in Pages 70–140 and he includes a one-paragraph critique of Hume’s views of causality and personal identity.
  In *Metaphysical Responses*: relevant paragraph included in general introduction to the volume.
  Editions: no further editions of this volume.
  Facsimiles: 2002 (Thoemmes Press, of three volumes, 1754, 1756, 1771).
  Microform: The Eighteenth Century, reel 1795, no. 6.

- [Traill, Robert (1720–1775)]. *The qualifications and decorum of a teacher of Christianity considered, with a view to the temper of the present age, respecting religion, and to some late attacks which have been made upon it. A sermon preached before the Synod of Aberdeen; at Aberdeen, April 8, 1755. By Robert Traill*. Aberdeen: printed by J. Chalmers; and sold by A. Thomson, 1755, 46 p.
  Notes: criticizes Hume’s attack on the clergy in “Of National Characters.”
  Editions: no further editions.
  Microform: The Eighteenth Century; reel 4936, no. 8.
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  Notes: criticizes Hugh Blair’s *Observations* (1755).
  In *Life Responses*: selections.

  Notes: account of General Assembly Committee of Overtures debate on May 27, 1756, regarding possible Church censuring of Hume.
  In *Life Responses*: complete article.
  Editions: reprinted with some alterations in *Annuals of the General Assembly of the Church of Scotland from ... 1752 to ... 1766* (Edinburgh, John Johnstone, 1840), pp. 86–92.

  Notes: one paragraph explaining the issues and the vote tally regarding Church censuring of Hume.
  In *Life Responses*: included in introduction to “An Account of the Debate” (1756).

- Birch, Thomas (1705–1766). *An inquiry into the share, which King Charles I. had in the transactions of the Earl of Glamorgan, ... for bringing over a body of Irish rebels to assist that King, in the years 1645 and 1646. ... The second edition; to which is annex'd, The present state of the said Society*. London: printed for A. Millar, 1756, viii, 376 p.
  Notes: originally published in 1747, second edition of 1756 contains an Appendix criticizing Hume’s account of the Irish Rebellion in the *History*.
  In *History Responses*: selections from Appendix; from 1756 edition.
  Microform: The Eighteenth Century, reel 2992, no. 7 (of 1756 edition).

- Erskine, John (1721–1803). *The influence of religion on national happiness. A sermon preached before the Society for propagating Christian Knowledge, ... on ... January 5. 1756. By John Erskine, ... To which is annex'd, The present state of the said Society*. Edinburgh: printed in the year, 1756, [2], 46 p.
  Notes: criticizes Hume’s religious infidelity.
  Editions: included in Erskine’s *Discourses Preached on Several Occasions* (1798, other editions in 1801 and 1818).

  Notes: criticizes Hume’s account of the Protestant Reformation and religious fanaticism.
  In *History Responses*: complete; from 1756 edition.
  Editions: no further editions.
  Microform: The Eighteenth Century, reel 1568, no. 10.

  Notes: a footnote in Melville's essay (pp. 71–72) criticizes Hume's view of indivisible space in Treatise 1.2. In Metaphysical Responses: relevant parts of discussion included, from 1756 edition.
  Editions: no further editions of this volume.
  Facsimiles: 2002 (Thoemmes Press, of three volumes, 1754, 1756, 1771).

  Notes: positive review stating it is “one of the best histories which modern times have produced.”
  In History Responses: complete review.

- [Walker, Thomas (1704–1780)]. Infidelity a proper object of censure. Wherein is shewn, the indispensable obligation that lies upon church-rulers to exercise the discipline instituted by Christ, upon such avowed infidels as have been solemnly initiated members of the Christian church by baptism; and, if irreclaimable, to cast them out of the Christian society. Glasgow: printed by John Bryce and David Paterson, 1756, 56 p.
  Notes: defends efforts of Scottish Clergy in censuring Home and Hume.
  In Life Responses: selections; from 1756 edition.
  Editions: no further editions.
  Microform: The Eighteenth Century, reel 2410, no. 10.

- Wallace, Robert (1697–1771). “The necessity or expediency of the churches inquiring into the writings of David Hume Esquire and calling the Author to answer before the spiritual Courts” (1756).
  Manuscript location: University of Edinburgh Library, Laing MSS, II, 97.
  Notes: as yet unpublished manuscript that opposes the Scots Magazine account of the debate regarding censuring Hume. The manuscript is over 60 pages in length and heavily revised. Wallace initially intended this for publication in Scots Magazine in response to “An Account of the Debate” published in the journal in June 1756, but shaped it into a format as a pamphlet. Short excerpts from this appear in Mossner’s Life of David Hume (1980), pp. 348–352.

  Notes: criticizes Hume's broad account of the virtues.

Notes: negative review, maintaining that the essays lack originality.
In Religion Responses: complete review.
Notes: negative review, maintaining that the essays lack originality.
In Religion Responses: complete review.
Notes: criticizes Hume’s assessment of Home’s Douglas.
In Life Responses: selections.
Notes: discusses Hume’s assessment of Home’s Douglas and pamphlets on the subject.
In Life Responses: selections.
• Anonymous. An address to the Synod of Lothian and Tweedale, concerning Mr Home’s [i.e., Henry Home’s] Moral essays. [Edinburgh, 1757], 8 p.
Notes: attacks stage plays and Hume’s infidel writings.
In Life Responses: selections; from 1757 edition.
Editions: no further editions.
Notes: satirical criticism of Hume’s assessment of Home’s Douglas.
In Life Responses: selections; from 1757 edition.
Editions: no further editions.
Microform: The Eighteenth Century, reel 1475, no. 58.
Notes: criticizes Hume’s view of the clergy in “Whether the British Government inclines more to Absolute Monarchy, or to a Republic”.
In Essays Responses: Vol. 1, Part 2, Section 2, selections; from 1757 edition, pp. 82–85.
Editions: several editions in 1757 and 1758, which are reissues with cancel title pages.
Discussions: Josiah Tucker, Letter to Henry Home (July 6, 1758).
[Fleming, Caleb (1689–1779)]. Three questions resolved. *viz.* what is religion? what is the Christian religion? what is the Christian catholic church? wherein popery is proved to have no claim, either as a religion, as the Christian religion, or as the Christian catholic church. in three letters to — Esq. with a postscript on Mr. Hume's natural history of religion. London, A Henderson, 1757, 3–56 p.

Notes: Postscript criticizes “The Natural History of Religion”.

In *Religion Responses*: complete Postscript from 1757 edition.

In *Hume on Natural Religion*: complete Postscript from 1757 edition.

Editions: no further editions.

Microform: The Eighteenth Century, reel 2082, no. 7.


Notes: criticizes Hume’s assessment of Home’s *Douglas*.

In *Life Responses*: selections.


Notes: criticizes Hume’s assessment of Home’s *Douglas*.

In *Life Responses*: selections; from 1757 edition.

Editions: 1757 (same as above with different title page), 1757 (London: Scott, 24 p.); no further editions.


Notes: criticizes Hume and his friends for puffing Home's *Douglas*.

In *Life Responses*: selections; from 1757 edition.

Editions: no further editions.

Microform: The Eighteenth Century, reel 1009, no. 22.


Notes: satirical opera with Hume as a character.

In *Life Responses*: complete; from 1757 edition.

Editions: editor of MacLaurin’s 1798 Works intentionally excludes this piece; no further editions.


Discussions: “Account” in *The works of the late John MacLaurin* (1798).


Notes: positive review.

In *Religion Responses*: complete review.

In *Hume on Natural Religion*: complete review.

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Notes: Note to line 103 of Ars Poetica criticizes Hume’s “Of Tragedy”.
In Essays Responses: complete Note, from 1811 edition of Works.
Microform: The Eighteenth Century, reel 3920, no. 09 (of 1776).
Discussions: George Campbell, The Philosophy of Rhetoric (1776).

the Commonwealth and the Reigns of Charles II and James II, in Monthly Review,
Notes: positive review.
In History Responses: complete review.

• [Smith, William (1727–1803)]. “Dispute about the Tragedy of Douglas,” from The
American Magazine and Monthly Chronicle for the British Colonies, (February 1758),
Notes: probably authored by Smith, the magazine’s editor. Reprint of Hume’s
Dedication to Home and reviews of Home’s Douglas in Critical Review and
Monthly Review. Smith comments on these.
In American Responses: complete article.

Wallace, Robert (1697–1771). “An Address to the Reverend the Clergy of the Church
of Scotland by a Layman of their Communion on occasion of composing acting and
publishing the Tragedy called Douglass” (1757).
Notes: as yet unpublished manuscript regarding the controversy surrounding John
Home’s Douglas. A short excerpt from this appears in Mossner’s Life of David

• [Warburton, William (1698–1779); Hurd, Richard (1720–1808)]. Remarks on Mr.
David Hume’s Essay on the natural history of religion: addressed to the Rev. Dr.
Notes: criticizes Hume’s “Natural History of Religion.”
In Religion Responses: complete pamphlet; from 1757 edition.
In Hume on Natural Religion: Remarks 1, 3, and 21; from Warburton’s Works
(1788).
Editions: 1777, in Works 1788, 1811, 1841 (reprints in Works are altered by Hurd);
no further editions.
Microform: The Eighteenth Century, reel 5431, no. 26 (of 1757); reel 7463, no. 01
(of 1777).
(neutral; complete review in Hume on Natural Religion; Critical Review, May 1757,
3178, pp. 369–370 (reprint of Remarks 1–3 only).
Discussions: Richard Hurd, Discourse (1794).

• Anonymous. The capital. A satyrical admonition. Addressed to every true lover of his
country, but more particularly to the British clergy. Staples, 1758.
Notes: Attack in verse on politics and other subjects, with a stanza on Hume.
Reviews: Critical Review, 1758, Vol. 6, p. 438 (negative); Monthly Review, December

• Anonymous. Review of Four Dissertations, in Göttingische Anzeigen von gelehrten
Sachen, April 8, 1758 No. 42, pp. 401–403.
Notes: positive review.

In *Religion Responses*: English translation of complete review, translated by Curtis Bowman.

  
  Notes: letters to temple relate Boswell’s conversations with Hume.

  In *Life Responses*: selections from 1908 edition.

- **Comber, Thomas (d. 1778).** *A vindication of the great Revolution in England in A.D. MDCLXXXVIII. And of the characters of King William and Queen Mary; together with a confutation of the character of King James the Second; as misrepresented by the author of the complete history of England; ...* By Thomas Comber, A.B. London: printed for J. Robinson, 1758, viii, 149, [1] p.
  
  Notes: note to page 131 praises Hume’s *History*.

  In *History Responses*: selections included in “Miscellaneous Comments on Hume’s *History*”; from 1758 edition.

  Editions: 1759, no further editions.

  Microform: The Eighteenth Century, reel 6737, no. 08.

  
  Notes: Several footnotes attack Hume’s *History* and his defence of Charles I.


  Microform: The Eighteenth Century, reel 8061, no. 03 (of 1758); reel 10062, no. 02 (of 1772).


  Discussions: mentioned by Roger Flexman in his 1754 review of Hume’s *History* and in Sylvester O’Halloran’s *Introduction to the Study of the History and Antiquities of Ireland* (1772).

  
  Notes: Mecom, the journal’s editor, reprints Hume’s account of Cromwell in the *History*, and comments on this.

  In *American Responses*: complete selections.

  
  Notes: Price criticizes empirically-oriented moral theories and argues that morality is grounded in rational intuitions. In Chapter 5 and Appendix, Note C, he criticizes Hume’s analysis of induction and notion of perception.

  In *Metaphysical Responses*: relevant sections from Note C, from 1787 edition.


  Facsimiles: 1948 (Garland facsimile of 1758), 1974 (Franklin of 1787).

  Microform: The Eighteenth Century, reel 7633, no. 11 (of 1758), reel 7598, no. 01 (of 1769), reel 7634, no. 04 (of 1787).


    
    Notes: criticizes Hume’s “Of Miracles” and his theory of original polytheism in “The
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Natural History of Religion”.
In Hume on Natural Religion: pages 1–27; from 1758 edition.
Editions: no further editions.
(negative; complete review in Hume on Natural Religion); Critical Review, November 1758, Vol. 6, pp. 411–418 (mixed).

See Alexander Fraser Tytler, Memoirs of ... Henry Home (1807).
Notes: critiques “Of the Balance of Trade,” and Hume’s letter to Henry Home (March 4, 1758); adapted into Tucker’s Four Tracts (1774).
In Essays Responses: selections; from 1814 edition of Tytler’s Memoirs.

Notes: Part I criticizes Hume’s view of paper credit in “Of the Balance of Trade” and “Of Money”.
In Essays Responses: Part I, complete; from second edition of 1758, pp. 15–40.
Editions: 1758 (Dublin); 1758 (London: Millar, second edition); no further editions.
Microform: The Eighteenth Century, reel 3165, no. 01 (of 1758 London second edition); reel 3396, no. 16 (of 1758 London); reel 11041, no. 14 (of 1758 Dublin);
Goldsmiths’-Kress library of economic literature, no. 9326 (of 1758).
Discussions: Dugald Stewart, Lectures on Political Economy (1854).

Notes: criticizes Hume’s moral theory.

Gerard, Alexander (1728–1795). An essay on taste. By Alexander Gerard, ... With three dissertations on the same subject. By Mr. de Voltaire, Mr. d’Alembert, F.R.S. Mr. de Montesquieu.
Notes: discusses Hume’s theory of superior admiration in the Treatise; The third edition of 1780 adds a fourth part titled “Of the Standard of Taste” which discusses Hume’s theory.
In Essays Responses: Part 4, Sections 2 and 3, selections; from 1780 edition.
Editions: 1764 (second edition), 1780 (third edition), 1804; for details on these editions see Common Sense Bibliography.
Microform: The Eighteenth Century, reel 2248, no. 5 (of 1759), reel 3000, no. 6 (of 1780); Library of English literature, LEL 12248 (of 1764); Eighteenth-century sources for the study of English literature and culture, reel no. 747 (of 1780).
Discussions: Dugald Stewart, Philosophical Essays (1810).

Hurd, Richard (1720–1808)). Moral and political dialogues, being the substance of several conversations between divers eminent persons of the past and present age:

Notes: Postscript in 1759 edition criticizes Hume’s Tory view of royal prerogative; this was rewritten and included in a note to Dialogue six in the 1760 edition.


Microform: The Eighteenth Century, reel 7247, no.04 (of 1759), reel 4280, no. 03 (of London 1760), reel 1299, no. 04 (of London 1764), reel 10628, no. 02 (of 1771), reel 5641, no. 19 (of 1776), reel 5324, no. 5 (of 1778).


Discussions: Joseph Towers, Observations (1778); James Boswell, The Life of Samuel Johnson (1791); “On Mr. Hume’s Political Inconsistency” (1821); Francis Jeffrey, review of Brodie in Edinburgh Review (1824).


Notes: positive review with detailed criticism; Hume made many of the suggested changes in later editions.

In History Responses: complete review.


Notes: Part 4, Sections 1 and 2 critique Hume’s view of pleasure and utility.

In Moral Responses: complete Part 4, Sections 1 and 2; from the 1759 edition.

Editions: 1761, 1767, 1774, 1781, 1790 1793, and later editions (see 1976 critical edition of Smith’s Theory for details of the early editions).

Facsimiles: 1971 (Garland of 1759).

Microform: The Eighteenth Century, reel 4733, no. 01 (of 1759), reel 7114, no. 02 (of 1767), reel 353, no 3 (of 1793).


Discussions: John Bruce, Elements (1786); Thomas Brown, Lectures (1820); Dugald Stewart, Philosophy of the Active and Moral Powers (1828); Henry Sidgwick, Methods of Ethics (1874); Henry Sidgwick, Outlines (1886).


Notes: positive review with some criticism; Hume made several of the suggested changes in later editions.

In History Responses: complete review.


Notes: one paragraph announcement of “Of the Jealousy of Trade” and “Of the Coalition of Parties”.

In Essays Responses: complete review.

• Gerard, Alexander (1728–1795). The influence of the pastoral office on the character examined with a view, especially, to Mr. Hume’s representation of the spirit of that
office: a sermon preached before the Synod of Aberdeen, at Aberdeen, April 8, 1760.
Notes: criticizes Hume's attack on the clergy in "Of National Characters".
In Essays Responses: complete pamphlet; from 1760 edition.
Editions: 1761, 1762 (reissue of 1761 with cancel title page); no further editions. For details see Common Sense Bibliography.
Microform: The Eighteenth Century, reel 1262, no. 21 (of 1760).
Discussions: Thomas Hepburn, Specimen (1774).
Notes: detailed defence of Mary's innocence drawing on Walter Goodall's Examination (1754); throughout the work 'Tytler criticizes Hume's view of Mary Queen of Scots' guilt. Successive editions contain major revisions. Hume responded to Tytler in his History, Chapter 39, Note M.
In History Responses: selections from Preface, Chapters 1, 2, 3, 4, 6 (1760 edition) and complete Postscript (1772 edition).
Editions: 1767 (second edition), 1772 (third edition); no further editions.
Microform: The Eighteenth Century, reel 1632, no. 6 (of 1760), reel 1700, no. 4 (of 1772).
Discussions: John Whittaker, Mary Queen of Scots Vindicated (1760); David Dalrymple, Miscellaneous Remarks on "The Enquiry" (1784); Francis Garden's Miscellanies in Prose and Verse (1791); Concise State (1795).

Anonymous. Christianity older than the religion of nature, and preferable thereto: to which are added five letters, ... Likewise a rhapsody, containing a few strictures on Hobbs's and Hume's philosophy. London: printed for J. Wilkie, 1761, [1761], [4], 83, [1] p.
Notes: criticism of Hume's religious views.
Editions: no further editions.
Notes: possibly reviewed by Edmund Burke, the journal's editor.
In History Responses: selections.
Notes: praises the abilities of Hume and other Scottish writers.
Editions: several Italian editions.

  
  Notes: positive review with specific criticisms; Hume made several of the recommended changes in later editions of the History.
  
  In *History Responses*: complete review.
  
  Discussion: Owen Ruffhead, Letter to Hume (March 1, 1763).

  
  Notes: positive review.
  
  In *History Responses*: complete review.

  
  
  Notes: relates detailed conversation at Hume’s apartment in 1762.
  
  In *Life Responses*: selections; from *Private papers* (1928–1934).

  
  Notes: criticizes Hume’s “Of Miracles.”
  
  In *Religion Responses*: complete; from third edition of 1797.

  Editions: 1766, 1790, 1796, 1797, several later editions; included in 1st American edition of Hume’s *Philosophical Essays* (1817). For details of these editions see *Common Sense Bibliography*.

Facsimiles: 1983 (Garland of 1762).
Microform: The Eighteenth Century, reel 6278, no. 08 (of 1762); Eighteenth-century sources for the study of English literature, reel 25; British culture series, Group VII; no. 3, (of 1797).
Reviews of 1762 edition: *Critical Review*, August 1762, Vol. 14, pp. 81–90 (mixed);
  


- [Rider, William (1723–1785)]. *An historical and critical account of the lives and writings of the living authors of Great-Britain. Wherein their respective merits are discussed with the utmost candour and impartiality*. London: printed for the author, 1762, [2], 34 p.
  
  Notes: short biographical sketch of Hume.
  
  In *Life Responses*: complete introduction and entries on “Hume” and “Rider”; from 1762 edition.

Editions: no further editions.
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Microform: The Eighteenth Century, reel 1824, no. 3.

Doddridge, Philip (1702–1751). A course of lectures on the principal subjects in pneumatology, ethics, and divinity; with references to the most considerable authors on each subject. London, J. Buckland, 1763, xi, 595 p.
Notes: posthumously published handbook for students on theological controversies of the day, written in the style of a geometrical proof. The text mentions Hume in a note on justice (lecture 89), which may have been inserted by the book's editor and not Doddridge himself.
Editions: 1776, 1794, 1799, 1822.
Microform: The Eighteenth Century, reel 7049, no. 02 (of 1776), reel 4382, no. 01 (of 1794), reel 3336, no. 9 (of 1799).

Notes: contains various criticisms of Hume's History.
Microform: Eighteenth Century, reel 1441, no. 02 (5 vol., 1769–1772); reel 1446, no. 01 and reel 1447, no. 01 (8 Vol. 1763–1783); reel 1565, no. 02 (1 Vol. 1778).

Reid, Thomas (1710–1796). Critique of Hume's Enquiry (1763)
Notes: transcription by Stewart of a segment of a student's copy of Reid's Logic lectures at King's College, Aberdeen in 1763, as these bear on “Of Miracles” and “Of a Particular Providence” in Hume's first Enquiry.

Notes: opposes Hume's view of the powerlessness of the Saxon Commons.
In History Responses: complete letter, from Burton (1849).

Notes: criticizes Hume's views of perception and the self.
In Metaphysical Responses: Chapter 1, Section 5–8, Chapter 2, Section 6, complete selections; from 1785 edition.
Editions: 1764 (Dublin), 1765, 1769, 1779, 1785, 1801, and later editions; see Common Sense Bibliography for details on the editions.
Microform: The Eighteenth Century, reel 258, no. 3 (of 1764), reel 2309, no. 8 (of 1765), The Eighteenth Century, reel 8577, no. 05 (of 1779); British culture series, Group VI, no. 65 (of 1779).

Discussions: James Oswald, Appeal (1766–1772); James Beattie, “Castle of Scepticism” (1767); James Beattie, Essay (1770); Joseph Priestley, Institutes (1772–1774); Joseph Priestley Examination (1774); Thomas Hephurn, Specimen (1774); Thomas Ludlam, Logical Tracts (1805); Dugald Stewart, Letter to William Forbes (c. 1806).

- Reid, Thomas (1710–1796). “Mr Humes notion of Causes.” (c. 1764).
  - Manuscript location: Aberdeen University Library, MS.2131/6/III/3, fols. 1r–1v.
  - Notes: undated manuscript, relating to Reid’s logic lectures at Aberdeen in the early 1760s, probably written after the Inquiry. Reid criticizes Hume’s view of causality and necessity.
  - In Metaphysical Responses: newly transcribed by M.A. Stewart.

- Various authors. Letters to William Mure of Caldwell from 1764–1775.
  - See William Mure (1799–1860), ed., Selections from the Family papers preserved at Caldwell (1824).
  - Notes: stories about Hume in correspondence from acquaintances, and letter from James Oswald of Dunikier discussing Hume’s essay “Of the Balance of Trade” prior to its publication in Political Discourses.
  - In Life Responses: selections from Part 2, Volumes 1 and 2; from 1854 edition.

  - Notes: article on “Religion” criticizes Hume’s theory of original polytheism in “The Natural History of Religion”.

- Blackburne, Francis (1705–1787). A short historical view of the controversy concerning an intermediate state and the separate existence of the soul between death and the general resurrection. London: printed for T. Field; and sold by Mr. Walter; Mr. Henderson; and Messrs. Todd and Southeran, at York, 1765, [2], ivi, [1], 125, [1] p.
  - Notes: supports Hume’s view in the History regarding superstition in the age of Thomas Becket.
  - Microform: The Eighteenth Century, reel 9499, no. 04.

- Maclaine, Archibald (1722–1804). An ecclesiastical history, antiquit and modern, from the birth of Christ, to the beginning of the present century... By the late learned John Lawrence M' douh, ... Translated from the original, ... by Archibald Maclaine, ... In two volumes. London: printed for A. Millar, 1765, 2 v.
  - Notes: in notes and Appendix 2, translator Maclaine criticizes Hume’s view of the Protestant Reformation and fanaticism.
  - In History Responses: Note and Appendix 2; from 1826 edition, Vol. 4 and 6.
  - Editions: 1767, 1768, 1774, 1781, 1782, 1787, 1790, 1792 1797, 1800; later editions.
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Microform: The Eighteenth Century, reel 7601, no. 01 (of 1767); reel 177, no. 1 (of 1781), reel 6725, no. 01 (of 1787), reel 2987, no. 3 (of 1790).


Discussions: Joseph Towers, Observations (1778).

  Notes: defends Hume in the dispute with Rousseau.
  In Life Responses: complete.
  Notes: defends Hume in the dispute with Rousseau.
  In Life Responses: selections.
  Editions: no further editions.
- [Greene, Edward Burnaby (d. 1788)]. A defence of Mr. Rousseau, against the aspersions of Mr. Hume, Mons. Voltaire, and their associates. London: printed for S. Bladon, 1766, [4], iv, 44 p.
  Notes: defends Rousseau in the dispute with Hume.
  In Life Responses: complete; from 1766 edition.
  Editions: no further editions.
  Notes: criticizes Hume’s view of Mary Queen of Scots’ guilt.
  In History Responses: selections; from 1771 English translation.
  Microform: The Eighteenth Century, reel 1268, no. 25.
- [Highmore, Joseph (1692–1780)]. Essays, moral, religious, and miscellaneous. To which is added, a prose translation of Mr. Browne’s Latin poem, De animi immortalitate. London, B. White, 1766, 2 Vol.
  Notes: collection of miscellaneous essays includes “On Mr. Hume’s Idea of Liberty and Necessity” (Vol. 2, pp. 40–43), which criticizes Hume’s view.
  In Metaphysical Responses: complete essay; from 1766 edition.
  Editions: no further editions.
  Facsimiles: 1971 (Garland of 1766).
  Microform: The Eighteenth Century, reel 390, no. 2.


Notes: work published in two volumes in 1766 and 1772 respectively argues that common sense is the authority by which we perceive the primary truths of metaphysics, morality, and religion. Oswald attacks Hume's view of causality and Hume's discussion of analogical reasoning in "Of a Particular Providence".

In *Metaphysical Responses*: 2.3 complete, and selections from 3.2; from 1766 edition.

In *Religion Responses*: selections from 2.2.3 and 2.8.2; from 1772 edition.

Editions: 1768 (second edition of volume 1); 2002 (Thoemmes Press, 1766 and 1772 volumes reset).

Microform: The Eighteenth Century; reel 351, no. 6 (of 1766 and 1772 volumes).


Discussions: Joseph Priestley, *Institutes* (1772–1774); Joseph Priestley, *Examination* (1774); Translator's Preface, to Buffier's *First Truths* (1780); Philip Skelton "Some Thoughts" (1784); Dugald Stewart, Letter to William Forbes (c. 1806).


Notes: defends Hume in the dispute with Rousseau.

In *Life Responses*: selections.


Notes: attacks Rousseau.

In *Life Responses*: complete; from 1766 edition.

Microform: The Eighteenth Century, reel 956, no. 4.


Notes: Adams discusses election practices and relies on a related discussion by Hume in the *History*.

In *American Responses*: selection.


Manuscript location: Aberdeen University Library, MS 30/18.

Notes: fictitious dream that satirically criticizes Hume and other sceptics.

In *Life Responses*: complete; newly transcribed from manuscript.


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  Notes: Part 3, Section 3 discusses Hume’s views of population in small societies in “Of the Populousness of Ancient Nations.”
  In *Essays Responses*: relevant selections from Part 3.
  Microform: The Eighteenth Century, reel 3800, no. 02 (of 1767 Dublin), reel 3698, no. 07 (of London 1768, 430 p.), reel 3795, no. 05 (of London 1768 464 p.), reel 3902, no. 02 (of 1773), reel 3013, no. 3 (of 1782).

  Notes: defends Hume in the dispute with Rousseau.
  In *Life Responses*: complete; from 1767 edition.
  Editions: no further editions.
  Microform: The Eighteenth Century, reel 8031, no. 10.

  Notes: Dissertation 4 criticizes “Of Miracles.”
  Microform: The Eighteenth Century, reel 5371, no. 1 (of 1767), reel 3036, no. 1 (of 1772), reel 8150, no. 01 (of 1777).

- Steuart, James (1712–1780). *An inquiry into the principles of political economy: being an essay on the science of domestic policy in free nations in which are particularly considered population, agriculture, trade, industry, money, coin, interest, circulation, banks, exchange, public credit, and taxes*. London: A. Millar and T. Cadell, 1767, 2 v.
  Notes: Book 2, Chapters 28 and 29 criticize Hume’s theories of price increase in “Of Money” and trade in “Of the Balance of Trade”.
  In *Essays Responses*: Chapters 28 and 29, complete; from 1805 edition of *Works*.
  Editions: 1770, 1772, 1796, in *Works* 1805; no further editions.
  Microform: The Eighteenth Century, reel 7330, no. 02. (of 1767), reel 7504, no. 08 (of 1772); Goldsmieths-Kress Library of Economic Literature; reel 1578, no. 16560 (of 1796).
  Notes: Essays 1 and 2 criticize “Of the Academical or Sceptical Philosophy” and “Of the Idea of Necessary Connection.”
  In *Metaphysical Responses*: selections from Essay 1 (pp. 36–62) and Essay 2 (pp. 63–81); from 1768 edition.
  Editions: no further editions.
  Microform: The Eighteenth Century, reel 258, no. 5.

  Notes: first published in 1761, the greatly expanded 1768 edition lists stylistic errors throughout Hume’s *History*. Hume made many of the suggested changes in later editions of his *History*.
  In *History Responses*: selections from “Notes and Observations”; from Theological and Miscellaneous Works (1817–1832), Vol. 23, pp. 87–102.
  Editions: 1769, 1771, 1772, 1784, 1786, 1789, 1798, 1826, and Works 1832.
  Facsimiles: 1969 (Scolar, of 1761), 1971 (Garland, of 1761).
  Microform: The Eighteenth Century, reel 2589, no. 5 (of 1768), reel 2125, no. 1 (of 1798).
  Discussions: Joseph Towers, Observations (1778); Francis Palgrave, “Hume and his Influence upon History” (1826).

• [Smellie, William (1740–1795)]. *Encyclopaedia Britannica; or a dictionary of arts and sciences, compiled upon a new plan....* Edinburgh, A. Bell and C. MacFarquhar, 1768–1771, 3 Vol.
  Notes: The entry on “Abridgement,” written by William Smellie, abridges Hume’s essay on miracles and Campbell’s reply as examples of abridgment. The entry on “Academics” discusses Berkeley and Hume as modern skeptics.
  In *Life Responses*: in selection from William Smellie’s Literary and Character.

  Notes: criticizes Hume’s account of Richard III in the *History*.
  In *History Responses*: selections from Part 3; from 1768 London edition.
  Microform: The eighteenth century: reel 1021, no. 5 (of London 1768); reel 7465, no. 07 (of Dublin 1768).

  Notes: criticizes Hume’s views of female infidelity.


• Burnett, James, Lord Monboddo (1714–1799). Letter to James Harris, June 18, 1769. See William Knight, *Lord Monboddo* (1900). Notes: letter to James Harris, June 18, 1769 contains a brief anecdote regarding of Hume’s view of Berkeley. In *Life Responses*: story included in “Miscellaneous Hume Anecdotes.”


• Walpole, Horace (1717–1797). *Supplement to the Historic doubts on the life and reign of King Richard III. With remarks on some answers that have been made to that Work* (1769). See Horace Walpole, *The works of Horatio Walpole* (1798). Notes: posthumously published in *Works* (1798), responds to Hume’s “Sixteen notes on Walpole’s *Historic Doubts*” (1769, later incorporated into Hume’s *History*, Ch. 26). In *History Responses*: selections from *Works* (1798). Editions: 1987 (included in edition of *Historic Doubts*).

Notes: among the more important early criticisms of Hume’s philosophy, particularly as appears in the *Treatise*. Beattie criticizes Hume’s views of personal identity, causality, scepticism, necessity, theistic proofs, the virtues, and Black inferiority.

In *Metaphysical Responses*: Introduction, 1.2.3, 1.2.5, 2.1.1, 2.2.1, 2.2.3, selections; from 1770 edition.

In *Religion Responses*: selections from 1.2.5; from 1770 edition.


Editions: Beattie’s *Essay* was reprinted over 20 times in the 18th and early 19th centuries, either as an individual book or in a collection of other writings titled *Essays*. For a complete bibliography of these editions see Common Sense *Bibliography*. For a new edition of Beattie’s *Essay* see James Fieser, Bristol, Thoemmes Press, based on 1770 edition with noted changes to the 1771 and 1776 editions.


Microform: Eighteenth century sources for the study of English literature and culture, reel no. 35 (sources also note reel no. 655 and reel no. 746); The Eighteenth Century, reel 1069, no. 6 (of 1778 *Essays*); Early American imprints, second series, no. 16964 (of 1809 edition).

Reviews of 1770 edition: [Thomas Blacklock], *Edinburgh Evening Courant*, June 2, 1770 (positive); [William Rose], *Monthly Review*, June 1770, Vol. 42, pp. 450–457; October 1770, Vol. 43, pp. 268–283 (positive); [Thomas Blacklock], *Scots Magazine*, August 1770, Vol. 32, pp. 428–435 (positive); [Thomas Blacklock], *Weekly Magazine or Edinburgh Amusement*, June 1770, Vol. 8, pp. 303–305 (positive). All of these reviews are included in *Common Sense Responses*.


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Notes: contends that Jonathan Edwards espoused a Humean notion of causality.
Editions: no further editions.

In American Responses: selection from pp. vii, 69–71, 126, 131–6, 139.
Lindsay-Barnard, Anne (1750–1825). Letter to Margaret Lindsay, c. 1770.
See Alexander Crawford Lindsay, Lives of the Lindsays (1840).
Notes: letter from Anne Lindsay-Barnard describing Hume at her family’s house.

Notes: fictitious dialogues on natural and revealed religion in which Hume is a speaker.

Notes: favourable review, Stuart comments on Hume’s “Advertisement” to the Memoirs.

Notes: a footnote in Essay 15 (Volume 1 p. 131) criticizes Hume’s skepticism and praises Beattie.

[Blacklock, Thomas (1721–1791)] and others. Six letters in Weekly Magazine or Edinburgh Amusement, July–September 1771.
Notes: six letter exchange regarding the propriety of the harsh attack on Hume by James Beattie in his Essay (1770).
In Life Responses: six letters complete.
Letter 1: by “Orthodoxus” (i.e., Henry Grieve), (July 11, 1771, Vol. 13, pp. 51–52); open letter to James Beattie criticizing his abuse of Hume.
Letter 2: by “Eumenes” (i.e., Thomas Blacklock), (July 25, 1771, Vol. 13, pp. 97–102); criticizes Letter 1 by Orthodoxus and defends Beattie’s right to abuse Hume.
Letter 4: by “Eumenes” (i.e., Thomas Blacklock), (August 29, 1771, Vol. 13, pp. 265–269); criticizes Letter 3 by Democritus.
Letter 5: by “Orthodoxus” (i.e., Henry Grieve), (September 5, 1771, Vol. 13, pp. 295–297); defends himself against Letter 2 by Eumenes.
Letter 6: by “Eumenes” (i.e., Thomas Blacklock), (September 19, 1771, Vol. 13, pp. 358–360); defends himself against Letter 5 by Orthodoxus.

Notes: Curry cites “the profound historian Mr. Hume” regarding Catholic loyalty to the Monarchy.
Editions: 1774 (Dublin, second edition), 1774 (London); no further editions.

Notes: criticises Hume’s views of religion and politics.
In History Responses: selections from Preface; from 1789 Dublin edition.
Editions: several editions.

  Notes: Chapter 6, Section 4 criticizes Hume’s “Of the Populousness of Ancient Nations.”
  Editions: 1779, 1781, 1793, 1806.
  Microform: Goldsmiths’-Kress library of economic literature, no. 10712 (of 1771); The Eighteenth Century, reel 3169, no. 06 (of 1779), reel 3166, no. 06. (of 1781), reel 5299, no. 3 (of 1793); 19th-century legal treatises; no. 8414–8418 (of 1806); Goldsmiths’-Kress library of economic literature; no. 19303.5 (of 1806).
  Facsimiles: 1986 (Scientia Verlag of 1806); 1990 (Thoemmes Press of 1806).

- Pinto, Isaac de (1715–1787). Traité de la circulation et du crédit contenant une analyse raisonnée des fonds d’Angleterre … avec un tableau de ce qu’on appelle commerce, ou plutôt jeu d’actions, en Hollande. Amsterdam: Chez Marc Michel Rey, 1771, 368 p.
  Notes: Part II criticizes Hume’s view of national debt in “Of Public Credit”.
  Editions: 1787 (French).
  Microform: Goldsmiths’-Kress library of economic literature, no. 10791 (of 1771 French); The Eighteenth Century, reel 7448, no. 13 (of 1774 English).
  Discussions: Dugald Stewart, Lectures on Political Economy (1855).

  Notes: the opening chapter of Hume’s History is criticized in a new Appendix to the 1773 revision of Volume 1, and is continued in an Appendix to Volume 2 which appeared in 1775.
  In History Responses: Appendices; from 1773 and 1775 editions.
  Editions of Volume 1: 1773 revision of 1771; no further editions.
  Editions of Volume 2: no further editions.
  Microform: The Eighteenth Century, reel 857, no. 3 (of 1773).
  Discussions: Joseph Towers, Observations (1778); Samuel Rose, in his review of John Millar’s Historical View (1787) in Monthly Review (1787).

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Notes: brief anecdote about Hume’s weight.

Notes: contains a one-paragraph attack on Hume’s account of the Quakers in his History.
In History Responses: selections.

See James Boswell, Boswelliana (1884).
Notes: posthumously published manuscript of anecdotes includes several about Hume.
In Life Responses: selections; from 1876 edition.

Chastellux, François Jean, Marquis de (1734–1788). De la félicité publique, ou, Considérations sur le sort des hommes dans les différentes époques de l’histoire. A Amsterdam: Chez Marc-Michel Rey, 1772, 2 v.
First English Translation: An essay on public happiness: investigating the state of human nature, under each of its particular appearances, through the several periods of history, to the present times. London: Printed for T. Cadell, 1774.
Notes: Section 3, Chapter 5, defends Hume’s “Of the Populousness of Ancient Nations”.
In Essays Responses: Chapter 5, selections; from 1774 English translation.
English Editions 1774 (English translation), 1780, 1792.
Microform: The Eighteenth Century, reel 6311, no. 01 (of 1774).

See Sylas Neville, The Diary of Sylas NEVILLE (1950).
Notes: posthumously published diary includes a brief account of Neville’s visit to Hume.
In Life Responses: story included in “Miscellaneous Hume Anecdotes”; from 1950 edition.

O’Halloran, Sylvestor (1728–1807). An introduction to the study of the history and antiques of Ireland: in which the assertions of Mr. Hume and other writers are occasionally considered… By SYLVESTER O HALLORAN. Dublin: printed by Thomas Ewing, 1772, [10], xx, 96, [1], 102–384 p.
Notes: criticizes Hume’s view of the 1641 Irish Rebellion.
In History Responses: selections from 3.3 and 3.5; from 1772 Dublin edition.
Editions: 1772 (London); no further editions.
Microform: The Eighteenth Century, reel 7852, no. 06 (of 1772 Dublin).

Notes: criticizes Hume’s “Of Miracles”; also criticizes Reid, Oswald and Beattie.
In Religion Responses: 2.2.3 and 2.6 complete; from Theological and Miscellaneous
Series Bibliography

Works (1817–1832), Vol. 2.
In Common Sense Responses: Selections from Part 3, Introduction; from Theological and Miscellaneous Works (1817–1832), Vol. 3.
Microform: The Eighteenth Century, reel 9600, no. 08 (of 1782).

  Notes: includes a paragraph defending Hume’s account of Quakerism; the article is a response to an earlier letter in Gentleman's Magazine (December 1772, Vol. 42, pp. 566–570).
  In History Responses: complete.
  Notes: critical appraisal of Hume's History and moral theory.
  In Moral Responses: complete.
  Notes: defends zeal of protestant reformers and applauds the severity of Beattie's attack on Hume.
- Anonymous. Personal slavery established, by the suffrages of custom and right reason being a full answer to the gloomy and visionary reveries of all the fanatical and enthusiastic writers on that subject. Philadelphia: John Dunlap, 1773, 26 p.
  Notes: satirical attack on Hume’s account of Blacks in “Of National Characters.”
  In American Responses: selection from pp. 18–19.
  Microform: Selected Americana from Sabin's Dictionary, no. 25945.
  Notes: perhaps written by Thomas Cogan (1736–1818). The pamphlet attacks Beattie’s Essay for leading to consequences as dangerous as those resulting from Hume’s scepticism.
  Editions: no further editions.
  In Common Sense Responses: complete pamphlet from 1773 edition.
- [Burnett, James, Lord Monboddo (1714–1799)]. Of the origin and progress of language. Edinburgh, [different publishers for different volumes] 1773–1794, 6 Vol.
  Notes: criticizes Hume's view of ideas and impressions.
  In Metaphysical Responses: Selection from 1.1.9; from 1774 second edition, pp. 119–120.
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Vol. 3 second edition (1786), Vol. 4 (1787), Vol. 5 (1789), Vol. 6 (1792); no further editions.


Microform: The Eighteenth Century, reel 4603, no. 01 (of six volumes, first editions of each).


[Carroll, Charles (1737–1832); Dulany, Daniel (1722–1797)]. Letters in the *Maryland Gazette*, March 11, 1773; April 8, 1773; May 6, 1773; June 3, 1773; July 1, 1773. Notes: eight pseudonymous letters between “Antilon” and “First Citizen” (Dulany and Carroll respectively) debate the constitutional rights of Maryland’s governor; several letters rely on related discussions in Hume’s *History*.

In *American Responses*: selections.


Notes: ten letters on various subjects; letter 10 on *History* includes a positive comment on Hume.

Editions: over 30 18th century editions.

Microform: The Eighteenth Century, reel 8364, no. 01. (of 1773 London), reel 3250, no. 13 (of 1773 Dublin), reel 3150, no. 06 (of 1774 London), reel 3269, no. 09 (of 1775 London).


Notes: anecdote of 16 year old Hume, reported by Anne Lindsay’s grandmother.

In *Life Responses*: excerpt from Mossner included in introduction to Anne Lindsay Barnard, letter to Margaret Lindsay (c.1770).


Notes: satirical poem ridicules Hume.

Editions: several editions.

Microform: The Eighteenth Century, reel 1186, no. 05 (of 1773).


Manuscript Location: Aberdeen University Library, MS 30/1/067.

Notes: discusses attacks on Beattie by Hume’s friends.

In *Life Responses*: selections from *Correspondence of James Beattie* (2004), Letter 490.


Notes: critiques Hume’s scepticism and view of impressions.


[Herburt, Thomas (d. 1777)]. *A specimen of the Scots Review*. [Edinburgh], [1774], 2–30 p.
Notes: satirical attack on Hume's critics.
In Life Responses: selections; from 1774 edition.
Editions: no further editions.
Microform: The Eighteenth Century, reel 3055, no. 6.

Notes: Work on rhetoric which discusses several methods of composition. A note to Volume 1, Section 4 (pp. 206–208) contrasts Rapin’s and Hume’s history writing techniques.
In History Responses: complete note; from 1774 edition.
Editions: 1779 (Dublin, reissue with cancel title page of 1774); no further editions.
Microform: The Eighteenth Century, reel 1994, no. 7 (of 1774).

Notes: criticism of Reid, Beattie and Oswald; Priestley discusses their respective treatments of Hume.
In Common Sense Responses: complete book; from 1774 first edition.

Notes: reviews of Alexander Gerard’s Essay on Genius and Charles Crawford’s Dissertation on the Phaedon of Plato defends Hume’s principles of association.
In Metaphysical Responses: selections from two reviews.

Notes: discusses “Of the Balance of Trade.”
In Essays Responses: selections from Tract 1; from 1774 second edition.
Microform: The Eighteenth Century, reel 6128, no. 03 (of 1774) reel 1473, no. 40 (of 1774 second edition).
1775


**Series Bibliography**


**Discussions:** Samuel Jackson Pratt, *Supplement* (1777); John Pinkerton, *Letters* (1785).

  
  Notes: Hamilton denounces political oppression by the British and supports his view citing Hume’s “Of the Independence of Parliament” and “That Politics may be Reduced to a Science.”


Notes: brief complimentary obituary notice.

In *Life Responses*: complete.


Notes: brief complimentary obituary notice; includes notice from *London Chronicle*, Sept. 3–5, 1776 (Aberdeen correspondent).

In *Life Responses*: complete notice.


Notes: brief complimentary obituary notice from an Aberdeen correspondent.

In *Life Responses*: complete notice.


Notes: brief complimentary letter, reprinted in *Scots Magazine* with additional material.

In *Life Responses*: complete letter.


Notes: corrects mistakes in John Home’s “Remarks”.

In *Life Responses*: complete.


In *Life Responses*: complete; from *London Chronicle*.


Notes: discusses Hume’s view of utility.


Editions: various editions; included in *The Works of Jeremy Bentham*, edited by John
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  Notes: conversation between Boswell and Hume about life after death.
  In Life Responses: complete journal entry; from Boswell in Extremes (1970).

  Notes: 1.11 criticizes of Hume’s “Of Tragedy”; 1.5 discusses the notion of common sense.
  In Essays Responses: 1.11 complete; from 1838 edition.
  In Common Sense Responses: 1.5.1.3; from 1850, edition.
  Editions: 1801, 1808 (includes Campbell’s final revisions); for a list of the various 19th century editions see Common Sense Bibliography.
  Microform: Eighteenth-century sources for the study of English literature, reel 6; Library of English literature, LEI.21880–81 (of 1776); Early American imprints, second series, no. 17140 (of 1809); Early American imprints, second series, no. 22467 (of 1811).

- Chelsum, James (ca. 1740–1801). Remarks on the two last chapters of Mr. Gibbon’s History, of the decline and fall of the Roman Empire, in a letter to a friend,.London: printed for T. Payne and Son; and J. Robson and Co., 1776, [4], 94 p.
  Notes: critiques Hume’s view of polytheism in the “Natural History of Religion.”
  In Religion Responses: selections; from 1778 edition.
  Editions: 1778; no further editions.
  Facsimiles: 1974 (Garland, of 1778).
  Microform: The Eighteenth Century, reel 1624, no. 03 (of 1776); reel 6867, no. 04 (of 1778).
  Discussions: Henry Edwards Davis, A reply to Mr. Gibbon’s Vindication (1779); Edward Gibbon, A Vindication of some Passages (1779).

  See William Cullen, An account of the life, lectures and writings of William Cullen (1832).
  Notes: letter describing Hume’s final days.

  Manuscript location: National Library of Scotland, Acc. 10686.
  Notes: presents conversations between Home and Hume during a trip near the end of Hume’s life.
  In Life Responses: complete Diary Entry; from Mackenzie’s Account (1822).
[Home, John (1722–1808)]. “An Account of the Life and Writings of the late David Hume, Esq.” [1776].
Notes: Complimentary biographical sketch of Hume; the original publication in which this first appeared has not yet been identified.
In *Life Responses*: complete; from Annual Register reprint.
Discussions: “Observations on the Character and Writings of Mr Hume” in *Weekly Magazine* (1777); “Strictures on the ‘Account of The Life and Writings of the Late David Hume’” in *Weekly Magazine* (1777).

Notes: complimentary account of Hume’s various careers and writings.
In *Life Responses*: complete.

• Home, John (1722–1808). “A Sketch of the Character of Mr. Hume by an author of the nineteenth Century” (c. 1776).
Manuscript location: National Library of Scotland, MS. 3993.
Notes: unpublished essay praises Hume’s character and writings.
In *Life Responses*: complete, newly transcribed.

Notes: Discourse 6 criticizes “Of Miracles.”
In *Religion Responses*: Discourse 6 complete; from 1776 edition.
Editions: 1794; no further editions.

Notes: criticizes Hume’s view of credit and prices in “Of the Balance of Trade” and Hume’s endorsement of state-sponsored religion.
In *Essays Responses*: Book 2, Chapter 2, selections; from 1784 edition.
In *History Responses*: selections from S.i.g.; from 1784 edition.
Microform: The Eighteenth Century, reel 262, no. 30 (of 1776), reel 8035, no. 07 (of 1776); Goldsmiths’-Kress Library of Economic Literature, reel 1319, no. 13148 (of 1786), reel 1399, no. 13794 (of 1789), reel 1465, no. 14612 (of 1791).

- Shaw, Duncan (1725–1795). A comparative view of the several methods of promoting religious instruction, from the earliest down to the present time; from which the superior excellence of that recommended in the Christian institutes, ... is evinced and demonstrated. By Duncan Shaw; ... In two volumes. London: printed for Richardson and Urquhart, 1776, 2 v.
  Notes: Appendix criticizes Hume’s attack on priests in “Of Superstition and Enthusiasm”; Appendix 2 criticizes “The Natural History of Religion.”
  In Religion Responses: Appendix 2 complete; from 1776 edition.
  In Essays Responses: Appendix 1, complete; from 1776 edition, pp. 247–267.
  Editions: no further editions.
  Microform: The Eighteenth Century, reel 2676, no. 2.

  Notes: complete reprint of “My Own Life” and Smith’s “Letter” with no commentary.
  In Life Responses: commentary from this review is inserted into the text of “My Own Life” at the appropriate spot.

  Notes: reprint of first half of “My Own Life” with an opening comment.
  In Life Responses: commentary from this review is inserted into the text of “My Own Life” at the appropriate spot.

  Notes: third person paraphrase of most of “My Own Life” with a concluding editorial comment.
  In Life Responses: commentary from this review is inserted into the text of “My Own Life” at the appropriate spot.

  Notes: reprint of all of “My Own Life” except opening paragraph; includes much commentary.
  In Life Responses: commentary from this review is inserted into the text of “My Own Life” at the appropriate spot.

  Notes: reprint of all of “My Own Life” except opening paragraph; no commentary.
- Anonymous. Review of The Life of David Hume (1777), in Weekly Magazine or
Series Bibliography

Notes: complete reprint of Smith’s “Letter”; no commentary.
Notes: criticizes Smith’s account of Hume’s death.
In Life Responses: complete.
Notes: criticizes Smith’s account of Hume’s death.
In Life Responses: selections.
Notes: criticism of Pratt’s Apology (1777).
In Life Responses: selections in editor’s introduction to Pratt’s Apology (1777).
Editions: no further editions.
- Anonymous. A panegyrical essay, or a few serious arguments, irrefragably proving that the present times are, of all times that ever were, the most heroic, wise, and virtuous. Oxford: printed for Daniel Prince, and sold by J. Bew, and Messes. Payne, London, 1777, [4], 27, [1] p.
Notes: criticism of Pratt’s Apology (1777).
In Life Responses: selections in editor’s introduction to Pratt’s Apology (1777).
Editions: no further editions.
Notes: fictitious dialogue on American Revolution with Hume as a character.
In Life Responses: complete Dialogues 1, selections from Dialogue 3; from 1777 edition.
Editions: no other editions.
Notes: criticizes Hume’s History for its religious infidelity.
Notes: criticizes Hume’s “My Own Life” and Smith’s account of Hume’s death.
In Life Responses: complete; from Weekly Magazine.
- Anonymous (pseud., “Criticus”), “Remarks on a Political Assertion of Mr. David Hume,” in Weekly Magazine, or Edinburgh Amusement, August 28, 1777, Vol. 37,
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pp. 198–199.
Notes: criticizes Hume’s “Of Public Credit.”
In Essays Responses: complete.

• Anonymous (pseud., “E.M.”). “Remarks on Dr Adam Smith’s Letter to Mr. Strahan, on the death of David Hume, Esq.,” in Weekly Magazine, or Edinburgh Amusement, April 24, 1777, Vol. 36, pp. 139–141.
Notes: criticizes Smith’s account of Hume’s death.
In Life Responses: complete; from Weekly Magazine.
Discussions: “Observations relative to the late David Hume, Esq.,” in Weekly Magazine (1777).

Notes: criticizes Pratt’s Apology (1777) and John Home’s “Account of the Life” (1776), and defends Beattie.
In Life Responses: complete; from Weekly Magazine.

Notes: unrhymed verses written after Dodd’s arrest and while awaiting execution. A section in “Week the Fifth” attacks Hume’s religious infidelity.
In Life Responses: relevant section from “Week the Fifth”; from Thoughts in Prison, Philadelphia, Robert Johnson, 1806.
Editions: over 20 editions by 1850.
Microform: The Eighteenth Century, reel 7833, no. 08 (of 1781), reel 9116, no. 02 (of 1783), reel 9482, no. 04 (of 1789), reel 2108, no. 3 (of 1793), reel 9093, no. 01 (of 1796), reel 1344, no. 08 (of 1796).

Notes: third person paraphrase of and extended quotations from “My Own Life”; includes much commentary.
In Life Responses: commentary from this review is inserted into the text of “My Own Life” at the appropriate spot.

Notes: criticizes Smith’s account of Hume’s death.
In Life Responses: complete; from 1799 edition.
Microform: Goldsmiths’-Kress Library of Economic Literature, reel 1109, no. 11535 (of 1777 second edition), The Eighteenth Century, reel 9144, no. 11).
Reviews: Critical Review, 1777, Vol. 43, pp. 306–308, (neutral); London Review, April


  In *Life Responses*: complete; from *Weekly Magazine*.

  Notes: criticises Pratt’s *Apology* and *Supplement*.
  In *Life Responses*: complete; from *Gentleman’s Magazine*.

  Notes: criticises John Home’s “Account of the Life” (1776) and defends Beattie.
  In *Life Responses*: complete; from *Weekly Magazine*.


Notes: defence of Hume’s moral character and critique of Horne’s *Letter*.

In *Life Responses*: complete; from 1777 edition.


Microform: The Eighteenth Century, reel 6732, no. 32.


Notes: Collection of 28 essays on biblical passages written by Pratt years earlier while a candidate for holy orders. The pieces were circulated privately with much praise.

Preface, p. vii, mentions Hume attending a reading of this work.

In *Life Responses*: quotation from Preface included in editor’s introduction to Pratt’s *Apology*.

Editions: 1778, 1782, 1783, 1795,

Microform: The Eighteenth Century, reel 2403, no. 1 (of 1777), reel 470, no. 9 (of 1783).

Reviews: *Critical Review*, 1777, Vol. 43, pp. 252–256 (positive); *London Review*,...


Notes: describes Hume’s final days and death.
In *Life Responses*: complete letter; from 1777 edition.
In *Hume on Natural Religion*: complete letter; from 1777 edition.
Editions, facsimiles, microform, reviews: see “My Own Life” in “Bibliography of Hume’s Writings.”
Discussions: see index to this volume for lengthy list.

Notes: fictitious dialogue between Hume and William Dodd contrasting their faults.
In *Life Responses*: complete; from 1778 edition.
Editions: no further editions.
Microform: The Eighteenth Century, reel 1276, no. 21.

Notes: page 70 criticizes Hume’s *History* as a defence of the Stuart monarchy.
In *History Responses*: selections included in “Miscellaneous Comments on Hume’s *History*”; selections from 1778 edition.
Editions: no further editions.

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**1778**


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Microform: The Eighteenth Century, reel 4880, no. 7 (of 1777 Edinburgh), reel 8105,
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no. 08 (of 1777 Dublin), reel 8285, no. 04 (of 1777 London second edition), reel 7935, no. 11 (of 1782), reel 4992, no. 18 (of 1792); Goldsmiths' Kress Library of Economic Literature; reel 1132, no. 11668.7 (of 1777 Dublin).


Notes: criticizes Hume's Tory view of royal prerogative.

In *History Responses*: complete book; from 1778 edition.


Microform: The Eighteenth Century, reel 8096, no. 02.


Discussions: James Lindsay's Sermon (1799); Francis Jeffrey, review of Brodie in *Edinburgh Review* (1824); Francis Palgrave, "Hume and his Influence upon History" (1826).


Notes: negative review.

In *Religion Responses*: complete review.


Notes: negative review.

In *Religion Responses*: complete review.


Notes: negative review.

In *Religion Responses*: complete review.


Notes: positive review.

In *Religion Responses*: complete review.


Notes: brief anecdote about Hume's views of scepticism.

In *Life Responses*: story included in "Miscellaneous Hume Anecdotes."

**[Burnett, James, Lord Monboddo (1714–1799)]. Ancient metaphysics, or the science of universals.** Edinburgh, J. Balfour, 1779–1799, 6 Vol.

Notes: criticizes Hume's views of necessity, induction, the external world, causality, and ideas.

In *Metaphysical Responses*: selections from 1.3.21, 1.5.6, 1.5.9, 2.2.2; from Volume 1 of 1776 and Volume 2 of 1782.
Volumes: 1 (1779), 2 (1782), 3 (1783), 4 (1795), 5 (1797), 6 (1799).

Facsimiles: 1978 (Garland, six volumes).

Microform: The Eighteenth Century, reel 2825, no. 2 (of Vol. 1), reel 2832, no. 8 (of Vol. 2), reel 2825, no. 4 (of Vol. 3), reel 2826, no. 2 (of Vol. 4), reel 2825, no. 5 (of Vol. 5), reel 2831, no. 4 (of Vol. 6).


**Davis, Henry Edwards (1756–1784).**

*A reply to Mr. Gibbon's vindication of some passages in the fifteenth and sixteenth chapters of The History of the decline and fall of the Roman Empire.* ... By Henry Edwards Davis. London: printed for J. Dodsley, 1779, [4], 178 p.

Notes: compares Gibbon’s view of polytheism with Hume’s in the “Natural History of Religion.”

Editions: no further editions.

Facsimiles: 1974 (Garland, of 1779).

Microform: The Eighteenth Century, reel 1624, no. 07.


**Gibbon, Edward (1737–1794).**

*A vindication of some passages in the fifteenth and sixteenth chapters of the History of the decline and fall of the Roman Empire.* ... By Henry Edwards Davis. London: printed for W. Strahan and T. Cadell, 1779, [4], 158 p.

Notes: Chapter 8 praises Hume’s discussion of religion.

In *History Responses*: selections included in “Miscellaneous Comments on Hume’s History”; selections from 1779 London edition.

Editions: 1779 (Dublin).

Microform: The Eighteenth Century, reel 36, no. 10 (of 1779 Dublin); Eighteenth Century, reel 1624, no. 06 (of 1779 London).


Notes: fictitious story of Hume’s good natured relation with a French man and his daughter.


Editions: in several 19th century editions of Mackenzie’s *Works*.


Notes: negative review.

In *Religion Responses*: English translation of complete review, translated by Curtis Bowman.


Notes: first two dialogues are between Hume and Lord Herbert and discuss Hume’s “Of Miracles” and “The Rise of Arts and Sciences.”

Editions: 1781; no further editions.
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Microform: The Eighteenth Century, reel 3573, no. 15.

  Notes: mixed review, applauding the style but contending that Hume previously expressed these views elsewhere.
  In Religion Responses: complete review.

  Notes: reprint of Adam Smith’s “Letter … to William Strahan” followed by a reprint of an account of Samuel Finley’s death.
  In American Responses: complete article.

  Notes: Stuart argues against Hume that the burgesses originally had no representation in English or Scottish national councils.
  Editions: no further editions.
  Microform: The Eighteenth Century, reel 6392, no. 06.

  Notes: criticizes Beattie’s attack on Hume.
  In Life Responses: complete letter.

- Anonymous. Translator’s Preface, to Claude Buffier (1661–1737), First truths and the origin of our opinions, explained: with an enquiry into the sentiments of modern philosophers, relative to our primary ideas of things. Translated from the French of Pere Buffier. To which is prefixed a detection of the plagiarism, concealment, and ingratitude of the Doctors Reid, Beattie, and Oswald. London, Printed for J. Johnson, 1780, lxxi, 438 p.
  Notes: translator criticizes Hume for the bad effects of his writings.
  In Common Sense Responses: complete Preface.
  Editions: no further editions.
  Microform: Eighteenth-century sources for the study of English literature and culture, roll 283.

  Notes: Note D to “On the primeval form of society” discusses Hume’s view in Treatise
  Book 2 about the effects of a second marriage on parental love.
Microform: Eighteenth-century sources for the study of English literature and culture, reel no. 466.

Notes: criticizes Hume’s view of causality, 12 sections of the Enquiry, the Dialogues and “Of a Particular Providence”.
In *Religion Responses*: Letters 9 and 10; from 1787 second edition.
In *Hume on Natural Religion*: Letters 9 and 10; from 1780 edition.
Facsimiles: 1983 (Garland of 1817).
Microform: The Eighteenth Century, reel 2403, no. 10 (of 1787).
Discussions: Matthew Turner *Answer* (1782).

Notes: poetic verse critique of Hume’s sophistry in the History.
In *History Responses*: selections from Epistle 2; from 1780 edition.
Editions: 1781 (Dublin), 1781 (London), 1782 (Dublin), in Volume 1 of Poems 1782 (Dublin); no further editions.
Microform: The Eighteenth Century, reel 4021, no. 04 (of London 1780), reel 8976, no. 05 (of Dublin 1781), reel 3409, no. 08 (of London 1781), reel 3318, no. 05 (of Dublin 1782), reel 8747, no. 01 (of 1782 Poems).

Notes: discusses the problem of evil in Parts 10–12 of the Dialogues.
In *Religion Responses*: complete pamphlet; from 1780 edition.
In *Hume on Natural Religion*: complete pamphlet; from 1780 edition.
Editions: no further editions.

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Notes: editor’s introduction discusses similarities between Hume and Bolingbroke.
Editions: 1782 (second edition); no further editions.
Microform: The Eighteenth Century, reel 8782, no. 03 (of first edition).

Notes: criticizes Hume’s Dialogues.
In Religion Responses: Part 3.3 and 3.12 complete; from 1781 edition.
Editions: 1808; no further editions.
Microform: The Eighteenth Century, reel 3649, no. 01.

Notes: contrasts Hume’s and Robertson’s histories.
In History Responses: Part 2, complete; from 1782 edition.
Editions: no further editions.
Microform: The Eighteenth Century, reel 6242, no. 10.

Notes: criticizes Hume’s broad catalogue of the virtues.
In Moral Responses: Dissertation 3, Appendix 2, complete; from 1782 edition.
Editions: no further editions.
Microform: The Eighteenth Century, reel 520, no. 15.

Notes: sermon against violence and corruption criticizes Hume’s religious infidelity.
Editions: no further editions.

Notes: biography of Rousseau up to the year 1765; Book 11 contains a short discussion of his first acquaintance with Hume.
In Life Responses: Book 11, selections; from The confessions of Jean Jacques Rousseau,
tr. W. Conyngham Mallory, Philadelphia, G. Barrie [a. 1890], 2 v.
Editions: several editions in French and English.

[Turner, Matthew (d. ca. 1788) under the pseudonym of Wm. Hammon], Answer to Dr. Priestley's Letters to a philosophical unbeliever. Part I. London, 1782, xxxiv, 61, [1] p.
Notes: Turner was an apparent atheist; he criticizes Priestley and defends Hume.
In Religion Responses: quotation from 1782 edition (pp. 52–53) included in editor’s introduction to Priestley’s Letters.
Editions: 1826; no further editions.
Microfilm: The Eighteenth Century, reel 345, no. 17.

Notes: page 70 of Volume 2 (Volume 1 in 1756) quotes Hume’s “The Skeptic” in regard to Pope’s Essay on Man.
In Essays Responses: selections included in “Miscellaneous Comments on Hume’s Essays,” from 1782 edition.
Editions: 1806.
Microform: The Eighteenth Century, reel 2899, no. 6.

Notes: 10 notes criticizing “Of Suicide” and “Of the Immortality of the Soul.”
In Religion Responses: 10 Notes complete; from 1783 edition.
Editions: 1789, 1799.
Microform: The Eighteenth Century, reel 981, no. 27 (of 1783).
Reviews: see reviews of Hume’s Essays on Suicide and Immortality listed separately.

Notes: anecdotes includes an erroneous story that Balfour competed with Hume for the chair of moral philosophy Edinburgh.
In Moral Responses: relevant quotation included in introduction to Balfour’s Delineation (1753).

Notes: negative review.
In Religion Responses: complete review.

Notes: negative review.
In Religion Responses: complete review.

Beattie, James (1735–1803). Dissertations moral and critical. On memory and imagi-
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Notes: brief comment on Hume at dinners.
In Life Responses: comment included in “Miscellaneous Hume Anecdotes”; from 1783 edition, p. 37.
Editions: 1783 (Dublin edition); no further editions.
Microform: The Eighteenth Century, reel 2971, no. 01; Eighteenth-century sources for the study of English literature, reel 1; Library of English literature, LEL11549.

Notes: criticizes Hume’s “Of Eloquence”.
In Essays Responses: Lecture 26; from 1785 edition.
Editions: several 18th and 19th century editions.
Microform: Microform: Eighteenth-century sources for the study of English literature, reel 6 (of 1783); Library of English literature, LEL 22114–15; British culture series Group VI; no. 23 (of 1783); The Eighteenth Century, reel 4175, no. 01 (of 1796), reel 3004, no. 10 (of 1798).

Notes: criticizes Hume’s writing style in the History.
Microform: The Eighteenth Century, reel 112, no. 2.

Notes: defense of Clarkean view that morality is founded on the eternal fitness of things,
discusses Hume's view of conscience in “The Sceptic.”

Editions: revised portions included in Letters on Education with Observations on Religions and Metaphysical Subjects (1790).

Facsimiles: 1974 (Garland of 1790 Letters).

Microform: The Eighteenth Century, reel 6130, no. 04 (of 1783); Gerritsen women’s history, no. 1079.4 (of 1790 Letters); History of education; fiches 19,695-19,700 (of 1790 Letters).


Notes: criticizes Hume’s Dialogues, his identification of love and esteem, and his attack on the clergy in “Of National Characters”.

In Religion Responses: selections from Section 2; from 1783 edition, pp. 63–65, 68–70.

In Moral Responses: Sect. 9, selections; from 1783 edition, pp. 346–349.


Editions: no further editions.

Microform: The Eighteenth Century, reel 2558, no. 4.


Notes: criticizes “My Own Life.”

In Life Responses: selections; from 1783 edition.

Facsimiles: 1971 (Garland of 1783).

Microform: The Eighteenth Century, reel 2424, no. 6.

Anonymous. An essay on the immortality of the soul; shewing the fallacy and malignity of a sceptical one, lately published, together with such another on suicide; and both ascribed, by the editor, to the late David Hume, esq. London: printed for the author, by T. Spilsbury, 1784, [2], xiii, [1], 45, [1] p.

Notes: criticizes conclusion of “Of the Immortality of the Soul.”

In Religion Responses: complete pamphlet from 1784 edition.

In Hume on Natural Religion: complete pamphlet from 1784 edition.

Editions: no further editions.

Microform: The Eighteenth Century, reel 9706, no. 07.


Notes: negative review.

In Religion Responses: complete review.

In Hume on Natural Religion: complete review.

● Cowper, William (1731–1800), letter to William Unwin, July 12, 1784.
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Notes: letter to Unwin comments on William Rose’s review of Hume’s essay on suicide (*Monthly Review*, June 1784, Volume 70, pages 427–428), and Cowper offers his own criticism.

In *Religion Responses*: selections; from *Memoir* (1816).

  Notes: criticism of Tytler’s *Historical and Critical Enquiry* (1760) discusses Hume’s views of Mary Queen of Scots.
  In *History Responses*: Selections; from 1784 edition.
  Microform: The Eighteenth Century, reel 1152, no. 01.
  Discussions: John Whitaker, *Mary Queen of Scots Vindicated* (1787).

  Notes: negative review.
  In *Religion Responses*: English translation of complete review, translated by Curtis Bowman.

  Notes: criticizes Hume’s *Dialogues*.
  Editions: 1785, in *Works* 1809; no further editions.
  Microform: The Eighteenth Century, reel 1152, no. 01.

  Notes: criticizes Pratt’s *Apology*, and Hume’s *Dialogues* and “Of Suicide.”
  Editions: 1786, 1806, 1831; included in Horne’s *Works*, 1795, 1809, 1818, 1830, 1831, 1846, 1848, 1853.
  Microform: The Eighteenth Century, reel 3960, no. 03 (of 1786).

  Notes: negative review.
  In *Religion Responses*: complete review.
  In *Hume on Natural Religion*: complete review.

- Skelton, Philip (1707–1787). *An appeal to common sense on the subject of Christianity;
to which are added, some thoughts on common sense thus appealed to. Dublin, Printed for the Author, 1784, viii, 389, [7] p.
Notes: section titled “Some Thoughts on Common Sense” argues that Hume’s scepticism is its own refutation.
In Common Sense Responses: complete, from Works 1824.
Editions: in Works 1824.
Microform: The Eighteenth Century, reel 6338, no. 09.

Notes: criticism of Hume’s determinism.
In Metaphysical Responses: complete pamphlet; from 1785 edition.

Anonymous. Two letters to David Hume, by one of the people called Quakers: containing a few cursory remarks on his Philosophical essays. Chichester: printed by D. Jaques. And sold by S. Crowder, and R. Baldwin, London; and by C. Jaques, Chichester, [1785], 20 p.
Notes: attacks the sceptical implications of Hume’s philosophy. The work appeared without a date; a date of 1785 is based on the appearance of reviews.
Editions: no further editions.

Notes: criticizes Smith’s account of Hume’s death.
In Life Responses: selections from August 14, 1773 entry; from from The life of Samuel Johnson, L.L.D., including a journal of his tour to the Hebrides, ed. John Wilson Croker, New York: Derby & Jackson, 4 vol.
Editions: several editions.
Discussions: Joseph Towers, Essay on the Life, Character, and Writings, of Dr. Samuel Johnson (1786).

Notes: discusses God’s will and utility.
In Moral Responses: selections from Book 2, chapters 4–8, Book 6, chap. 12; from 1839 edition.
Editions: several editions separately and in Works.
Microform: The Eighteenth Century, reel 4314, no. 02 (of 1790), reel 4135, no. 02 (of 1793) reel 10330, no. 01 (of 1794), reel 5325, no. 2 (of 1794).
Discussions: Daniel Dewar, Elements of Moral Philosophy (1826); William Belsham,
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*Essays* (1789–1891); Dugald Stewart, *Philosophy of the Active and Moral Powers* (1828).

  Notes: criticizes Hume’s Tory view of royal prerogative.
  In *History Responses*: Letter 42, complete; from 1785 edition.
  Editions: no further editions.
  Facsimiles: The Eighteenth Century, reel 1277, no. 16.
  Microform: 1970 (Garland of 1785).

  Notes: criticizes Hume’s sceptical views of ideas, external perception, induction, memory, the principles of association, contingent truths, necessary truths, and reason.
  In *Metaphysical Responses*: selections from 1.1, 2.12, 2.14, 3.7, 4.4, 5.6, 6.5, 6.6, 7.4; from 1785 edition.
  Editions: several edition; see *Common Sense Bibliography* for complete listing.
  Microform: The Eighteenth Century, reel 2825, no. 3 (of 1785 edition); The Eighteenth Century, reel 2520, no. 3 (of 1790 edition).

  Notes: defense of liberty of the press, adapting parts of Hume’s essay to reflect the American situation, without mentioning Hume himself.
  In *American Responses*: complete article.

  Notes: anecdotes of Johnson’s critical comments about Hume.
  In *Life Responses*: selections; from 1785 edition.
  Facsimiles: 1952 (Augustan Facsimile of 1785).
  Microform: The Eighteenth Century, reel 2424, no. 7.

  Notes: summarises Hume’s moral theory.
  In *Essays Responses*: Chapter 2.2.1; from 1786 edition.
  Editions: 1796.
  Microform: The Eighteenth Century, reel 5206, no. 3.
Series Bibliography


Notes: criticizes Hume’s view of Black inferiority in “Of National Characters.”

In *Essays Responses*: “Men, No Original Distinction in their Intellectual Abilities,” complete article; from 1822 edition.

Editions: 1822 (revised).

Microform: The Eighteenth Century, reel 2112, no. 4 (of 1786).


Notes: criticizes Smith’s account of Hume’s death.


Notes: p. 329 contains a brief anecdote regarding Hume’s favourable opinion of Benjamin Franklin.

In *Life Responses*: included in “Miscellaneous Hume Anecdotes.”


Facsimiles: 1971 (Da Capo Press of 1787); 1979 (Scienza Verlag of 1797).


Notes: criticizes Hume’s Tory view of the Witenagemot and Elizabeth’s tyranny.

In *History Responses*: selections from 2.11; from 1803 edition.

Editions: 1789, 1790, 1803.

Microform: The Eighteenth Century, reel 3095, no. 03 (of 1789), reel 2945, no. 01 (of 1790).


Notes: criticizes Hume’s view of the Goths in the *History*.

Editions: in Pinkerton’s *Enquiry into the History of Scotland* (1789 and 1794).
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Microform: The Eighteenth Century, reel 152, no. 3 (of 1789), reel 10294, no. 01 (of 1794).

Shaw, Duncan (1725–1795). The history and philosophy of Judaism: or, a critical and philosophical analysis of the Jewish religion. From which is offered a vindication of its genius, origin, and authority, and of the connection with the Christian, against the objections and misrepresentations of modern infidels. By Duncan Shaw. Edinburgh: printed for C. Elliot, 1787, 388 p.
Notes: criticizes Hume’s “Natural History of Religion.”
Microform: The Eighteenth Century, reel 6162, no. 02.

Whitaker, John (1735–1808). Mary Queen of Scots vindicated. By John Whitaker, ... London: printed for J. Murray, 1787, 3 v.
Notes: criticizes Hume’s view of Mary Queen of Scots’ guilt.
In History Responses: selections from Preface, 1.5.4, 1.6.3, 1.7.7, 2.6.7; from 1790 edition.
Editions: 1789, 1790, 1803; no further editions.
Microform: The Eighteenth Century, reel 2358, no. 3 (of 1789), reel 1700, no. 5 (of 1790).

Notes: Negative response to recent printing of Hume’s February 10, 1773 letter to John Pringle regarding the Young Pretender, Charles Edward. Acosto argues that the letter unfairly attacks the Pretender’s character.

Notes: criticizes Hume’s “Of Miracles.”
Editions: 1792; no further editions.
Microform: The Eighteenth Century, reel 2979, no. 2 (of 1792).

[Hamilton, Alexander (1757–1804) and others]. The federalist: a collection of essays, written in favour of the new Constitution, as agreed upon by the Federal convention, September 17, 1787, in two volumes. New-York: Printed and sold by J. and A. M‘Lean, 1788, 2 v.
Notes: 85 essays published under the pseudonym “Publius” supporting the newly proposed U.S. Constitution. Most of the essays first appeared in newspapers in 1787–1788, and were then published in a single collection. Current scholarship ascribes authorship as follows: Alexander Hamilton numbers 1, 6–9, 11–13, 15–17,
21–36, 59–61, and 65–85; James Madison numbers 10, 14, 18–20, 37–58, and 62–63; and John Jay numbers 2–5 and 64. Hume’s Essays Moral, Political and Literary are drawn on and silently quoted in many of these essays.

Editions: several editions, many recent ones under the title Federalist Papers.


  Notes: attacks Hume’s dull writing style and defends Horne’s use of ridicule.
  In Life Responses: selections from “On Dull Style” and “Of the Folly”; from 1788 edition.
  Editions: 1788 (second edition), 1790, 1795, 1805, 1825; also in Works, 1824 (Vol. 2 and 3); no further editions.
  Facsimiles: 1972 (Garland of 1779).

- Norvell, George (fl. 1800). Letter to Alexander Stenhouse, March 1, 1788.
  Manuscript location: King’s College Cambridge, JMK/PP/87/53.
  Notes: stories about Hume based on personal acquaintance; similar to his “Anecdotes of David Hume” in Edinburgh Magazine (1802).
  In Life Responses: complete letter, newly transcribed.

- [Pratt, Samuel Jackson (1749–1814)]. Curious particulars and genuine anecdotes respecting the late Lord Chesterfield and David Hume, Esq. With a parallel between these celebrated personages. … To which is added, a short vindication of the Christian cause and character, occasioned by a recent reflection thrown upon them, by the author of the Apology for the life and writings of David Hume. By a friend to religious and civil liberty. London: printed for G. Kearsley, 1788, vii, [1], 107, [1] p.
  Notes: includes selections from Pratt’s Apology (1777) and Supplement (1777).
  In Life Responses: complete; from 1777 edition.
  Editions: no further editions.
  Microform: The Eighteenth Century, reel 5500, no. 4.

  Notes: lectures on the study of history discusses Hume’s view of modern historians.
  In History Responses: relevant quotation included in editor’s introduction to Priestley’s Rudiments (1768).
  Microform: The Eighteenth Century, reel 23, no. 12 (of 1788 Dublin) reel 1305, no. 05 (of 1793).

  Notes: criticizes Hume’s view of causality, determinism, artificial justice and moral
sentiment.
In *Metaphysical Responses*: selectios from Essays 1.4 and 4.9; from 1788 edition.
In *Moral Responses*: Essay 5, Chapters 4–7, complete chapters; from 1788 edition.
Editions: 1789, 1818, also included several collections of Reid’s *Works*; for a complete
listing see *Common Sense Bibliography*.
Microform: British culture series, Group VIII; no. 52; Eighteenth-century sources for
the study of English literature, reel 40 (of 1788 edition); Early American imprints,
Second series, no. 45487 (of 1818 edition).
168–175 (positive). All of these reviews are contained in *Common Sense responses*.

- Adams, John (1750?–1814). *Elegant anecdotes, and bons-mots, of the greatest princes,
politicians, philosophers, orators, and wits of modern times; ... calculated to inspire
the minds of youth with noble, virtuous, generous, and liberal sentiments*. By the Rev.
Notes: includes a brief anecdote about Hume’s weight.
In *Life Responses*: story included in “Miscellaneous Hume Anecdotes”; from 1794
edition, p. 393.
Editions: 1790, 1794; no further editions.
Microform: The Eighteenth Century, reel 766, no. 3 (of 1794 edition).
November 1789, Vol. 81, p. 466.
- [Belsham, William (1752–1827)]. *Essays, philosophical, historical, and literary*. London:
Printed for C. Dilly, 1789–1791, 2 v.
Notes: Essays 10 and 11 critique Hume’s view that virtue is easy and discuss Hume’s
view of utility; Essay 3 criticizes Hume’s Tory view of royal prerogative and
Elizabeth’s tyrannical reign. Short discussions of Hume appear in other Essays.
In *Moral Responses*: Essays 10 and 11 from Volume 1 of 1799, complete essays
(originally essay 7 of Vol. 1, 1789; and essays 34 and 35 of Vol. 2, 1791).
In *History Responses*: *In History Responses*: selections from Essay 3; from 1799
Editions: 1799; no further editions.
Facsimiles: 1971 (Garland 1799),
Microform: The Eighteenth Century, reel 2584, no. 2 (of 1789); reel 3821, no. 01 (of 1799).
Reviews of 1789 volume: *Analytical Review*, 1789, Vol. 6, pp. 169–175 (positive);
*Critical Review*, December 1789, Vol. 68, pp. 459–469 (positive); *English Review*,
November 1789, Vol. 14, pp. 365–377 (positive); *European Magazine and London
Review*, November 1789, Vol. 16, p. 336 (negative); [Gilbert Stuart], *Monthly Review*,
May 1790, Vol. 2, pp. 1–7 (mixed).
Reviews of 1791 volume: *Analytical Review*, August 1791, Vol. 11, pp. 18–26
(positive); *Critical Review*, December 1791, Vol. 3, pp. 361–392 (positive);
*European Magazine and London Review*, January 1792, Vol. 21, pp. 25–28,
March, pp. 201–203, April, 281–283; Vol. 22, July, pp. 33–35 (mixed); [William

  
  Notes: theory of utility influenced by Book 3 of Hume’s *Treatise.* Bentham’s comments on moral sense theories in Chapter 2.17 may refer to Hume, although Hume is not mentioned by name.
  
  Editions: in *Works* 1838, Vol. 1; several recent editions.
  
  Microform: The Eighteenth Century, reel 4883, no. 10; Goldsmiths’-Kress Library of Economic Literature, reel 1394, no. 13759.
  

  
  Notes: collection of five essays; the first on moral obligation criticizes Hume’s view of utility.
  
  In *Moral Responses*: Essay 1, Section 9; from 1789 edition.
  
  Editions: no further editions.
  
  
  

- Gisborne, Thomas (1758–1846). *The principles of moral philosophy investigated, and briefly applied to the Constitution of civil society; together with remarks on the principle assumed by Mr. Paley as the basis of all moral conclusions, and on other positions of the same author.* London, Printed by T. Bensley, for B. White, 1789, xii, 182 p.
  
  Notes: criticizes Hume’s and Paley’s views of utility.
  
  In *Moral Responses*: Chapter 2, selections; from 1798 edition.
  
  
  Microform: Goldsmiths’-Kress library of economic literature, no. 16205 (of 1795); Goldsmiths’-Kress library of economic literature, no. 17228 (of 1798).
  
  

  
  Notes: includes brief anecdote of Hume reporting Rousseau’s view of composition.
  
  In *Life Responses*: story included in “Miscellaneous Hume Anecdotes.”
  
  Editions: several editions.
  

  
  Notes: material adapted from Macaulay’s *A treatise on the immutability of moral
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truth (1783); critiques Hume’s view of utility.
Editions: no further editions.
Facsimiles: 1974 (Garland, of 1790).

• Moore, Charles (1743–1811). A full inquiry into the subject of suicide. To which are added … two treatises on duelling and gaming. In two volumes. By Charles Moore.
Notes: includes criticisms of Hume’s essay on suicide, primarily in Volume 2.6.
Editions: no further editions.
Microform: The Eighteenth Century, reel 3997, no. 03; Library of English literature, LEL 20857.

Notes: praises Hume’s account of religious dissenters in the History.
In History Responses: selections; from Theological and Miscellaneous Works (1817–1832), Vol. 19.

Notes: includes a brief criticism of Smith’s account of Hume’s death.
In Life Responses: selections; from Wesley’s Sermons, New York, Carlton and Lanahan, n.d., Vol. 2; in “Miscellaneous Comments on Adam Smith’s ‘Letter’”.
Editions: in several editions of Wesley’s Sermons.

Notes: Part 8.3 criticizes Hume’s view of the design argument.
Editions: no further editions.
Microform: The Eighteenth Century, reel 7352, no. 02.

• Boswell, James (1740–1795). The life of Samuel Johnson, L.L.D. comprehending an account of his studies and numerous works, … In two volumes. By James Boswell, Esq.
London: printed by Henry Baldwin, for Charles Dilly, 1791, 2 v.
Notes: famous biography of Johnson includes stories about Hume based on Boswell’s personal acquaintance with him.
Editions: several editions.
Microform: The Eighteenth Century, reel 1030, no. 1 (of 1792), reel 1027, no. 1 (of 1799).
Notes: collection of anecdotes of historical figures from Socrates to the 17th century; includes a brief story about Hume’s composition of the *History*.

Editions: several editions.

Notes: criticizes Hume’s limited historical research and Tory ideology.
Editions: 1792 (second edition); no further editions.

Notes: 1791 English translation from Pistorius’s 1772 German translation of Hartley’s *Observations* (1748). In a discussion on page 465, Pistorius defends Hume’s critique of the theistic proofs.
Editions: no further editions.
Microform: Bibliothek der deutschen Literatur, fiche 9271–9273 (of 1772 German); The Eighteenth Century, reel 257, no. 1 (of 1791 English).

[Thomas, Daniel (b. 1748)]. *An answer, on their own principles to direct and consequential atheists*. London: printed for J. Ridgway, 1791, xvi, 123 p.
Notes: includes a response to Hume’s scepticism and harshly attacks Beattie.
Editions: 1792; no further editions.

Notes: criticism of “Of Miracles” without mentioning Hume by name.

Notes: attacks Gregory’s criticism of Hume’s determinism.

Notes: includes brief anecdote of Hume proofing Skelton’s book.
In *Life Responses*: story included in “Miscellaneous Hume Anecdotes”; from 1824.
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Editions: 1824 in Skelton's Works; no further editions.

  Notes: collection of odes, elegies, and epistles. Epistle two titled *Infidelity* attacks Voltaire, Rousseau, and Hume in verse.
  Editions: no further editions.
  Microform: The Eighteenth Century, reel 3250, no. 07.

  Notes: brief discussion of Hume's views of external objects (Vol. 1, p. 76) and utility (Vol. 2, p. 122).
  Facsimiles: 1978 (Garland of 1792).
  Microform: the Eighteenth Century, reel 3825, no. 03.

  Notes: major critique of Hume's view of determinism.
  In *Metaphysical Responses*: selections from sections 1-4, 6, 9; from 1792 edition.
  Editions: no further editions.
  Microform: The Eighteenth Century, reel 4394, no. 03.

- Lee, Charles, (1731–1782). *Memoirs of the life of the late Charles Lee, Esq. ... to which are added his political and military essays also, letters to, and from many distin-
  Notes: Includes “An epistle to David Hume Esq.”
  Editions: 1792 (Dublin), 1792 (New York), 1797 (London second edition, under title *Anecdotes*).
  Microform: The Eighteenth Century, reel 1303, no. 16 (of Dublin 1792); reel 4012, no. 05 (of London 1792).

  Notes: Chapter six, Note 1 criticizes Hume's account of pleasurable terror in “Of

Notes: criticizes Hume’s account of the association of ideas.

Editions: several editions and in *Works*; see *Common Sense Bibliography* for a complete list.

Facsimiles: 1971 (Garland Publishing of 1792).


Notes: short biography of Hume based on “My Own Life.”

In *American Responses*: complete article.


Notes: passing discussions of Hume’s philosophy.

Editions: no further editions.


Notes: detailed critique of theories of free will by Richard Price, Thomas Reid (*Essays on the Active Powers*, 1788), and James Gregory (*Philosophical and Literary Essays*, 1792). Crombie defends Hume’s position, particularly against Gregory’s criticism of Hume.

In *Metaphysical Responses*: selections from 2.13, and 3.1; from 1793 edition.

Editions: no further editions.


Microform: The Eighteenth Century, reel 259, no. 10; Eighteenth century sources for the study of English literature and culture, reel no. 978.


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Notes: critiques “Of Public Credit.”
In Essays Responses: selections included in “Miscellaneous Comments on Hume’s Essays,” from 1793 third edition, pp. 6, 30.
Editions: several 1793 editions.

Notes: discusses “Of National Characters” and criticizes Hume’s view of luxury in “Of Refinement in the Arts”.
In Essays Responses: Book 1 Chapter 6, Book 8 Chapter 7, complete chapters; from 1842 edition.
Editions: several editions.
Microform: The Eighteenth Century, reel 3863, no. 04 (1796 of London), reel 4807, no. 01 (of Philadelphia 1796).

Notes: perhaps an unauthorized publication of a transcript of Reid’s lectures taken by a student, which parallels material in Essays on the Active Powers (1788); the article criticizes Hume’s view of justice as an artificial virtue.
In Moral Responses: complete essay.

Notes: critique of Paine’s Rights of Man includes an attack on “Of Miracles.”
Editions: in Works 1823; no further editions.
Microform: The Eighteenth Century, reel 1056, no. 18.

Notes: various brief discussions of Hume in connection with religion and ethics, such as Hume’s account of artificial justice.
Editions: several editions and in Works; see Common Sense Bibliography for a complete list.
Microform: The Eighteenth Century, reel 3435, no. 02 (of 1793).


A Bibliography of Hume’s Writings and Early Responses

Notes: includes a brief anecdote about Hume’s composition of the History.
Editions: in Stewart’s Biographical Memoirs (1811), Works (1829, 1854–1860, 1877), and various editions of Smith’s writings.
Microform: Goldsmiths’-Kress library of economic literature; no. 15934.

Microform: The Eighteenth Century, reel 2603, no. 3 (of 1794).

Notes: detached chapter in the British Library, London; from volume 2 of an as yet unidentified octavo work, which may be a history of Scotland. Discusses dispute between Hume and Tytler.
Microform: The Eighteenth Century, reel 1700, no. 06.
Notes: favourable review.
In American Responses: complete article.
Notes: mixed, criticizing Hume but complimenting the abridgment.
In History Responses: complete review.
Notes: defends Hume’s view of necessity against James Gregory’s Philosophical and Literary Essays (1792).
In Metaphysical Responses: complete pamphlet; from 1795 edition.
Editions: no further editions.
Discussions: Hamilton notes that Reid critiqued this in an unpublished letter (Works of Thomas Reid, p. 88).
Bentham, Jeremy (1748–1832). Supply without burthen; or escheat vice taxation: being a proposal for a saving in taxes by an extension of the law of escheat: ... To which is prefixed, (printed in 1793, and now first published,) A protest against late taxes: ... By Jeremy Bentham. London: printed for J. Debrett, 1795, viii, 64, 94p.
Notes: Section 9 criticizes Hume's account of moveable property in the History.

Notes: brief anecdote of Hume’s reaction to his critics.
In Life Responses: story included in “Miscellaneous Hume Anecdotes.”

Notes: discusses Horne’s critique of Smith and Hume.
Editions: 1799, included in Horne’s Works, 1795, 1809, 1818, 1830, 1831, 1846, 1848, and 1853.
Microform: The Eighteenth Century, reel 1347, no. 13 (of 1795).

Notes: criticizes Hume’s “Of Miracles.”

Notes: criticism of Hume’s “Of Miracles.”
In American Responses: complete article.

Notes: Collection of 21 essays on writing technique with brief references to Hume in four. Disraeli praises the simplicity of Hume’s “My Own Life.”
In Life Responses: selections; from 1796 edition.
Microform: The Eighteenth Century, reel 10204, no. 02.
- [Enfield, William (1741–1797)]. Review of The History of England, Abridged from
A Bibliography of Hume’s Writings and Early Responses

Notes: mixed review, praising Hume but criticizing the abridgment.
In History Responses: complete review.

Notes: mixed review, praising Hume but criticizing the continuation.
In History Responses: complete review.

Notes: occasional references to Hume, including his often quoted comment about “the careless inimitable beauties” in Hume’s History and a comment in a letter stating “I hope you will not fail to visit the Stygian solace of that fattest of Epicurus’s Hogs.
Editions: 1796 (Dublin), 1796–1797 (Basil, 7 Vol.), 1814 (London, Murray, 5 vol), 1837 (London, 1 vol.).
Microform: The Eighteenth Century, reel 1122, no. 07.

Notes: discussion of political philosophy in two parts; criticizes Hume’s view of recruiting soldiers from industry in “Of Commerce”.
Microform: The Eighteenth Century, reel 1209, no. 05.

• Gillies, John (1747–1836). Aristotle’s Ethics and Politics, comprising his practical philosophy, translated from the Greek. Illustrated by introductions and notes; the critical history of his life; and a new analysis of his speculative works; by John Gillies. London: printed for A. Strahan; and T. Cadell jun. and W. Davies, 1797, 2 v.
Notes: translation of Aristotle which includes notes commenting on several modern philosophers. Gillies attacks Hume’s principles of association, and points out how Aristotle’s notion of money differs from Hume’s.
Editions: 1804.

• [Gleig, George (1753–1840)]. Encyclopaedia Britannica; or, A dictionary of arts, sciences, and miscellaneous literature. 3d. ed. Edinburgh, A. Bell and C. Maclaquhar, 1797, 18 v.
Notes: article on “Metaphysics” summaizes and criticizes Hume’s view of causal power; article on “Moral Philosophy” summaizes and criticizes Hume’s moral theory; article on “Miracles” criticizes “Of Miracles.”

Notes: contains a critique of “Of Miracles.”

Microform: The Eighteenth Century, reel 7427, no. 04.


Notes: criticizes Hume’s view of the idea of causal power.

In *Metaphysical Responses*: complete article.

Wakefield, Gilbert, (1756–1801) and anonymous critic. Five letters in *Monthly Magazine, 1797–1799*.

Notes: five letters regarding criticisms of Hume’s grammar and literary style in the History.

Letter 1: by Gilbert Wakefield, (June 1797, Vol. 3); criticizes the grammar and style of Hume’s account of Queen Elizabeth.

Letter 2: by Gilbert Wakefield, (July 1797, Vol. 4, pp. 1–2); continues criticisms.

Letter 3: by “Atticus” (August 1797, Vol. 4, pp. 90–91); responds to Letter 1, criticizing Wakefield for “hasty and dogmatical censures” and appealing to Johnson’s *Grammar and Dictionary*.

Letter 4: by “Atticus” (November 1797, Vol. 4, pp. 335–337); responds to Letter 2, criticizing Wakefield’s comments there.

Letter 5: by Gilbert Wakefield, (May 1799, Vol. 7, pp. 265–267); criticizes the grammar and style of Hume’s account of Charles II.


Notes: attacks Hume and Smith for infidelity.

In *Life Responses*: Chapter 6, selections; from 1797 edition.

Editions: several editions.

Microform: The Eighteenth Century, reel 10018, no. 02 (of 1797), reel 8929, no. 15 (of Dublin 1797), reel 4452, no. 06 (of 1798).


Anonymous. “Account of the Life and Writings of the Author,” in *The works of the late John MacLaurin*. Edinburgh, printed for the editor, by J. Ruthven and Sons, sold by Bell & Bradfute [etc.], 1798, 2 vol.

Notes: “Account” of MacLaurin by the anonymous editor includes a discussion of MacLaurin’s *Philosopher’s Opera* (Vol. 1, pp. 300–302), and the editor gives his reasons for not including it in MacLaurin’s *Works*.

Editions: no further editions.

Bisset, Robert (1759–1805). *The life of Edmund Burke. Comprehending an impartial account of his literary and political efforts, and a sketch of the conduct and character of his most eminent associates, coadjutors, and opponents*. By Robert Bisset. London: printed and published by George Cawthorn; and sold also by Messrs. Richardson; J. Hatchard, and J. Wright, 1798, xvi, 592 p.
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Notes: biography of Burke occasionally discussing his connection with Hume, particularly their respective views of the Irish Massacre of 1641.

In History Responses: selections from 1800 edition.

Notes: lists controversial philosophical views of Hume.
In American Responses: selection from pp. 29–32.
Microform: Literature of theology and church history in the United States and Canada, Unit 1–12 (of 1798).

Notes: influential work on population criticizes Hume’s assessment of population increase in “Of the Populousness of Ancient Nations.” The 1803 edition is retitled and expanded, and the discussion of Hume different.
In Essays Responses: Chapter 4 of first edition of 1798, selections; Book 1, Chapter 14 of third edition of 1806, complete chapter.
Editions: 1803, several later editions.
Facsimiles: 1986 (Verlag of 1798).

Notes: “Thoughts on Common Sense” rejects the notion of common sense espoused by Hume and others and adopts Reid’s view.
In Common Sense Responses: complete section; from 1798 edition.
Editions: 1806, 1898.
Microform: The Eighteenth Century, reel 5410, no. 6 (of 1798).

Notes: Selections; critiques Hume’s view of the design argument.
Editions: revised version included in Memoirs of ... Henry Home (1814).

Notes: defends New Testament account of miracles against Hume's “Of Miracles.”
Editions: 1807 (expanded); no further editions.
In *Hume on Miracles*: selections from 1807 edition.

Notes: volume 2, pp. 185–220 contains the first appearance of Walpole's posthumous *Supplement* (1769), replying to Hume’s “Sixteen notes on Walpole’s Historic doubts.” Volume 4 contains a narrative and letters on the Hume-Rousseau dispute. Volume 5 contains a letter to Governor Pownall of October 23, 1783 which criticizes Hume's account of the English constitution in the *History*.
In *History Responses*: selections from *Supplement* (1769).
Editions: no further editions.
Microform: Eighteenth Century, reel 5594, no. 1.

Notes: summary of Kant's philosophy with a description of Hume's impact on German philosophy; Willich translates a passage from Kant's *Prolegomena* that discusses Hume.
In *Metaphysical Responses*: selections from “Historical Introduction”; from 1798 edition.
Editions: no further editions.
Facsimiles: 1977 (Garland of 1789)
Microform: The Eighteenth Century, reel 2083, no. 2 (of 1798), reel 6721, no. 09 (of 1798 variant).

Notes: attempts an impartial comparison.
In *American Responses*: complete article.

Notes: criticizes Hume's scepticism and religious infidelity.

- Kett, Henry (1761–1825). *History the interpreter of prophecy, or, A view of scriptural prophecies and their accomplishment in the past and present occurrences of the world; with conjectures respecting their future completion*. Oxford, Printed for Hanwell and Parker; and J. Cooke; and sold by C. and J. Rivington [etc.] 1799, 3 v.
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Notes: criticizes Hume’s philosophy as it arises out of Locke.
Microform: The Eighteenth Century, reel 2402, no. 2 (of 1799).


Notes: “Biographical Memoirs” included with this pamphlet discusses Towers’s composition of the *Observations* (1778).

Notes: contains a poem on the death of Hume.
In Life Responses: included in “Miscellaneous Comments on Adam Smith’s Letter”; from 1806 edition.

Notes: compares Hume’s and Johnson’s deaths.
In Life Responses: selections; from 1800 edition.
Editions: no further editions.
Microform: The Eighteenth Century, reel 10221, no. 09.

Carlyle, Alexander (1722–1805). Recollections about Hume (c. 1800).
See Alexander Carlyle *The autobiography of Alexander Carlyle* (1860).
Notes: stories about Hume based on personal acquaintance.
In Life Responses: selections from 1910 edition.

Notes: criticizes Hume’s view of good and evil, pride, humility, and grief.
In Metaphysical Responses: Notes F, I, N, and Q from Volume 1; from third edition, corrected, 1813.
Facsimiles: 2004 (Thoemmes of 1800-1817).

Notes: criticizes Hume for undermining morality.
Editions: 1800 (five additional editions), 1802, 1804, 1811, 1835, 1853; in over 30 editions of Hall’s *Works*. 
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- Smellie, William (1740–1795). Literary and characteristic lives of John Gregory, M.D. Henry Home, Lord Kames. David Hume, Esq. and Adam Smith, L.L.D. To which are added A dissertation on public spirit; and three essays. By the late William Smellie, ... Edinburgh: printed and sold by Alex. Smellie, Bell & Bradfute, J. Dickson, W. Creech, E. Balfour [10 others in Edinburgh, and 4 in London], 1800, ix, [1], 450 p.
  Notes: chapter on Hume contains biographical sketch and anecdotes.
  In Life Responses: selections from chapter on Hume; from 1800 edition.
  Editions: no further editions.
  Microform: Eighteenth-century sources for the study of English literature, reel 18; Goldsmiths’-Kress library of economic literature, no. 17862.

  Notes: posthumously published “Lectures on Moral Philosophy,” first appearing in Works, criticize Hume’s broad account of the virtues.
  In American Responses: complete article.
  Editions: 1801 (separate pamphlet); no further editions.
  Microform: Eighteenth-century sources for the study of English literature, reel 18; Goldsmiths’-Kress library of economic literature, no. 17862.

  Notes: discusses Hume’s comment in a letter to Kames that the rapid growth of the British mercantile economy will result in it being crushed by its own weight.
  Microform: Goldsmiths’-Kress library of economic literature; no. 18125.

  Notes: criticizes Hume’s view of causality and “Of Miracles”; the selections contained in Metaphysical Responses and Religion Responses together comprise the complete work.
  In Metaphysical Responses: Sections 1–4; complete; from 1801 issue of Transactions.
  In Religion Responses: Sections 5 complete; from 1801 issue of Transactions,
  In Life Responses: brief story of Hume’s view of religion included in “Miscellaneous Hume Anecdotes”
  Editions: 1801 (separate pamphlet); no further editions.
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  Notes: Sect. 2, Note A, contains a brief comment on Hume’s personal character.
  In *Life Responses*: comment included in “Miscellaneous Hume Anecdotes.”
  Editions: 1802 and in Stewart’s *Works*; see *Common Sense Bibliography* for a complete list.

  Notes: discusses an anecdote that in France some atheists believed that Hume as a religious fanatic.
  In *American Responses*: complete article.

  Notes: defense of design argument, written largely as a criticism of Hume’s *Dialogues*, although Hume is mentioned by name and quoted only sporadically.
  Editions: several editions.

  Notes: stories about Hume based on personal acquaintance; similar to his letter to his letter to Alexander Stenhouse, March 1, 1788.

  Notes: short poem honouring Hume.
  In *American Responses*: complete article.

  Notes: posthumously published essays edited from Arthur’s papers; criticizes Hume’s view of causality, the *Dialogues* and “Of a Particular Providence.”
  In *Metaphysical Responses*: complete Discourse 1.2; from 1803 edition.
  In *Religion Responses*: selections from Discourse 1.3.2; from 1803 edition.
  Editions: 1812, 1817 (both under the title *Discourses on Theological and Literary Subjects*); no further editions.

- Bentham, Jeremy (1748–1832). *A plea for the Constitution shewing the enormities
committed to the oppression of British subjects, innocent as well as guilty; in breach of magna charta, the petition of right, the habeas corpus act, and the bill of rights. London: Mawman, Poultry, 1803, ix, 68 p.

Notes: discusses Hume’s view of the British Constitution in the History.
In History Responses: from Works (1838), Vol. 4.
Microform: 19th-century legal treatises, no. 33689 (of 1803).

Notes: discusses Steuart’s critique of Hume’s “Of the Balance of Trade.”
In Essays Responses: Chapter 1, selections; from 1803 edition.

Notes: page 521, note 16 defends Hume’s notion of causality. Leslie’s comment on Hume resulted in efforts among some Scottish clergy to oppose his candidacy for the Chair of Mathematics at Edinburgh.
In Life Responses: relevant part of note included in editor’s introduction to Henry Cockburn’s Memorials (1856).
In Metaphysical Responses: relevant part of note included in editor’s introduction to Thomas Brown’s Observations (1806).
Discussions: Thomas Brown, Observations (1805); Dugald Stewart, Short Statement (1805); Henry Cockburn, Memorials (1856).

Notes: brief anecdote and criticism of Hume, contrasting him with Gilbert Burnet; the original source of this anecdote is unknown.
In American Responses: complete article.
In Life Responses: comment included in “Miscellaneous Hume Anecdotes” as appears in American Responses.

Notes: defends Hume’s view of cause as invariable sequence, and criticizes Hume’s view of cause as founded on lively belief. First published as a 48 page pamphlet in 1805; it was expanded in 1806, and retitled in the further expanded 1818 Inquiry into the Relation of Cause and Effect.
In Metaphysical Responses: complete book; from 1806 edition.
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34–45.


- Ludlam, Thomas (1727–1811). Logical tracts, comprising observations and essays illustrative of Mr. Locke’s treatise upon the human understanding: with occasional remarks on the writings of the two Scottish professors, Reid and Stewart, upon the same subject: and a preface in vindication of Mr. Locke, against the mistakes and misrepresentations of Mr. Milner, … Dr. Horne, … Mr. Kett, and Dr. Napleton. Cambridge: Printed by M. Watson for J. Nicholson, [1805?], 31, 77 p. Notes: criticizes Reid and Stewart's views of knowledge and states that Hume was confused or intelligible on the subject. The title page contains no date; the dating is based on Ludlam’s reference in the work to the 1802 second edition of Stewart’s Elements of the Philosophy of the Human Mind.


Editions: no further editions.


Microform: The Eighteenth Century, reel 317, no. 11.


Editions: several editions and in Works.


In American Responses: complete article.


1806


In American Responses: complete article.

Notes: praises Hume's character.
In *American Responses*: complete article.

  Notes: discusses respective strengths and weaknesses of Hume and Robertson as historians.
In *American Responses*: complete article.

  Notes: biography and letters of Beattie, many of which discuss his opposition to Hume and the composition of the Essay (1770).
  Other Editions: *Hume and Finlay*, a Contrast (1822), *Death of Hume and Finley Compared* (1827), in *Works* 1854 (Vol. 4).
  Discussions: “The Contrast” in *The Ordeal* (1809); “Considerations” in *The Ordeal* (1809); “More of the ‘Contrast’” (1809).

- **Stewart, Dugald (1753–1828).** Letter to William Forbes on Beattie (c. 1806).
  Manuscript location: in National Library of Scotland, MS, Fettercairn collection, Box 93.
  In *Common Sense Responses*: complete section of cancelled proof.

  Notes: discusses Hume's account of tyranny in Tudor and Stuart monarchies.
In *American Responses*: complete article.

A Bibliography of Hume’s Writings and Early Responses

Notes: draws on Hume’s political and economic views.
Editions: several 19th century editions.
Microform: Goldsmiths’-Kress library of economic literature, no. 19710 (of 1808).
Notes: critiques “Of the Populousness of Ancient Nations.”
In Essays Responses: selections included in “Miscellaneous Comments on Hume’s Essays.”
Notes: later correspondence from Jefferson comment negatively on Hume, particularly letters to John Norvell (June 11, 1807), William Duane (August 12, 1810), Horatio G. Spafford (March 17, 1814), and George Washington Lewis (October, 25 1823).
In American Responses: selections from above noted letters.
Notes: contains an attack on Hume’s account of chance.
Notes: discusses Ritchie’s methodology and Hume’s character.
In Life Responses: selections.
Editions: no further editions.
Notes: lengthy account of Henry Home, comprised largely of letters connected with Woodhouselee’s narrative, including several letters from Hume. Woodhouselee discusses Hume’s theories of morality and causality. Also of interest is a letter from Donald G. Dunkeir on the Treatise, a letter from Tucker on Hume’s political economy, Carlyle’s membership list of the poker club, and Woodhouselee’s “Dissertation on Final Causes” which critiques Hume’s view of the design argument (first included in William Derham’s Physico-theology, 1798).
Editions: 1809 (Supplement), 1814.
Discussions: James Bonar, “Memoir” (1815–1817).
Notes: criticizes Hume’s key economic principles and discusses Steuart’s critique of Hume’s “Of the Balance of Trade”.
In Essays Responses: Chapter 1, selections; from 1807 edition.
Facsimiles: 1983 (Garland of 1807)
Microform: Goldsmiths’-Kress library of economic literature, no. 19448.

Notes: short paragraph criticizing Adam Smith’s “Letter … to William Strahan.”

• Anonymous (pseud. “Mentor”). The dangers of the Edinburgh review: or a brief exposure of its principles in religion, morals and politics. In three letters, addressed to its readers.
Notes: attack on the Edinburgh Review for taking liberal stands on religion and politics; the author faults the journal for elevating Hume’s views above those of bishops.
Editions: no further editions.

• [Foster, John (1770–1843)]. Review of Ritchie’s Account of the Life and Writings of David Hume, in Eclectic Review, January 1808.
Notes: contains attack on Smith’s “Letter … to William Strahan.”

Notes: letters from William Warburton to Richard Hurd, edited by Hurd; discusses Warburton’s early contempt for Hume.
In Religion Responses: quotation from relevant letter in introduction to Warburton’s paper on “Of Miracles” (1779).
Microform: Early American imprints, Second series, no. 19132 (of New York 1809).

Notes: praises Hume’s history.
In American Responses: relevant section.

Notes: criticizes the attack on Smith’s “Letter … to William Strahan” by John Mitchell Mason in “Remarks” (1806).
In American Responses: complete article.

Notes: criticizes the attack on Smith’s “Letter … to William Strahan” by John Mitchell Mason in “Remarks” (1806).
In American Responses: complete article.
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  Notes: criticizes the attack on Smith’s “Letter ... to William Strahan” by John Mitchell Mason in “Remarks” (1806).
  In American Responses: complete article.

- Anonymous. “Hume and Finley” The Ordeal, February 11, 1809, p. 94.
  Notes: defends the attack on Smith’s “Letter ... to William Strahan” by John Mitchell Mason in “Remarks” (1806).
  In American Responses: complete article.


  Notes: criticizes Hume’s argument that determinism traces evil back to God.

  Notes: contains a section arguing that Hume’s prose is tame and uninteresting.
  In American Responses: selection from pp. 488–90.

  Notes: prefers Hume’s account of the sack of Rome by Bourbon to that of Robertson.
  In American Responses:

  Notes: quotes approvingly from John Foster’s review of Ritchie’s Account in the Eclectic Review (1808), which attacks Smith’s “Letter ... to William Strahan.”
  In American Responses: complete article.

  Manuscript location: Royal Irish Academy, MS 12/R/7, f. 523.
  Notes: contains stories about Hume based on personal acquaintance.
  Editions: 1812.
  Microform: Humanities Preservation Project 95–0253.

  Notes: discusses Hume’s theory of money circulation.
  In Essays Responses: selections included in “Miscellaneous Comments on Hume’s Essays.”

  Notes: contains an anecdote about Hume’s reaction to his mother’s death and another regarding Hume’s deathbed anguish.
Series Bibliography

In Life Responses: selections from Section 87; from 1810 edition.
Editions: 1812, 1820.
Discussions: Editor's Note on Silliman and Baron Hume, Quarterly Review (1816).

Notes: Note X discusses Hume's “Of Tragedy”; Note EE criticizes Hume's view of venerating the past.
In Metaphysical Responses: Note EE, selections; from Collected Works (1855), Vol. 5, pp. 445–447.
In Essays Responses: Note X, selections; from Collected Works (1855), Vol. 5, pp. 439–441.
Editions: see Common Sense Bibliography for a complete list.
Facsimiles: 1811, 1816, 1818, and in Works 1854; see Common Sense Bibliography for a complete list.

Notes: anecdote based on Mackenzie's fictional “Story of La Roche” (1779).

Notes: Chapter 19 “Happy Deaths” criticizes Hume's attitude about death.
In Life Responses: relevant selections from Chapter 19, from Practical Piety, Burlington, N.J., Allinson, 1811.
Editions: several editions.

Disraeli, Isaac (1766–1848). Calamities of authors; including some inquiries respecting their moral and literary characters, London, J. Murray, 1812, 2 v.
Notes: section titled “Miseries of Successful Authors” discusses Hume’s literary disappointments (derived from Hume’s letters and “My Own Life”); “Literary Hatred” discusses Stuart’s attack on Robert Henry's History, and Hume’s ill-fated review of it.
Editions: several editions.

Nichols, John (1745–1826). Literary anecdotes of the eighteenth century comprising biographical memoirs of William Bowyer, printer, F.S.A. and many of his learned friends, an incidental view of the progress and advancement of literature in this kingdom during the last century and biographical anecdotes of a considerable number of eminent writers and ingenious artists with a very copious index, London: Printed for the author, by Nichols, son, and Bentley, 1812–1816, 9 v.
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Notes: brief anecdote of Hume proofing Gerard’s book.

  Notes: discusses how Hume’s philosophy grew from Locke, and led to skepticism.
  Editions: 1852 [English]; several German editions.

  Notes: criticism of Hannah More’s attack on Hume’s deathbed tranquility in Practical Pety (1811).
  In Life Responses: complete.

  Notes: defends Hannah More’s attack on Hume’s deathbed tranquility against “Death-beds of Unbelievers” in Monthly Repository (1813).
  In Life Responses: complete.

  Notes: discusses Hume’s views on religion.

  Notes: praises Hume’s “Of Miracles.”
  Discussions: James Somerville, Remarks (1815).

  Notes: discusses John Bonar’s Analysis (1755) and Hugh Blair’s Observations (1755).
  In Life Responses: selections; from volume 2, 1817, pp. xxiii–xxiv.
  Editions: no further editions.

  Notes: discusses Hume’s “Of the Balance of Trade.”
  In Essays Responses: selections included in “Miscellaneous Comments on Hume’s Essays.”
  Discussions: David Ricardo An Essay on the influence (1815).
  Notes: discusses Price's friendly relationship with Hume.
  Notes: based on Smith's earlier article "The Celebrated Objection" in *Assembly's Missionary Magazine* (1805), criticizes Hume's "Of Miracles."
  In *American Responses*: selection from pp. 81–89.
  Microform: Early American imprints.; Second series, no. 38957 (of 1816); Early American imprints, Second series, no. 38957 (of 1816).
  Notes: criticizes Hume's theory regarding the effects of increased prices on industry.
  Microform: Goldsmiths'-Kress library of economic literature, no. 21184.
  In *Hume on Miracles*: complete pamphlet.
• [West, Edward (1782–1828)]. *Essay on the application of capital to land, with observations shewing the impolicy of any great restriction of the importation of corn and that the bounty of 1688 did not lower the price of it*, by a Fellow of University College. Oxford. London: Printed for T. Underwood ... by C. Rosworth, 1815, [2], 69 p.
  Notes: discusses Hume's "Of the Balance of Trade."
  In *Essays Responses*: selections included in "Miscellaneous Comments on Hume's Essays."
  Notes: discusses Baron Hume's reaction to anecdotes about Hume in Silliman's *Journal* (1810).
  In *Life Responses*: complete note.
  Notes: compares Hume's and Dryden's attacks on the clergy.
  In *American Responses*: complete article.
  Notes: Note to Appendix 4, Section 20 discusses Hume's is/ought distinction and Hume's impact on Bentham.
  Editions: various editions.
• Cogan, Eliezer (1762–1855), and three anonymous critics. Five letters in *Monthly Repository*, 1816–1817.
  Notes: five letters debate Hume’s “Of Miracles.”
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In Religion Responses: five letters, complete.
Letter 3: by respondent 2 (also with editorial assigned pseud. “A.B.C.”), (1817, Vol. 12, pp. 95–96); discusses Cogan attack, agreeing with parts of it.
Letter 4: by respondent 3 (also with editorial assigned pseud. “A.B.C.”), (1817, Vol. 12, pp. 96–97); discusses Cogan attack, agreeing with parts of it.
Letter 5: Eliezer Cogan (Vol. 12 pp. 31–32); reacts to respondent 1.

Notes: A letter in the Appendix to William Unwin (July 12, 1784) comments on William Rose's review of Hume's essay on suicide, and Cowper offers his own criticism.
In Religion Responses: selections; from Memoir (1816).
Microform: Library of English literature, LEL 12408.

Ogilvie, James (1760–1820). Philosophical essays to which are subjoined copious notes, critical and explanatory, and a supplementary narrative; with an appendix. Philadelphia: John Conrad, J. Maxwell); United States; Pennsylvania; Philadelphia, 1816, xxiii, 279, cxxxi.
Notes: discusses Hume's account of causality.
Microform: Early American imprints, Second series, no. 38500.

In Religion Responses: complete article.

Anonymous. Four letters between two anonymous writers in The Portico, 1817.
Notes: letters debate whether genius is dependent upon passion, and draw on Hume’s “Of the Delicacy of Taste and Passion.”
In American Responses: complete articles.
Letter 1: by “S.N.” (pseudonym), “Genius and Passion” (February 1817, Vol. 3, pp. 121–126); argues that genius is dependent upon passion.
Letter 2: by “R.” (pseudonym), “Remarks addressed to the author of the Essay on Genius and Passion, in the last number of the Portico” (March 1817, Vol. 3, pp. 229–232); replies that genius is not connected with passion.
Anonymous. “Memorandums for an Essay against Luxury” in The National Register,
Notes: defense of Hume’s “Of Refinement in the Arts” written ironically as an attack.

The article also includes an excerpt from Hume’s essay.

In American Responses: complete article.

  Notes: discusses Ogilvie’s Humean account of causality.
  In American Responses: selection from pp. 6–29.

  Notes: discusses Ogilvie’s Humean account of causality.
  In American Responses: selection from pp. 401–402.

  Notes: collection of essays by Cogan written earlier in his life. Speculation 5 criticizes Beattie; Speculation 6 criticizes Hume’s Enquiry, section by section.
  In Metaphysical Responses: Speculation 6, Sections 1–8; from 1817 edition.
  In Religion Responses: Speculation 6, Section 10; from 1817 edition.
  In Common Sense Responses: “Speculation Five,” complete; from 1817 edition.
  Editions: no further editions.
  Facsimiles: 2004 (Thoemmes of 1817).

  Notes: in Chapter 5 Coleridge accuses Hume of plagiarising his principles of association from Aquinas.
  Editions: several editions.
  Discussions: “David Hume Charged by Mr Coleridge” (1818); James Mackintosh, A General View (1834).

- Ewell, Thomas (1785–1826). Philosophical Essays on Morals, Literature, and Politics, By David Hume, Esq. To which is added the answer to his objections to Christianity, By the Ingenious Divine Dr. Campbell. Also, An account of Mr. Hume’s Life, an original Essay, and a few Notes. Georgetown, D.C.: Printed by W. Duffy, 1817, 2 vol.
  Notes: includes a Preface and annotations by Ewell in which he discusses attitudes about Hume’s writings in the early 19th century.
  Microform: Early American Imprints, second series, no. 41099.

  Notes: includes a letter by Daniel Wray (1701–1783) of October 15, 1771, which contains a brief anecdote about Hume’s weight.
  Facsimiles: 1966 (Krauss of 1817–1858).
  Microform: Library of English literature; LEL 22035–42.

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Notes: defends Hume against Coleridge.
In Metaphysical Responses: selections from article.
Discussions: James Mackintosh, A General View (1834).

  Notes: character in novel praises Hume’s History.
In History Responses: selections included in “Miscellaneous Comments on Hume’s History.”
Editions: several editions.

  Notes: discusses Hume’s Dialogues in the preface and criticizes Hume’s religious scepticism more generally elsewhere.
In Life Responses: English translation of anecdote included in “Miscellaneous Hume Anecdotes.”

  Notes: endorses Hume’s view in the Treatise that mental science is the only solid foundation for other sciences.
Microform: Library of American civilization, LAC 13994 (of 1819); Early American Imprints, Second series, no. 47898 (of 1819).

  Notes: criticism of Hume’s view of causality.
Editions: revised and expanded as Essay upon the Relation of Cause and Effect (1824).


Notes: brief paragraph contends that Hume was not always inclined to look on the bright side of things, as he claims in “My Own Life.” In American Responses: relevant selection.


Notes: Discusses Hume’s view that religion was the cause of the English civil war. In American Responses: selections from pp. 669–82.

Notes: Lectures 34 and 35 critique Hume’s principles of association; Lectures 77 and 78 critique Hume’s view of utility. In Metaphysical Responses: selections from Lect. 34 and 35; from 1824 edition. In Moral Responses: From Lect. 77 and 78 from 1824 edition. Editions: Brown’s Lectures was published several times throughout the 19th century; for a complete bibliography see Common Sense Bibliography. Facsimiles: 2002 (Thoemmes Press).

Notes: brief quotation from “My Own Life” is placed in the context of a discussion on the merits of reading history. In American Responses: complete paragraph.


Notes: criticizes Hume’s inconsistent statements regarding individual liberty.

In History Responses: complete article.

  Notes: criticizes “Of Miracles.”
  In American Responses: relevant portions as excerpted in book review from Unitarian Miscellany.

Editions: in several editions of Ellery’s Works.

Reviews: Unitarian Miscellany, April 1821, Vol. 1, pp. 213–222 (positive; contained in American Responses, listed separately in this bibliography).

  Notes: defends Hume’s and Brown’s view of causality.

  Notes: posthumously published lectures edited from his manuscript by his son, Alexander Hill. 1.4.2 criticizes “Of Miracles” (Vol. 1, pp. 72–91 in the 1821 edition).

Editions: 1825, 1833, 1842, 1847, 1850, 1854, 1858, 1860.

  Notes: criticizes Hume’s argument in “Of Money” that an increase in money vitalises an economy.
  In Essays Responses: Chapter 3, Section 12, selections; from 3rd Edition, 1844.

Editions: several editions.

  Notes: contains a letter from Gilbert Elliot of Minto to Hume (c. March 1751), criticizing a draft of Hume’s Dialogues. The original letter has not surfaced and Stewart’s transcription is the only surviving source.

In Religion Responses: complete letter fragment; from Vol. 1 of Stewart’s Works (1854–1858), pp. 606–609.

Editions of Dissertations published separately: 1822, 1835, 1842, and in Works (1854–1858); see Common Sense Bibliography for a list of the editions.


  Notes: discusses Hume’s scepticism and place in philosophy.

In Metaphysical Responses: Part 2, Section 8, selections; from Vol. 1 of Works (1854–1858), pp. 431–456.

Editions: various editions; see Common Sense Bibliography for a complete list.


- Brodie, George (1786–1867). A history of the British Empire, from the accession of Charles I. to the Restoration; with an introduction, tracing the progress of society, and
of the constitution, from the feudal times to the opening of the history; and including a particular examination of Mr. Hume's statements relative to the character of the English government. Edinburgh, Printed for Bell & Bradfute, 1822, 4 v.

Notes: criticizes Hume's Tory view of royal prerogative, especially during Elizabeth's reign.

In History Responses: Preface, selections from Chapter 2; from 1866 edition.

Editions: 1866 (retitled A Constitutional History of the British Empire); no further editions.


Notes: criticism of Hume’s argument in the Dialogues that we have no experience in the origin of worlds, hence can’t make conclusions about the origins of this one.

In Religion Responses: complete article.


Manuscript location: National Library of Scotland, Acc. 10686.

Notes: stories about Hume based on personal acquaintance; similar to Mackenzie's discussion in Anecdotes and Egotisms (1927). Includes a comment by Baron David Hume (1757–1838) on the spelling of Hume's name. Also includes Home's diary of a Journey with Hume in April 1776.

In Life Responses: Home's diary and selections from Mackenzie's narrative included in separate entries. Baron Hume comment is included in “Miscellaneous Hume Anecdotes.” These are all taken from the 1822 edition.


Notes: 15 essays on economic, aesthetic and historical topics; Hume’s views on aesthetics and economics are discussed.

Editions: no further editions.


Notes: brief paragraph states “the first provisional meeting for the formation of the Auxiliary Bible society, at Edinburgh, was held in the very room in which Hume died.”

In American Responses: complete article.

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Notes: brief anecdote about Hume revising a portion of his History to make it more appealing and thus increasing its sales.

  In American Responses: comment included in “Miscellaneous Hume Anecdotes” as appears in American Responses.
  Microform: Library of American Civilization, 3787 (of 1822); American culture series, 495.2. (of 1822).
  Microform: Library of American Civilization, 3787 (of 1822); American culture series, 495.2. (of 1822).
  Microform: Library of American Civilization, 3787 (of 1822); American culture series, 495.2. (of 1822).
  In American Responses: complete article.
  In History Responses: selections from pages 92–112.
  In History Responses: selections.
  In Life Responses: story included in “Miscellaneous Hume Anecdotes.”
  Editions: several editions.
- Shepherd, Mary (1777–1847). An essay upon the relation of cause and effect: controverting the doctrine of Mr. Hume, concerning the nature of that relation, with observations upon the opinions of Dr. Brown and Mr. Lawrence connected with the same subject. London: Printed for T. Hoekham, 1824, vii, 194 p. Notes: criticism of Hume’s view of causality.
  Editions: no further editions.

  
  Notes: discusses Hume’s notion of experience in “Of Miracles.”
  
  Editions: several 19th century editions.
  
  

  
  Notes: analyses Hume views of civil liberty and partiality for kings.
  
  In *History Responses*: selections.
  
  Discussions: Francis Palgrave, “Hume and his Influence upon History” (1826).

  
  Notes: includes section on Hume describing Hume’s Edinburgh dwellings and a dinner at Alison Cockburn’s house.
  
  
  Editions: several editions.

  
  Notes: includes a brief anecdote about Hume at St. David’s Street.
  
  In *Life Responses*: story included in “Miscellaneous Hume Anecdotes.”
  
  Editions: several editions.

  
  Notes: includes discussion of Hume’s “Of the Rise and Progress of the Arts and Sciences.”
  
  In *American Responses*: selection from pp. 418–419.

  
  Notes: criticizes Paley’s and Hume’s views of utility.
  
  In *Moral Responses*: Book 3, Ch. 5, 7, 8 and 11; from 1826 edition.
  
  Editions: no further editions.

  
  Notes: attacks Hume’s uncritical reliance on historical sources.
  
  In *History Responses*: selections; from *Quarterly Review*.
  
  
  Discussions: H.E. Maldin, editor’s introduction to Palgrave’s *Works*, 1922 (relevant quotations included in editors introduction to Palgrave’s “Anglo-Saxon History” in *History Responses*).
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1827

  Notes: Volume 2, pages 160 ff. address Hume’s account of causality and his application of it to the design argument.

- [Shepherd, Mary (1777–1847)]. Essays on the perception of an external universe, and other subjects connected with the doctrine of causation. London: John Hatchard, 1827, xvi, 416 p.
  Notes: criticism of Berkeley’s denial of an external physical world with criticisms of Hume’s view.
  Editions: no further editions.
  Facsimiles: 2000 (Thoemmes Press of 1827)

1828

  Notes: criticizes much of the science of mind developed by Scottish philosophers from Hume to Thomas Brown, but commends Hume for seeing the importance of the associative principle.

  Notes: criticizes Hume’s History for sophistry and misrepresentation.
  In American Responses: complete article.

  Notes: brief comment on Hume’s cosmopolitan writings.
  In Life Responses: quotation in introduction to Carlyle’s “Characteristics” (1831); from Critical and Miscellaneous, Boston, Phillips, 1855.
  Editions: in several editions of Carlyle’s Works.

  Notes: discusses reality of moral distinctions, criticizes Hume’s views of utility and artificial justice.
  In Moral responses: selections from Book 2.5.1, Book 4.1.1, and Book 4.1.2; from Works (1854–1858).
  Editions: several editions; see Common Sense Bibliography for a complete list.

1829

  Notes: discusses the merits of both Hume and Robertson.
  In American Responses: complete article.

  Notes: states that Hume displays the power of the historian to remove “venerable errors.”
In *American Responses*: selection from pp. 204–205, 208–211.

  Notes: criticizes Hume’s *History*.
  In *American Responses*: complete article.

- Crombie, Alexander (1762–1840). *Natural theology; or, Essays on the existence of Deity and of Providence, on the immateriality of the soul, and a future state.* London, printed for R. Hunter [etc.], 1829, 2 v.
  Notes: criticizes Hume’s *Dialogues*.
  In *Religion Responses*: 1.1.7 complete, 1.1.16, selections; from 1829 edition.
  Editions: no further editions.

  Notes: argues that Hume was an honourable sceptic, and not a promoter of scornful, contemptuous, sneering unbelief.

  Notes: expanded from *A Brief Outline of the Evidences of the Christian Religion* (1825); criticizes “Of Miracles.”
  Editions: several later editions.

  Notes: Section 6 titled “Infidelity” criticizes Hume’s views on religion, and also, to a lesser extent, the views of Spinoza, Bayle, Rousseau, Voltaire and Gibbon.

  Notes: contains a section of anecdotes about Hume, similar to Mackenzie’s discussion of Hume in his *Account* (1822). This previous unpublished manuscript was written by Mackenzie around 1830.
  In *Life Responses*: selections; from 1927 edition.

  Notes: critique of Hume’s philosophy in a series of dialogues involving Philo, Cleanthes and Pamphilus. Morehead argues that Philo’s restless quest must lead him on his own principles to revelation. The work is prefaced with a lengthy “Preliminary Inquiry” consisting in a critique of Hume’s philosophy.
1831

  Notes: anecdote of Hume’s deathbed anguish as first appeared in an unnamed British periodical.
  In Life Responses: complete letter, from The Christian Observer.
  Discussions: Charles Penet McIlvaine, Evidences (1832).

  Notes: compares Hume’s and Johnson’s lives and deaths.
  In Life Responses: selections; from Critical and Miscellaneous, Boston, Phillips, 1855.
  Editions: in several editions of Carlyle’s Works.

- D’Arblay, Alexander Charles Lewis. The apostolic gift of tongues, contrasted with some modern claims to inspiration: a sermon, preached in Camden Chapel, St. Pancras, on January 8, 1832, preceded by an introductory discourse on the prevailing spirit of the times, and its effects on national religion. London: J. G. & F. Rivington, 1832, pp. 60.
  Notes: includes an appendix criticizing Hume’s “Of Miracles.”

  Notes: briefly discusses Hume’s view that absolute monarchy is the true euthanasia of the British constitution (from “Whether the British Government….”).
  In American Responses: selection from p. 189.

  Notes: shows Hume’s heavy reliance on Thomas Carlyle’s History.
  In History Responses: selections.

1832

  Notes: criticizes Hume’s account of Henry II in the History.

  Notes: biography of Cullen contains a letter describing Hume’s final days.
  Editions: 1859 (Vol. 1 and a new Vol. 2); letter reprinted in part in Burton’s Life (1846).

  Notes: relates anecdotes about Hume.

**Editions:** several editions.

  Notes: harsh review which denounces Adams’s critique of Hume’s *History*.

**Editions:** selections from pp. 504–506.

  Notes: opposes Samuel Taylor Coleridge’s claim in *Biographia Literaria* (1817) that Hume plagiarized his principles of association from Aquinas.

**Editions:** 1834, 1842.

  Notes: criticizes Smith’s account of Hume’s death.

**Editions:** selections from Lecture 11; from 1861 edition.

**Reviews:**


  Notes: criticizes Adam Smith’s praise of Hume in “Letter … to William Strahan.”

**In *Life Responses*: short quote only; from *On the Improvement*, St. Louis, Edwards, 1857, p. 163.**

**Editions:** several editions and in differing editions of *Works*.

  Notes: criticizes Hume’s view of utility.

**In *Moral Responses*: Part 3, Sect. 1, selections; from 1855 edition.**

**Editions:** several editions; see *Common Sense Bibliography* for a complete list.

  Notes: criticism of Hume on the Puritans and Charles I.

**In *American Responses*: selection from pp. 165, 173–177.**

  Notes: criticizes Hume’s view of utility.

**In *Moral Responses*: Part 3, Sect. 1, selections; from 1855 edition.**

**Editions:** several editions; see *Common Sense Bibliography* for a complete list.

  Notes: criticism of Hume on the Puritans and Charles I.

**In *American Responses*: selection from pp. 165, 173–177.**

  Notes: criticizes Adam Smith’s praise of Hume in “Letter … to William Strahan.”

**In *Life Responses*: short quote only; from *On the Improvement*, St. Louis, Edwards, 1857, p. 163.**

**Editions:** several editions and in differing editions of *Works*.

  Notes: criticizes Hume’s view of utility.

**In *Moral Responses*: Part 3, Sect. 1, selections; from 1855 edition.**

**Editions:** several editions; see *Common Sense Bibliography* for a complete list.

  Notes: criticism of Hume on the Puritans and Charles I.

**In *American Responses*: selection from pp. 165, 173–177.**

  Notes: criticizes Hume’s view of utility.

**In *Moral Responses*: Part 3, Sect. 1, selections; from 1855 edition.**

**Editions:** several editions; see *Common Sense Bibliography* for a complete list.

  Notes: criticizes Adam Smith’s praise of Hume in “Letter … to William Strahan.”

**In *Life Responses*: short quote only; from *On the Improvement*, St. Louis, Edwards, 1857, p. 163.**

**Editions:** several editions and in differing editions of *Works*.
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  Notes: critical appraisal of Hume's History, noting that its contradictory character is its own refutation.
  In American Responses: complete article.

Haldane, Robert (1764–1842). The evidence and authority of divine revelation: being a view of the testimony of the law and the prophets to the Messiah, with the subsequent testimonies, Edinburgh: Printed by A. Ballour, Merchant Court, for Olphant, [etc], 1834, 2 v.
  Notes: anecdote of Hume’s deathbed anguish.
  In Life Responses: selections from chapter 1; from 1839 third edition.
  Editions: several editions.
  Discussions: Alexander Haldane, Memoirs (1852).

  Notes: Volume 1, page 16 Roberts includes a brief anecdote about Hume's stay in Bristol as reported by More. Volume 2, page 393 includes a letter from More to her sister that discusses Hume's attitude about death.
  In Life Responses: Bristol story included in “Miscellaneous Hume Anecdotes,” short quotation about Hume’s death included in introduction to More’s Practical Piety (1811).
  Editions: 1834 (New York), 1835, 1836, 1838.

  Notes: discusses “Of Miracles” and Hume's critique of the design argument.
  Editions: several editions.

  Notes: contains a 10 page attack on Hume’s argument against miracles.

  Notes: criticizes Hume for contending that mathematical truths are learned by experience.
  Editions: 1835 (expanded).


  Notes: stories about Hume based on personal acquaintance.
  In Life Responses: selections from 1836 edition.
Series Bibliography 165

Editions: no further editions.

  Notes: discusses Hume’s criticisms of theistic proofs.
  Reviews: *Quarterly Christian Spectator*, May 1838, Vol. 10, Number 2, pp. 319–337
  (mixed; in *American Responses*, listed separately in this bibliography).

- O’Connor, Henry. *Connected essays and tracts, being a series of inferences, deduced chiefly from ... the most celebrated sceptics...*; and an appendix containing a brief review of Hume’s *Natural History of Religion*. Dublin, Hodges and Smith, 1837, xxiv, 344 p.
  Notes: Appendix 2, pages 207–228, criticizes Hume’s “Natural History of Religion.”
  In *Hume on Natural Religion*: complete Appendix.

  Notes: criticizes Chalmers’s account of the design argument which he thinks concedes too much to Hume.
  In *American Responses*: selection from pp. 322–324.

  Notes: praises Hume’s *History*.
  In *History Responses*: selections included in “Miscellaneous Comments on Hume’s History.”

- Simpson, George. *Refutation of the argument a priori for the being and attributes of God; showing the fallacious reasoning of Dr. Samuel Clarke and others, especially of Mr. Gillespie. By Antitheos*. Glasgow, 1838.
  Notes: criticism of Gillespie’s *Argument* (1833), to which Gillespie responded; discusses Hume’s *Dialogues*.
  Editions: 1842.

- [Adam, William (1731–1839)]. *Sequel to the Gift of a Grandfather*, [Edinburgh], 1839, 64 p.
  Notes: stories about Hume based on personal acquaintance.
  In *Life Responses*: selections; from 1839 edition.

  In *Hume on Miracles*: complete article; from *Blackwood’s Edinburgh Magazine*.

  Notes: connects Hume’s scepticism with Kant’s transcendental philosophy.
  In *American Responses*: selection from pp. 54–55.
1840

- Lindsay, Alexander Crawford (1812–1880), ed. *Lives of the Lindsays; or, A memoir of the houses of Crawford and Balcarres*. Wigan [England], Printed by C. S. Simms, 1840, 4 v.
  Notes: letter from Anne Lindsay-Barnard to her sister Margaret Lindsay (c. 1770) describing Hume at her family's house.
  Notes: criticizes Hume’s Tory view of royal prerogative.
  In *History Responses*: selections from Lectures 5, 10, 14 and 18; from 1840 edition.
  Editions: several 19th century editions, 1955 (abridged).
  Discussions: Francis Palgrave, “Hume and his Influence upon History” (1826).

1841

  Notes: Preface describes origin and value of the letters.
  In *Life Responses*: complete Preface; from 1841 edition.
  Microform: Goldsmiths'-Kress library of economic literature, no. 31947.
  Notes: criticizes Hume’s “Of Miracles.”
  In *Religion Responses*: complete essay.

1843

  Notes: biographical sketch, discussion of religious views.

1844

- Chambers, Robert (1802–1871). “David Hume,” in *Cyclopædia of English literature; a history, critical and biographical, of British authors, from the earliest to the present times*. Edinburgh, W. and R. Chambers, 1844, 2 v.
  Notes: criticizes Hume for inaccuracy and partiality.
  Editions: several editions.
  Notes: criticizes Hume for inaccuracy and religious bias.
In *History Responses*: complete article.
In *Life Responses*: brief anecdote about Hume’s writing habits included in “Miscellaneous Hume Anecdotes.”
Discussions: Discussions: H.E. Maldin, editor’s introduction to Palgrave’s *Works*, 1922, (relevant quotations included in editors introduction to Palgrave’s “Anglo-Saxon History” in *History Responses*).

**1845**

  Notes: chapter titled “Hume” contains a biographical sketch of Hume with an appendix of unpublished letters.
  In *Life Responses*: brief anecdote of Hume’s views of religion included in “Miscellaneous Hume Anecdotes.”
  Editions: several editions and in *Works*.
  Notes: adaptation of Brougham’s chapter on Hume.
  In *American Responses*: selection from pp. 399–405.
  Notes: criticizes Hume’s “Of Miracles.”
  In *American Responses*: criticizes Starkie’s refutation of Hume’s “Of Miracles” and offers a refutation of his own.
  Notes: continuation of Morehead’s *Dialogues* (1830); a critique of Hume’s account of the intellectual powers.

**1846**

  Notes: favourable review.
  In *American Responses*: complete article.
  Notes: biography based on material that was in the possession of Hume’s family after his death; includes previously unpublished Hume anecdotes gathered by Burton.
  In *Life Responses*: complete Advertisement and selected anecdotes from Chapters 16
and 17; from 1846.

Editions: no further editions.

Facsimiles: 1967 (Franklin of 1846), 1969 (Scientia of 1846), 1983 (Garland of 1846), Microform: Goldsmiths’-Kress library of economic literature, no. 34504.


Notes: discusses “Of Miracles.”

Editions: several 19th century editions.


Notes: Porter discusses “Of Miracles,” criticising both Hume and Hopkins.

In American Responses: selection from pp. 405–409.


Notes: discusses Hume’s view of beauty.

Editions: several editions.


- Young, John Radford (1799–1885). *Three lectures addressed to the students of Belfast college on some of the advantages of mathematical study; to which is added an examination of Hume’s argument against miracles.* London, Souter and Law, 1846, vi, 88 p.

Notes: discusses Hume’s “Of Miracles.”


In American Responses: selection from p. 72.


Notes: presents a biographical sketch based “My Own Life.”

In American Responses: complete article.


Notes: positive review noting that Hume’s history “ranks with the greatest historical
works ever written in this world."

In American Responses: complete article.

  Notes: positive review stating that “the book is immortal.”
  In American Responses: complete article.

  Notes: transcription of 147 from the approximately 525 letters to Hume that were among Hume’s personal collection of manuscripts, which in Burton’s time were in possession of the Royal Society of Edinburgh. The letters are presented complete, with little annotation, and the table of contents summarizes each letter. Many letters reveal the contents of letters written by Hume which are now lost.
  In History Responses: Owen Ruffhead, letter to Hume, March 1, 1763, Complete letter, opposes Hume’s view of the powerlessness of the Saxon Commons.
  In Life Responses: Introductory Notice, describes value of the letters.
  Editions: no further editions.

  Notes: short paragraph, positive review.
  In American Responses: complete article.

  Notes: mixed review stating that Hume “distorts the transactions which he records.”
  In American Responses: complete article.

  Notes: “The Mind in Death,” p. 163, criticizes Adam Smith’s praise of Hume in “Letter … to William Strahan.”
  In Life Responses: short quote only; from 1850 edition, p. 163.
  Editions: 1861.

- Tucker, George (1775–1861). An essay on cause and effect; being an examination of Hume’s doctrine, that we can perceive no necessary connexion between them. Philadelphia, Lea & Blanchard, 1850, 1 p. l., [2], [9]–52 p.
  Notes: criticizes Hume’s view of causality.
  In Metaphysical Responses: complete pamphlet; from 1850 edition.

  Notes: discusses Robert Haldane’s anecdote on Hume’s deathbed anguish.
  In Life Responses: selections from Chapter 24; from 1852 edition.
  Editions: no further editions.

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Notes: Chapter 3 titled “Mr. Hume's Argument.”

Notes: Volume 2, pp. 37–53 includes Ballantyne's posthumous “On the Being of a God,” which argues that Paley's defence of the design argument needs to be strengthened if it is to avoid Hume's criticism.

Notes: stories about Hume in correspondence from acquaintances. Includes a letter from James Oswald of Dunnikier (1715–1769) criticizing Hume's economic essay “Of the Balance of Trade” prior to its publication in Political Discourses.
In Life Responses: selections from Part 2, Volumes 1 and 2; from 1854 edition.

Notes: Hume is discussed in Vol. 2.

Notes: brief criticism of Smith's account of Hume's death.
In Life Responses: relevant selections in “Miscellaneous Comments on Adam Smith's 'Letter'”; as appears in John Reid's Voices (1865).

Notes: criticizes Adam Smith's praise of Hume in “Letter … to William Strahan.”
In Life Responses: short quote only; from 1873 edition, p. 37.
Editions: 1873.

In Essays Responses: 1.2.2.3, pp. 371–380; 1.2.2.5, pp. 396–408; 1.2.4.1, pp. 217–220; 2.1.2.1, pp. 373–376; 2.2.2, pp. 444–452; from Vol. 8 and 9 in Collected Works (1855).
Editions: several editions; see Common Sense Bibliography for a complete list.

Tagart, Edward (1804–1858). Locke's writings and philosophy historically considered,
Editions: 1900.
Facsimiles: 1984 (Garland of 1855).

Notes: discusses whether Hume squinted.
In *Life Responses:* included in “Miscellaneous Hume Anecdotes.”

Notes: discusses John Leslie controversy.
In *Life Responses:* selections from Chapter 3; from *Memoirs of his Time,* New York, D. Appleton & company, 1859.

Notes: stories about Hume related by Hume’s friends.
In *Life Responses:* selections; from *Recollections,* New York: D. Appleton, 1856.
Editions: 1856 (two additional editions), 1887.

* Vincent, George Gles.* *The science of moral nature… and an introductory discourse on two essays of Mr. David Hume.* London, 1856, [v]–viii, 249 p.
Notes: Introduction to 1856 edition discusses Hume’s “Of a Particular Providence” in the *Enquiry.*
In *Hume on Natural Religion:* complete introduction.

*Anonymous (pseud. “Mathus”).* *Exposure of the real nature and sophisms of David Hume’s argument against miracles: showing that the replies given to that celebrated argument by Drs. Campbell, Paley, Chalmers, Wardlaw, Buchanan, and others, have failed to exhibit it in its true light,* by Mathus. Glasgow: Thomas Murray and Son, 1857, 48 p.
Notes: criticizes Hume’s “Of Miracles.”
Editions: no further editions.

Notes: letters to temple relate Boswell's conversations with Hume.
Editions: 1908, 1924 (newly transcribed), 1997 (newly transcribed).

Notes: Powell denies that miracles, such as the resurrection, can be proven, and recommends modifying such interpretations. He admires and discusses Hume’s

Notes: 12 essays on philosophical, psychological and economic topics; Hume is discussed in several. This work contains Tucker's *Essay on Cause and Effect* (1850).
Editions: no further editions.

Notes: criticizes Adam Smith's praise of Hume in "Letter ... to William Strahan."
In *Life Responses*: short quote only; from 1866 edition, pp. 334–335.
Editions: 1866, 1871.

Notes: Chapter 5, pp. 72–76 summarizes Hume's moral theory.
Series Bibliography

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Editions: no further editions.

ıyoruz 1869

  Notes: criticizes Adam Smith’s praise of Hume in “Letter … to William Strahan.”
  In Life Responses: short quote only; pp. 418–419.
  Editions: only edition.

  Notes: Number 11 in her series of “Historical Sketches of the Reign of George II.”
  Sympathetic biographical sketch, relying heavily on Burton.

  Notes: discussion of Hume’s life and religious writings.
  In Hume on Natural Religion: complete article.

ıyoruz 1871

- Smith, Thomas Frederick. The metaphysical miracles of the New Testament collected and considered mainly with reference to the doctrine of Hume that no amount of testimony can be credited against the fixity of nature’s laws. London: William Skeffington, 1871, 79 p.
  Notes: criticizes Hume’s “Of Miracles.”
  Editions: no further editions.


 novità 1872

  Notes: critical evaluation of Hume’s metaphysical and religious views.

  Notes: short defence Adam Smith’s praise of Hume in “Letter … to William Strahan”; also contains new version of Patrick Boyle’s story about Hume’s reaction to his mother’s death.

 novità 1873

  Notes: pages 113–157 discuss Hume’s metaphysical views.
  Editions: no further editions.
A Bibliography of Hume’s Writings and Early Responses

1874

  Notes: Volume 1 contains a several hundred page discussion of Hume and Locke’s philosophy by Green. Volume 3, pp. 15–84, contains Grose’s “History of the Editions.”
  Editions of *Philosophical Works*: 1875, 1878, 1882, 1886, 1890, 1898, 1907, 1909.
  Facsimiles *Philosophical Works*: 1964 (Scientia Verlag of 1886).

  Notes: discusses Hume’s view of utility.
  In *Moral Responses*: Book 4, Ch. 3, Sect. 1, selections; from seventh edition of 1907.
  Editions: several editions.

1875

  Notes: anonymous Preface and Postscript gives background on Hume’s religious writings.
  In *Hume on Natural Religion*: complete Preface and Postscript.

  Notes: brief criticism of Smith’s account of Hume’s death.
  In *Life Responses*: relevant selections in “Miscellaneous Comments on Adam Smith’s ‘Letter’.”

  Notes: summarizes and criticizes *Treatise* Books 1, 2 and 3, based on earlier published essays by McCosh.
  Editions: 1875, 1880, 1890.
  Facsimiles: 1966 (Georg Olms); 1980 (AMS Press); 1990 (Thoemmes Press).

  Notes: discusses Hume’s “Of Miracles.”
  Editions: several editions.

1876

Notes: Chapter 6 criticizes key points of Hume's moral theory; Chapter 4 criticizes Hume's political theory mainly from Essays Part I.

In Moral Responses: Moral Philosophy, Ch. 6, Sects. 92–113, complete sections; from 1876 edition.

Essay responses: Political Theories, Ch. 4, Sects. 55–59, complete sections; from 1876 edition.

Editions: several editions.


Notes: discusses Hume's view of causality.


Notes: includes a brief anecdote about Hume at St. David's Street.

In Life Responses: story included in “Miscellaneous Hume Anecdotes.”

Microform: CIHM/ICMH collection de microfiches, no. 25995.


Notes: survey of Hume's life and writings.

In Hume on Natural Religion: Chapter 9 complete; from 1881 edition.

In Hume on Miracles: Chapter 7 complete; from 1881 edition.

Editions: several editions.


Notes: discusses Hume's views on religion.


Notes: critical evaluation of Hume's philosophical writings.


Notes: Hume is discussed on pages 234–264.

Editions: no further editions.

• Latimer, James Fair (1845–1892). Immediate perception as held by Reid and Hamilton considered as a refutation of the skepticism of Hume. Leipzig, Metzger and Wittig, 1880, 49 p.

Editions: no further editions.

• Wheeler, Joseph Mazzini (1850–1898). Introduction to David Hume’s An essay on
A Bibliography of Hume’s Writings and Early Responses

Notes: Wheeler’s introduction criticizes Hume’s “Of Miracles.”
In Hume on Miracles: complete introduction.

⇒1883⇐

Notes: discusses “Of Miracles.”
Editions: 1884.
Notes: section 1.4.5. discusses “Of Commerce.”
In Essays Responses: selections included in “Miscellaneous Comments on Hume’s Essays.”

⇒1884⇐

Notes: posthumously published manuscript of anecdotes includes several about Hume.
In Life Responses: selections; from 1876 edition.
Editions: 1876; no further editions.
Notes: p. 359 criticizes Smollett’s continuation of Hume.
In History Responses: selections included in “Miscellaneous Comments on Hume’s History;” from 1984 edition.
Editions: 1884 (New York, Robert Carter), 1886.

⇒1885⇐

• Cain, J.A. “Hume’s theory of cause and effect the basis of his skeptical philosophy,” in American Catholic Quarterly Review, Vol. 10, October 1885, pp. 616–634.
Notes: criticizes Hume’s view of causality.
In Metaphysical Responses: complete article.
Editions: 1890, 1899, 1907.
Facsimiles: 1971 (Franklin of 1890), 1983 Garland facsimile of 1890.
Notes: pages 67–124 discuss Hume.
Editions: no further editions.

⇒1886⇐

Notes: survey of Hume’s life and writings.
Notes: Chapter 4, section 9 summarises Hume’s moral theory.
Editions: several editions.


Case, Thomas (1844–1925). *Physical realism, being an analytical philosophy from the physical objects of science to the physical data of sense*. London, New York, Longmans, Green, and co., 1888, 387 p.
Notes: pages 256–318 discuss Hume.
Editions: no further editions.

Notes: collection of letters from Hume to Strahan. Extensive annotations by Hill comprise three quarters of the book. The Preface discusses the value of the letters.
In *Life Responses*: selections from Preface; from 1888 edition.
Editions: no further editions.

Notes: summarises Hume’s contribution to economic theory.
In *Essays Responses*: Chapter 5, selections; from 1888 edition.
Facsimiles: 1967 (Kelley of 1915).

Notes: contains an introduction of 66 pages on Hume’s moral theory and a lengthy bibliography.

Fraser, Alexander Campbell (1819–1914). *Philosophy of theism: being the Gifford lectures delivered before the University of Edinburgh in 1894-95, 1895-96*. Edinburgh: Blackwood, 1895–1896, 2 v.
Notes: Contains a lecture on Hume, reinterpreting Hume’s notion of custom.
Reviews: [Andrew Seth Pringle-Pattison], *Quarterly Review*, January 1898, Volume 187, pp. 61–85 (positive).


Notes: criticizes Hume’s and Mill’s views of causality.
In *Metaphysical Responses*: complete article.
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1897
  Notes: criticizes Hume’s view of utility.
  In Moral Responses: Chapter 5, complete; from 1902 edition.

1898
  Notes: survey of Hume’s life and writings.

1899
• Caird, John (1820–1898); Caird, Edward (1835–1908). University addresses: being addresses on subjects of academic study, delivered to the University of Glasgow. Glasgow, J. MacLehose, 1899, x, 383 p.
  Notes: chapter 6 is on Hume.

1900
  Notes: letter to James Harris, June 18, 1769 contains a brief anecdote about Hume’s view of Berkeley.
  In Life Responses: story included in “Miscellaneous Hume Anecdotes.”
  Editions: 1900 (New York).

1901
  Notes: criticizes Hume’s view of utility.
  In Moral Responses: Chapter 5, complete; from 1902 edition.
  Notes: contains a chapter on Hume relating anecdotes.
  Editions: 1908.
  Facsimiles: 1983 (Garland of 1908).
  Microform: Library of English literature, LEL 11078 (of 1901)

1907
  Notes: lengthy Introduction by M’Ewen discusses the Dialogues.
  In Hume on Natural Religion: complete Introduction.

1927
Notes: contains a section of anecdotes about Hume, similar to Mackenzie’s discussion of Hume in his Account (1822). This previous unpublished manuscript was written by Mackenzie around 1830.
In Life Responses: selections; from 1927 edition.

Manuscript location: Yale University.
Notes: transcription of Boswell’s journals discovered at Malahide Castle. Boswell discusses Hume throughout, but includes two detailed interviews with Hume. First, “Journal of my Jaunt,” November 4, 1762, in Vol. 1, pp. 126–131. Second, “An Account of my Last Interview with David Hume, Esq.,” July 7, 1776, Vol. 12, pp. 227–232. An alternative copy of Boswell’s journals was discovered at Fettercairn House; this does not contain the 1762 interview, but does contain that of 1776 with additional material. This was published in Boswell in Extremes (1970).

Notes: Vol. 2, p. 77 contains a brief anecdote about Hume’s view of religion.
In Life Responses: story included in “Miscellaneous Hume Anecdotes”; from translation in Mossner’s Life, p. 483.

Notes: brief comment on Hume’s personal character on page 49.
In Life Responses: comment included in “Miscellaneous Hume Anecdotes.”

Notes: 1772–1776 diary entries describe Neville’s visit to Hume.

A Bibliography of Hume’s Writings and Early Responses


  Notes: edition of Beattie’s letters, newly transcribed. Most of these letters do not appear in Forbes’s *The Life and Writings of James Beattie* (1806). Many contain discussions of Hume.
  In *Life Responses*: selections from Letter 140, Beattie to Thomas Blacklock, October 11, 1769; selections from Letter 490, Beattie to Frances Mayne, January 2, 1774.
  Notes: includes transcription by Stewart of “Mr Humes notion of Causes …” (c. 1764), an undated manuscript relating to Reid’s logic lectures at Aberdeen in the early 1760s, probably written after the Inquiry. Reid criticizes Hume’s view of causality and necessity. “Appendix: Reid’s Critique of Hume’s *Enquiry*” is a transcription of a segment of a student’s copy of Reid’s Logic lectures at King’s College, Aberdeen in 1763, as these bear on “Of Miracles” and “Of a Particular Providence” in Hume’s first Enquiry.
INDEX OF AUTHORS

Below is an alphabetical index of authors and anonymously published titles of works listed in the Bibliography of Early Responses to Hume. The date of each publication is listed as appears in the Bibliography, where the item may be referenced. Entries below contain brief content descriptions. Some entries contain a list of items elsewhere in this bibliography that discuss the work in question. An “Index of Topics” follows this.

A letter to Courtney Melmoth (1777); criticism of Pratt's Apology (1777).

A panegyrical essay, or a few serious arguments (1777); criticism of Pratt's Apology (1777).

Abercrombie, John (1780–1844). The philosophy of the moral feelings (1833); criticizes Hume's view of utility.

Account of the Debate upon the Motion for Censuring Infidel Writers, *in* Scots Magazine (1756); discusses possible Church censoring of Hume. Discussions: Robert Wallace, "The Necessity" (1756); "Account of the Life and Writings of the Author," in The works of the late John MacLaurin (1798); discusses MacLaurin's Philosopher's Opera.

Adam, William (1751–1839). Two short essays, *on* the study of history (1836); stories about Hume based on personal acquaintance.


Adams, John (1750–1814). Elegant anecdotes, and bons-mots (1789); anecdote about Hume's weight.

Adams, John Quincy (1767–1848). Dermot MacMorrogh (1832); criticizes Hume's account of Henry II in the History.


Address to the Synod of Lothian and Tweedale (1757); attacks stage plays and Hume's infidel writings.

Admonitions from the dead (1754); fictitious letter from Bolingbroke in the afterlife exhorting Hume to abandon infidelity.

Agutter, William (1758–1835). On the difference between the deaths of the righteous and the wicked (1800); compares Hume's and Johnson's deaths. Discussions: James Boswell, Life of Samuel Johnson (1791).


Alexander, Archibald (1772–1851). Evidences of the Authenticity ... of the
Holy Scriptures (1830); criticizes “Of Miracles.”
Allen, John (1771–1843). Illustrations of Mr. Hume’s essay concerning liberty and necessity (1795); defends Hume’s view of necessity against Gregory. Review of John Lingard’s A history of England, in Edinburgh Review (1825); analyses Hume views of civil liberty and partiality for kings.
Anderson, George (1676–1756). An estimate of the profit and loss of religion (1753); criticizes Kames’s and Hume’s moral theories; also discusses Hume’s “Of a Particular Providence,” and “Of the Protestant Succession”. Discussions: Address to the Synod (1757).
Anderson, Walter (1723–1800). The philosophy of ancient Greece investigated (1791); criticizes Hume’s view of causality.
“Anecdote of David Hume,” European Magazine and London Review (1794); anecdote about Hume’s knowledge of British history.
Anecdote of Hume, in Athenæum; or, Spirit of the English Magazines (1824); anecdote about Hume at dinners.
“Answer to an Extract from a Letter from Dr. Beattie,” London Review 1780; criticizes Beattie’s attack on Hume.
Answer to David Hume, and others (1785); criticism of Hume’s determinism.
Arthur, Archibald (1744–1797). Discourses on theological and literary subjects (1803); criticizes the Dialogues and “Of a Particular Providence.”
Balfour, James (1705–1795). A delineation of the nature and obligation of morality (1753); criticizes Hume’s moral theory. Philosophical dissertations (1782); criticizes Hume’s broad catalogue of the virtues. Philosophical essays (1768); Essays 1 and 2 criticize “Of the Academical or Sceptical Philosophy” and “Of the Idea of Necessary Connection.” Discussions: Thomas Hespurn, Specimen (1774).
Ballantyne, John (1778–1830). An examination of the human mind (1828); discusses Hume’s view of association.
“On the Being of a God” (1853); discusses Hume’s critique of the design argument.
Beasley, Frederick (1777–1845). A Search of Truth in the Science of the Human Mind (1822); several discussions of Hume’s philosophy.
Beattie, James (1735–1803). “The Castle of Scepticism: A Vision” (1767); fictitious dream that satirically criticizes Hume and other sceptics. Letter to Thomas Blacklock (October 11, 1769), in James Beattie, Correspondence of James Beattie (2004); discusses Blacklock’s resentment of Hume. Essay on the nature and immutability of truth (1770); criticizes Hume’s views of personal identity, causality, scepticism, necessity, theistic proofs, the virtues, and Black inferiority. Letter to Frances Mayne, January 2, 1774 in James Beattie, Correspondence of James Beattie (2004); discusses attacks on Beattie by Hume’s friends. Letter to Elizabeth Montagu (June 25, 1779), in William Forbes, The Life and Writings of James Beattie (1806); anecdote about Hume’s views of scepticism. Letter to Frances Mayne, January 2, 1774 in James Beattie, Correspondence of James Beattie (2004); discusses attacks on Beattie by Hume’s friends. Letter to Elizabeth Montagu (June 25, 1779), in William Forbes, The Life and Writings of James Beattie (1806); anecdote about Hume at dinners. See topical index for discussions of Beattie’s Essay.
Beattie, James Hay (1768–1790). Essays and fragments in prose and verse (1794); “The Modern Tippling Philosophers” and Dialogue between “Socrates, Mercury, and a Modern Philosopher” satirize Hume’s philosophy.
Beauties of Hume and Bolingbroke (1782); editor’s introduction discusses similarities between Hume and Bolingbroke.
Beddoes, Thomas (1760–1808). Observations on the nature of demonstrative evidence (1793); passing discussions of Hume’s philosophy.
“Belief and Unbelief,” Christian Examiner (1830); defends Hume’s scepticism.
Belsham, Thomas (1750–1829). Elements of the philosophy of the mind, and of moral philosophy (1801); defends Hume’s view of utility.
Belsham, William (1732–1827). Essays, philosophical, historical, and literary (1789–1791); critique Hume’s view that virtue, utility, Tory view of royal prerogative, Elizabeth’s tyrannical reign.
Bentham, Jeremy (1748–1832). A fragment
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critique of the design argument. Lives of men of letters & science, who flourished in the time of George III (1845); biographical sketch of Hume with an appendix of unpublished letters.

Brown, John (1715–1766). Essays on the Characteristics (1751); critique of Hume’s view of disinterested pleasure in “Of the Dignity or Meanness of Human Nature.” An estimate of the manners and principles of the times. (1757–1758); critiques Hume’s view of the clergy in “Whether the British Government.”

Brown, Thomas (1778–1820). Observations on the nature and tendency of the doctrine of Mr. Hume (1805); defends Hume’s view of causality. Lectures on the philosophy of the human mind (1820); critiques Hume’s principles of association and utility. Discussions of Brown’s Observations: Mary Shepherd, Essay upon the Relation of Cause and Effect (1824); George Tucker, Essay on Cause and Effect (1850).

Bruce, John (1745–1826). Elements of the science of ethics (1786); summarises Hume’s moral theory.

Bruce, William (1757–1841). A treatise on the being and attributes of God (1818); criticizes Hume’s Dialogues and religious views.

Buffier, Claude (1661–1737). Translator’s Preface to First truths (1780); translator criticizes Hume for the bad effects of his writings.


Burgess, George (1809–1866). The Last Enemy; Conquering and Conquered (1850); criticizes Smith’s account of Hume’s death.

Burke, Edmund (1729–1797). Possible reviewer of History of England in Annual Register for the year 1761 (1761); Reflections on the revolution in France (1790); includes brief Hume anecdote.

Burnett, James, Lord Monboddo (1714–1799). Letter to James Harris (June 18, 1769), in William Knight, Lord Monboddo (1900); anecdote regarding of Hume’s view of Berkeley. Of the origin and progress of language (1773–1794); criticizes Hume’s view of ideas and impressions. Ancient metaphysics (1779–1799); criticizes Hume’s views of necessity, the external world, causality, and ideas.

Burton, John Hill (1809–1881). Life and correspondence of David Hume (1846); biography based material that was in the possession of Hume’s family after his death. Letters of eminent persons addressed to David Hume (1849); transcription of 147 letters to Hume.

Cain, J.A. “Hume’s theory of cause and effect the basis of his skeptical philosophy,” in American Catholic Quarterly Review (1885); criticizes Hume’s view of causality.

Caird, John (1820–1898); Caird, Edward (1835–1908). University addresses (1899); contains chapter on Hume.

Caldewood, Henry (1830–1897). David Hume (1898); survey of Hume’s life and writings.

Campbell, George (1719–1796). A dissertation on miracles (1762); criticizes “Of Miracles.” The philosophy of rhetoric (1776); criticizes Hume’s “Of Tragedy.” Discussions: Thomas Hepburn, Specimen (1774); William Smellie, Encyclopaedia Britannica (1768–1771).

Capital. A satyrical admonition (1758); attack in verse on politics and other subjects, with a stanza on Hume.


Carlyle, Alexander (1722–1805). Recollections about Hume (c. 1800) in Alexander Carlyle The autobiography of Alexander Carlyle (1860); stories about Hume based on personal acquaintance.


Carr, William Windle. Poems on various subjects (1791); attacks Voltaire, Rousseau, and Hume in verse.

Carroll, Charles (1737–1832); Dulany Daniel (1722–1797). Letters in the Maryland Gazette, March–July, 1773; eight pseudonymous letters rely on discussions in Hume’s History.


Caulfeild, James (1728–1799). Memoirs of the political and private life of James Caulfeild (1810); contains stories about Hume based on personal acquaintance.

Chalmers, Thomas (1780–1847). On Natural Theology (1836); discusses Hume’s criticisms of theistic proofs.

Chambers, Robert (1802–1871). Traditions of Edinburgh (1825); describes Hume’s Edinburgh dwellings and a dinner at Alison Cockburn’s house. “David Hume,” in Cyclopædia of English literature (1844); criticizes Hume’s History. Scottish jests and anecdotes (1832); relates anecdotes about Hume. Walks in Edinburgh (1825); anecdote about Hume at St. David’s Street.


Channing, William Ellery (1780–1842). A discourse on the evidences of revealed religion (1821); criticizes “Of Miracles.”

Chapone, Hester (1727–1801). Letters on the improvement of the mind (1773); praises Hume’s History.

Chastellux, François Jean, Marquis de (1734–1788). De la félicité publique (1772). English: An essay on public happiness (1774); defends “Of the Populousness of Ancient Nations”.

Christianity older than the religion of nature (1761); criticism of Hume’s religious views.

Church of Scotland, Summary of Committee of Overtures Debate, Scots Magazine (1756); vote tally regarding Church censuring of Hume.

Clarke, Thomas Brooke, A survey of the strength and opulence of Great Britain (1801); discusses Hume’s view of the British mercantile economy.

Clayton, Robert (1695–1758). Some thoughts on self-love (1753); criticizes Hume’s view of self-interest and free will.

Cockburn, Henry (1779–1834). Memorials of his time (1836); discusses John Leslie controversy.

Cogan, Eleazer (1762–1855). “Examination of Mr. Hume’s Objection to the Argument for the Being of God,” in Monthly Repository (1822); criticizes the Dialogues.

Cogan, Elezer (1762–1855), and three anonymous critics. Letters in Monthly Repository (1816–1817); five letters debate Hume’s “Of Miracles.”

Cogan, Thomas (1756–1818). A treatise on the passions (1807–1817); criticizes Hume’s view of good and evil, pride, humility, and grief. Ethical questions (1817); criticizes Beattie and Hume’s Enquiry section by section.

Coleridge, Samuel Taylor (1772–1834). Biographia literaria, (1817); accuses Hume of plagiarising his principles of association from Aquinas. Discussions: “David Hume Charged by Mr Coleridge” (1818); James Mackintosh, A General View (1834).

Common Sense: or the Englishman’s Journal, letter to (1740); criticizes Hume’s view of necessity in Treatises 2.3.1, and Hume’s view of the indivisibility of matter in Treatise 1.2.

“Comparison between Hume and Robertson,” The Post Folio (1806). Concise state of the controversy respecting Queen Mary (1795?); discusses dispute between Hume and Tytler.

“Considerations on the Contrast ‘Between the Death of a Deist and of a Christian,’” The Ordeal (1809); criticizes Mason’s attack on Smith’s “Letter… to William Strahan.”

“Contrast ‘Between the Death of a Deist and the Death of a Christian,’” The Ordeal (1809); criticizes Smith’s account of Hume’s death.

Cooper, Thomas (1759–1839). Tracts, ethical, theological, and political (1789); criticizes Hume’s view of utility.

Cowper, William (1731–1800). Letter to William Unwin (July 12, 1784), in William Cowper, Memoir of the early life
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of William Cowper (1816); criticizes “Of Suicide.”
Craven, William (1731–1815). Sermons on the evidence of a future state of rewards and punishments (1775); criticizes Hume’s religious views.
Critical observations concerning the Scottish historians Hume, Stuart and Robertson (1782); contrasts Hume’s and Robertson’s histories.
Crombie, Alexander (1762–1840). An essay on philosophical necessity (1793); defends Hume’s determinism particularly against Gregory’s criticism of Hume. 
Letters from Dr. James Gregory of Edinburgh (1819); discusses Hume’s view of determinism. Natural theology (1829); criticizes Hume’s Dialogues.
Cullen, William (1710–1790). Letter to John Hunter (September 17, 1776), in William Cullen, An account of the life, lectures and writings of William Cullen (1832); letter describing Hume’s final days.
Curry, John (d. 1780). An historical and Critical Review of the civil wars in Ireland (1775); criticizes Hume’s account of the 1641 Irish rebellion. 
Observations on the popery laws (1771); praises Hume’s History regarding Catholic loyalty to the Monarchy.
D’Arblay, Alexander Charles Lewis. The apostolic gift of tongues (1832); criticizes Hume’s “Of Miracles.”
Dalympie, David (1726–1792). Miscellaneous remarks on The enquiry (1784); criticism of Tylor’s Historical and Critical Enquiry (1760) discusses Hume’s views of Mary Queen of Scots. Discussions: John Whittaker, Mary Queen of Scots Vindicated (1787).
Dana, James (1735–1812). An Examination of the late Reverend President Edwards’s Enquiry (1770); contends that Jonathan Edwards espoused a Humean notion of causality.
Dangers of the Edinburgh review (1808); faults the journal for elevating Hume. “David Hume Charged by Mr Coleridge with Plagiarism from St Thomas Aquinas,” in Blackwood’s Magazine (1818); defends Hume against Coleridge. “David Hume,” Encyclopædia; or, a Dictionary of Arts, Sciences, and Miscellaneous Literature. Philadelphia, 1793, Vol. 8, pp. 708–710; short biography of Hume based on “My Own Life.”
Denina, Carlo (1731–1813). Discorso sopra le vicende della letteratura (1761); praises the abilities of Hume and other Scottish writers. Discussions: Notice of Hume’s Death, Weekly Magazine, or Edinburgh Amusement (1776).
Dewar, Daniel (1787?–1867). Elements of moral philosophy and of Christian ethics (1826); criticizes Paley’s and Hume’s views of utility.
Dialogues in the shades, between General Wolfe (1777); fictitious dialogue on American Revolution with Hume as a character.
Dick, Thomas (1774–1857). On the improvement of society (1833); criticizes Smith’s account of Hume’s death.
Diderot, Denis (1713–1784). Lettres à Sophie Volland (1788); anecdote about Hume’s view of religion. 
Disraeli, Isaac (1766–1848). An Essay on the Manners and Genius (1795); anecdote of Hume’s reaction to his critics. 
Calamities of authors (1812); discusses Hume’s ill-fated review of Robert Henry’s History. Curiosities of Literature (1791–1793); brief story about Hume’s composition of the History. Miscellanies; or, literary recreations (1796); praises the simplicity of Hume’s “My Own Life.” 
Dodd, William (1729–1777). Thoughts in prison (1777); attacks Hume’s religious infidelity. 
Dodridge, Philip (1702–1751). A course of lectures on the principal subjects in pneumatology (1763); mentions Hume in a note on justice.
Douglas, James (1790–1861). *Errors regarding Religion* (1830); criticizes Hume's religious views.

Douglas, John (1721–1807). *The criterion* (1754); criticizes “Of Miracles.”

Dulany, Daniel (1722–1797); Carroll, Charles (1737–1832). Letters in the *Maryland Gazette*, March–July, 1773; eight pseudonymous letters rely on discussions in Hume’s *History*.

Dunbar, James (1742–1798). *Essays on the history of mankind in rude and cultivated ages* (1780); discusses Hume’s view in *Treatise* Book 2 about the effects of a second marriage on parental love.


Elliot of Minto, Gilbert (1722–1777). Letter to Hume (c. March 1751) in Dugald Stewart, *Dissertation on the Progress of Philosophy* (1821); criticizes a draft of Hume’s *Dialogues*.


Epínay, Louise Florence, marquise d’ (1726–1783). *Memoires et Correspondance de Madame D’Epînay* (1818); anecdote about Hume in France.

Enkine, John (1721–1803). The influence of religion on national happiness (1756); criticizes Hume’s religious infidelity.

Essay … shewn to be sophistical (1773); attacks Beattie’s *Essay* and Hume’s *Treatise*.

Essay on suicide, and the immortality of the soul … With remarks (1783); 10 anonymous notes criticizing “Of Suicide” and “Of the Immortality of the Soul.”


Ewell, Thomas (1785–1826). *Philosophical Essays on Morals, Literature, and Politics, By David Hume* (1817); discusses attitudes about Hume’s writings in the early 19th century.

“Examination of Mr. Hume’s Objection to Miracles,” *Monthly Repository* (1817); criticizes “Of Miracles.”

Exposure of the real nature and sophisms of David Hume’s argument against miracles (1857); criticizes “Of Miracles.”


Ferguson, Adam (1723–1816). *An essay on the history of civil society* (1767); discusses “Of The Populousness of Ancient Nations.” *Principles of moral and political science* (1792); discusses Hume’s view of external objects and utility.

Fleming, Caleb (1689–1779). *Three questions resolved.* (1757); criticizes “The Natural History of Religion”.


Forbes, William (1739–1806). *An account of the life and writings of James Beattie* (1806); biography and letters of Beattie, many of which discuss his opposition to Hume and the composition of the *Essay* (1770).


Fraser, Alexander Campbell (1819–1914).
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Philosophy of theism (1895–1896); discusses Hume’s notion of custom. Frothingham, Washington (b. 1822), Atheos; or, The tragedies of unbelief (1862); chapter titled “The Philosopher” on Hume.

Fulton, Robert (1765–1815). “Mr. Fulton’s Communication,” in Albert Gallatin, Report of the Secretary of the Treasury (1808); draws on Hume’s political and economic views.

Garden, Francis, Lord Gardenstone (1721–1793). Miscellanies in Prose and Verse (1791); criticizes Hume’s limited historical research and Tory ideology. “Genius and Passion,” and related articles, in The Portico (1817); four letters discuss “Of the Delicacy of Taste and Passion.”


Gibbon, Edward (1737–1794). Miscellaneous works of Edward Gibbon (1796); occasional references to Hume. “Gibbon, Voltaire, Hume,” The Gospel Trumpet (1823); comment on Hume’s house on St. David’s Street.

Gillies, John (1747–1836). Aristotle’s Ethics and Politics (1797); criticizes Hume’s principles of association and theory of money.

Gillespie, William Honyman (1808–1875). Disciplina, a priori, for the being and attributes of God (1833); criticizes Hume’s Dialogues. Discussions: George Simpson, Refutation of the Argument (1838).


Gleig, George (1753–1840). Encyclopædia Britannica (1797); article on “Metaphysics” criticizes Hume’s view of causal power; article on “Moral Philosophy” criticizes Hume’s moral theory; article on “Of Miracles” criticizes “Of Miracles.”


Gray, Thomas (1716–1771). The poems of Mr. Gray (1775); criticizes Hume’s shallow mind. Discussions: Samuel Jackson Pratt, Supplement (1777); John Pinkerton, Letters (1785).

Green, Thomas Hill (1836–1882). Grose, Thomas Hodge (1845–1905). The philosophical works of David Hume (1874); discussion of Hume and Locke’s philosophy.

Greene, Edward Burnaby (d. 1788). A defence of Mr. Rousseau, against the aspersions of Mr. Hume (1766); defends Rousseau in the dispute with Hume.


Gregory, James (1753–1821). Philosophical and literary essays (1792); criticizes Hume’s view of determination. Discussions: Select Parts (1792); Alexander Croome, Essay (1793); John Allen, Illustrations (1795); George Gleig, Encyclopædia Britannica (1797); Alexander Croome, Letters (1819).

Griffet, Henri (1698–1771). Nouveaux éclaircissements sur l’histoire de Marie, reine d’Angleterre (1766). English: New lights thrown upon the history of Mary Queen of England (1771); criticizes Hume’s view of Mary Queen of Scots’ guilt.


Grinthorpe, Edmund Beckett (1816–1905),
A review of Hume and Huxley on miracles (1883); discusses “Of Miracles.”
Haldane, Alexander (1800–1882). Memoirs of the lives of Robert Haldane ... and of his brother (1852); discusses Robert Haldane’s anecdote on Hume’s deathbed anguish.
Haldane, Robert (1764–1842). The evidence and authority of divine revelation (1834); anecdote of Hume’s deathbed anguish.
Hall, Robert (1764–1831). Modern infidelity considered (1800); criticizes Hume for undermining morality.
Hallifax, Samuel (1733–1790). A sermon preached before the Lords spiritual and temporal (1782); criticizes Hume’s religious infidelity.
Hamilton, Alexander (1757–1804) and others. The federalist (1788); Hume’s Essays are drawn on and silently quoted.
Hamilton, Hugh (1729–1805). An attempt to prove the existence (1784); criticizes Hume’s Dialogues.
Harris, William (1720–1770). An historical and critical account (1758); attacks Hume’s History and his defence of Charles I. Discussions: mentioned by Roger Flexman in his 1754 review of Hume’s History and in Sylvester O’Halloran’s Introduction to the Study of the History and Antiquities of Ireland (1772).
Hayley, William (1745–1820). An essay on history (1780); poetic verse critique of Hume’s sophistry in the History.
Hayter, Thomas (1747–1799). Remarks on Mr. Hume’s dialogues (1780); criticizes Parts 10–12 of the Dialogues.
Heathcote, Ralph (1721–1795). Cursory animadversions (1752); discusses “The Sceptic.” A letter to the Honorable Mr. Horace Walpole (1767); defends Hume in the dispute with Rousseau.
Hepburn, Thomas (d. 1777). A specimen of the Scots Review (1774); satirical attack on Hume’s critics.
Hey, John. (1734–1815). Lectures in divinity, delivered in the University of Cambridge (1796–1798); criticizes “Of Miracles.”
Higmore, Joseph (1692–1780). Essays, moral, religious, and miscellaneous. (1766); essay titled “On Mr. Hume’s Idea of Liberty and Necessity.”
Hill, George (1750–1819). Lectures in divinity (1821); criticizes “Of Miracles.”
Hill, George Birkbeck Norman (1835–1903). Letters of David Hume to William Strahan (1888); collection of letters from Hume to Strahan.
History of the works of the learned, review of Treatise, Book 1 (1739). Discussions: 1777 reviews of “My Own Life” in London Review and Monthly Review.
Hollis, John. Free thoughts: consisting of Remarks occasioned by Paley’s reply to Hume (1812).
Home, Henry, Lord Kames (1696–1782). Essays on the principles of morality and natural religion (1751); discusses Hume’s views of belief, personal identity, causality, morality and “Of a Particular Providence.” Discussions: George Anderson, Estimate (1753); John Bonar, Analysis (1755); Hugh Blair Observations (1755); Thomas Walker, “Letter” (1755); Thomas Walker Infidelity (1756); Address (1757); John MacLaurin, Philosopher’s Opera (1757); James Beattie, “Castle of Scepticism” (1767); Alexander Fraser Tytler, Memoirs (1807).
Home, John (1722–1808). Diary of a Journey with Hume from Morpeth to Bath (April 23, 1776), in Henry Mackenzie, An account of the life and writings of John Home (1822); conversations between Home and Hume during a trip near the end of Hume’s life. “An
Account of the Life and Writings of the late David Hume, Esq." (1776); flattering biographical sketch of Hume. "A Sketch of the Character of Mr. Hume by an author of the nineteenth Century" (c. 1776); unpublished essay praises Hume's character and writings. "Remarks on the Life and Character of the late David Hume, Esq." in London Chronicle 1776; flattering account of Hume's various careers and writings. See topical index for reviews and discussions of Home's Douglas. Reviews of Home's Douglas: Critical Review (1757); The Literary Magazine (1757); [Oliver Goldsmith], Monthly Review (1757). Discussions of Home's Douglas: An address to the Synod (1757); The tragedy of Douglas analysed (1757); A letter to the Reverend the Moderator (1757); The usefulness of the Edinburgh theatre (1757); John Hawkesworth, A letter to Mr. David Hume (1757); John MacLaurin, Apology for the writers (1757); John MacLaurin, The philosopher's opera (1757); Robert Wallace, "An Address to the Reverend the Clerk of the Session" (1757); Alexander Carlyle, The autobiography of Alexander Carlyle (1860). Discussions of Home's "Remarks": Letter on Hume's 1745 candidacy, in London Chronicle (1776). Discussions of Home's "Account": "Observations on the Character and Writings of Mr Hume" in Weekly Magazine (1777); "Strictures on the 'Account of The Life and Writings of the Late David Hume'" in Weekly Magazine (1777).

Hopkins, Mark (1802–1887). Lectures on the evidences of Christianity (1846); criticizes "Of Miracles."


"Hume and Burnet," in Philadelphia Repository (1805); anecdote about Hume, contrasting him with Gilbert Burnet.

"Hume and Dryden," The Port Folio (1816); compares Hume's and Dryden's attacks on the clergy.

"Hume and Finley", The Ordeal, February 11, 1809, p. 94; criticizes Mason's attack on Smith's "Letter... to William Strahan."

"Hume and Mrs. Hannah More," in Monthly Repository (1813); defends Hannah More's attack on Hume's deathbed tranquility.

"Hume and Robertson Compared," The Port Folio (1810).

Hume, Baron, David (1757–1838). Baron Hume discusses the spelling of Hume's name in Henry Mackenzie's Account (1822). Quarterly Review (1816), discusses Baron Hume's reaction to anecdotes about Hume in Silliman's Journal (1810).

"Hume, Voltaire, and Rousseau, A concise, impartial, and authentic account of their lives and their assaults upon Christianity," in New Englander (1843); critical biographical sketch.

"Hume," Saturday Magazine: National Recorder (1821); discusses "My Own Life."

"Hume: 1711–1776," The New Englander (1843); biographical sketch, discussion of religious views.

"Hume's account of Quakerism defended," in Gentleman's Magazine (1773); defends Hume's account of Quakerism in the History.

"Hume's History of England," in The Atheneum; or, Spirit of the English Magazines (1824); anecdote about Hume revising a portion of his History.

"Hume's Philosophy," in Southern Review (1872); critical evaluation of Hume's metaphysical and religious views.


Hunter, Christopher, (ca. 1746–1814). Scepticism not separable from immorality (1799); criticizes Hume's scepticism and religious infidelity.

Hurd, Richard (1720–1808). A discourse, by way of general preface to ... Warburton's works (1794); discusses the
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authorship of Warburton’s Remarks on Hume’s “Natural History of Religion.”

Hutton, James (1726–1797). An investigation of the principles of knowledge (1794); discusses Hume’s account of causality.

Huxley, Thomas Henry (1825–1895). Hume (1879); survey of Hume’s life and writings.

Hyslop, James H. (1854–1920). Hume’s Treatise of Morals and Selections from the Treatise of Passions (1893); introduction on Hume’s moral theory. Interesting anecdote of a well known English philosopher (1811); anecdote based on Mackenzie’s fictional “Story of La Roche” (1779).

Jackson, William (1717–1891). The philosophy of natural theology (1875); criticizes Smith's account of Hume's death.

Jefferson, Thomas (1743–1826). Letters from Thomas Jefferson (1807–1825); criticizes Hume. Jefferson’s view that religion was the cause of the English civil war.

Kett, Henry (1761–1825). History the interpreter of prophecy (1799); criticizes Hume’s philosophy as it arises out of Locke.

Kirwan, Richard (1733–1812). “Remarks on some Sceptical Positions in Hume’s Enquiry (1801); criticizes “Of Miracles” and Hume’s view of causality. Logick (1807); attacks Hume’s account of chance.

Knight, William Angus (1836–1916). Hume (1886); survey of Hume’s life and writings. Lord Monboddo and some of his contemporaries (1900); letter to James Harris, June 18, 1769 contains anecdote about Hume’s view of Berkeley.”

Knox, Vicesimus (1752–1821). Winter evenings (1788); attacks Hume’s dull writing style and defends Horne's use of ridicule.

Latimer, James Fair (1845–1892). Immediate perception as held by Reid and Hamilton considered as a refutation of the skepticism of Hume (1880); discusses Hume’s scepticism. Laurie, Simon Somerville (1829–1909). Notes expository and critical (1868); summarises Hume’s moral theory.


Lawrence, Eugene (1823–1894). The lives of British historians (1855); discussion of Hume and his History.


Leslie, John (1766–1832). An experimental inquiry into the nature and propagation of heat (1804); defends Hume’s notion of causality. Discussions: Thomas Brown, Observations (1805); Dugald Stewart, Short Statement (1805); Henry Cockburn, Memorials (1856).

Letter on Hume’s 1745 candidacy in
London Chronicle (1776).

Letter on Hume's character to London Chronicle (1776). Letter on Hume's character to Notes and Queries (1856); discusses whether Hume squinted.

Letter on Hume's character to The Port Folio (1801); short paragraph praising Hume's cheerful attitude.

Letter to a London newspaper, Scots Magazine (1788); criticism of Hume's view of the Young Pretender, Charles Edward.


"Letter to the Editor," Christian Observer and Advocate (1802), anecdote about Hume and atheism in France.

Letter to the Reverend the Moderator (1757); criticizes John Home's Douglas and Hume's religious infidelity.

Lindsay, James. A sermon, occasioned by the death of the Rev. Joseph Towers (1799); discusses Towers's composition of the Observations (1778).

Lindsay-Barnard, Anne (1750–1825). Letter to Margaret Lindsay (c. 1770), in Alexander Crawford Lindsay, Lives of the Lindsays (1840); letter from Anne Lindsay-Barnard describing Hume at her family's house. "Memoirs of Lady Anne Lindsay" (1773); anecdote of 16 year old Hume, reported by Anne Lindsay's grandmother.


Ludlam, Thomas (1727–1811). Logical tracts (1805); criticizes Hume's view of knowledge.

M'Hew, Bruce (1876–1923), ed., David Hume, Dialogues concerning natural religion (1907); Introduction discusses the Dialogues.

Mably, Abbé de (1709–1785). De la manière d'écrire l'histoire (1783); criticizes Hume's writing style in the History.

Macaulay, Catharine (1731–1791). The history of England (1763–1783); contains various criticisms of Hume's History. A treatise on the immutability of moral truth (1783); discusses Hume's view of utility.

Mackintosh, James (1765–1832). "The Story of La Roche," The Mirror (1779); fictitious story of Hume's good natured relation with a French man and his daughter. An account of the life and writings of John Home (1822); stories about Hume based on personal acquaintance. Anecdotes of David Hume (c. 1830) in Henry Mackenzie, The anecdotes and egotisms of Henry Mackenzie (1827); contains a section of anecdotes about Hume. Discussions of "Story of La Roche": An Interesting Anecdote of a well known English Philosopher (1831); Henry Mackenzie, An Account of the Life and Writings of John Home (1822); Henry Mackenzie, Anecdotes and Egotisms (1827).

MacKintosh, James (1765–1832). A general view of the progress of ethical philosophy (1832); opposes Coleridge's claim that Hume plagiarized his principles of association from Aquinas.

MacLaurin, John (1734–1796). The philosopher's opera. (1757); satirical opera with Hume as a character. Apology for the writers against the tragedy of Douglas (1757); criticizes Hume and his friends for puffing Home's Douglas. Discussions of Philosopher's Opera: "Account" in The works of the late John MacLaurin (1798).

MacQueen, Daniel (d. 1777). Letters on Mr. Hume's History of Great Britain. (1756); criticizes Hume's account of the Protestant Reformation and religious fanaticism. Discussions: Thomas Hepburn, Specimen (1774); Gilbert Stuart, review of Whitaker's History (1774–1775) in Edinburgh Magazine and Review (1774); Joseph Towers, Observations (1778).

Mahon's The Life of Belisarius, review of in Christian Examiner (1829); praises Hume's History.


Malkin, Benjamin Heath (1769–1842). Essays on subjects connected with
civilization (1795); criticizes “Of Miracles.”
Malthus, Thomas (1766–1834). An Essay on the principle of population (1798); criticizes “Of the Populousness of Ancient Nations.”
Manning, Owen (1721–1801). An inquiry into the grounds and nature of the several species of ratiocination. (1754); criticizes “Of Miracles.”
Mason, William (1725–1797). An heroic epistle to Sir William Chambers (1773); satirical poem ridicules Hume.
Mathews, James McFarlane (1785–1870). The Bible and men of learning; in a course of lectures (1855); criticizes Smith’s account of Hume’s death.
McCosh, James (1811–1894). The Scottish philosophy (1875); summarizes and criticizes Treatise Books 1, 2 and 3. Agnosticism of Hume and Huxley with a notice of the Scottish school (1884); discusses Hume’s religious views.
McIlvaine, Charles Pettit (1799–1873). The evidences of Christianity (1832); criticizes Smith’s account of Hume’s death.
Mecom, Benjamin (1732–1776). “The famous Oliver Cromwel’s private Life” in New-England Magazine of Knowledge and Pleasure (1758); criticizes Hume’s account of Cromwell in the History.
Michell, Charles (1756–1841). Principles of legislation (1796); criticizes “Of Commerce.”
Mill, James (1773–1836). Elements of political economy (1821); criticizes “Of Money.”
Milner, Joseph (1744–1797). Gibbon’s account of Christianity considered (1781); criticizes Hume’s Dialogues.
Moore, Charles (1743–1811). A full inquiry into the subject of suicide (1790); criticizes “Of Suicide.” “More of the ‘Contrast.’,” The Ordeal (1809); criticizes Mason’s attack on Smith’s “Letter… to William Strahan.” More, Hannah (1745–1833). Hints towards forming the character of a young princess (1805); criticizes Hume’s History. Practical Piety (1811); criticizes Smith’s account of Hume’s death.
Morehead, Robert (1777–1842). Dialogues on natural and revealed religion (1830); criticizes Hume’s Dialogues and philosophy. Philosophical dialogues (1845); criticizes Hume’s account of the intellectual powers.
Morris, George Sylvester (1840–1889). British thought and thinkers (1880); a section discusses Hume’s philosophy.

Murray, Thomas (1792–1872). *Letters of David Hume and extracts from letters referring to him* (1841); Preface describes origin and value of the letters.

Napier, Joseph (1804–1882). Butler’s argument on miracles, explained and defended (1863); criticizes “Of Miracles.”

Neville, Sylas (1741–1840). Diary entries of 1772–1776 in *The Diary of Sylas Neville* (1950); posthumously published diary includes a brief account of Neville’s visit to Hume.


Norvell, George (fl. 1800). Letter to Alexander Stenhouse (March 1, 1788); stories about Hume based on personal acquaintance. “Anecdotes of David Hume, Esq. By one who personally knew him,” in *Edinburgh Magazine, or Literary Miscellany* (1802); stories about Hume based on personal acquaintance.

O’Connor, Henry. *Connected essays and tract* (1837); criticizes “The Natural History of Religion.”

O’Halloran, Sylvester (1728–1807). *An introduction to the study of the history and antiquities of Ireland* (1772); criticizes Hume’s view of the 1641 Irish Rebellion.


“Objections to the Doctrine of Necessity,” *Monthly Repository* (1809); criticizes Hume’s argument that determinism traces evil back to God.

“Observations concerning the philosophy of the human mind,” in *European Magazine and London Review* (1794); sketch of modern British epistemology from Locke to Reid discusses Hume.

“Observations on Antient and Modern History” in *Weekly Magazine, or Edinburgh Amusement* (1777); criticizes Hume’s *History* for its religious infidelity.

“Observations on Mr. Hume’s Life lately published,” in *Weekly Magazine, or Edinburgh Amusement* (1777); criticizes Hume’s “My Own Life” and Smith’s account of Hume’s death.

“Observations on the Address to One of the People called Christians,” in *Gentleman’s Magazine* (1777); criticises Pratt’s *Apology* and *Supplement*.

“Observations relative to the late David Hume, Esq.,” in *Weekly Magazine, or Edinburgh Amusement* (1777); defends Hume and Smith against “Remarks” by “E.M.”

“Of the Peculiarities Attached to the Correct Reading,” in *The Port Folio* (1810); argues that Hume’s prose is tame and uninteresting.

Ogilvie, James (1760–1820). *Philosophical essays* (1816); discusses Hume’s account of causality.

Ogilvie, John (1733–1814). *Philosophical and critical observations* (1774); contrasts Rapin’s and Hume’s history writing techniques. *An inquiry into the causes of the infidelity and scepticism* (1783); criticizes Hume’s *Dialogues*, identification of love and esteem, and attack on the clergy in “Of National Characters”.


“On Mr. Hume’s Political Inconsistencies as an Historian,” in *Monthly Repository* (1821); criticizes Hume’s inconsistent statements regarding individual liberty.

“On the Death of David Hume,” in *The Assembly’s Missionary Magazine, or Evangelical Intelligencer* (1806); criticizes Smith’s account of Hume’s death.

Oswald, James (1703–1793). An appeal to common sense in behalf of religion (1766–1772); attacks Hume's view of causality and Hume's discussion of analogical reasoning in “Of a Particular Providence”. Discussions: Joseph Priestley, Institutes (1772–1774); Joseph Priestley's Exposition (1774); Translator's Preface, to Buffier's First Truths (1780); Philip Skelton “Some Thoughts” (1784); Dugald Stewart, Letter to William Forbes (c. 1806).

Oswald, James, of Dunnikier (1715–1769). Letter to Hume (October 10, 1750); criticizes Hume's “Of the Balance of Trade.”

Paley, William (1743–1805). The principles of moral and political philosophy (1785); influenced by Hume's account of utility. A view of the evidences of Christianity (1794); criticizes “Of Miracles.” Natural theology (1802); criticism of Hume's Dialogues. Discussions of Principles: Daniel Dewar (1787–1867), Elements of Moral Philosophy (1826).

Palgrave, Francis (1788–1861). “Anglo-Saxon History,” in Quarterly Review (1826); attacks Hume's uncritical reliance on historical sources. “Hume and his influence upon history,” in Quarterly Review (1844); criticizes Hume's History for inaccuracy and religious bias.

“Parallel Between Hume and Robertson, as Historians,” in The Irish Shield (1829); discusses the merits of both Hume and Robertson.


Parsons, Philip (1729–1812). Dialogues of the dead with the living (1779); discusses “Of Miracles” and “The Rise of Arts and Sciences.”

Peabody, William Bourn Oliver (1799–1847). Reviews of Brougham's Lives of Men of Letters and Science, in The North American Review (1845) and (1847); adaptation of Brougham's chapter on Hume. Personal slavery established (1773); satirical attack on Hume's account of Blacks in “Of National Characters.”

Philosophical and religious dialogue in the shades, between Mr. Hume and Dr. Dodd (1778); fictitious dialogue between Hume and William Dodd contrasting their faults.

Pinkerton, John (1758–1826). Letters of literature (1785); criticizes Hume's Tory view of royal prerogative. A dissertation on the origin and progress of the Scythians (1787); criticizes Hume's view of the Goths in the History.

Pinto, Isaac de (1715–1787). Traité de la circulation et du crédit (1771); English: An essay on circulation and credit (1774); criticizes “Of Public Credit.”


Powell, Baden (1796–1860). The order of nature (1859); discusses Hume's Dialogues.

Powell, William Samuel (1717–1775). Discourses on various subjects (1776); criticizes “Of Miracles.”

Pratt, Samuel Jackson (1749–1814). Supplement to the life of David Hume (1777); anecdotes about Hume; includes Hume's will. The Sublime and Beautiful of Scripture (1777); mentions Hume attending a reading of this work. An apology for the life and writings of David Hume (1777); defence of Hume's moral character and critique of Horne's Letter. Curious particulars and genuine anecdotes (1788); includes selections from Pratt's Apology (1777) and Supplement (1777). Discussions: A Letter to Courtney Melmoth (1777); A Panegyrical Essay (1777); “Strictures on the Account” in Weekly Magazine (1777); “Observations on the Address” in Gentleman's Magazine (1777), George Horne's Letters on Infidelity (1784).

Price, Richard (1723–1791). Four dissertations (1767); criticizes “Of Miracles.”
Review of the principal questions and difficulties in morals (1758); criticizes Hume's analysis of induction and notion of perception. Discussions: William Morgan, Memoirs (1815).

Priestley, Joseph (1733–1804). The rudiments of English grammar (1768); lists stylistic errors throughout Hume's History. Institutes of natural and revealed religion (1772–1774); criticizes "Of Miracles"; also criticizes Reid, Oswald and Beattie. An examination of Dr. Reid's Inquiry (1774); criticism of Reid, Beattie and Oswald; Priestley discusses their respective treatments of Hume. A course of lectures on oratory and criticism (1777); discusses Hume's method of argumentation in the moral Enquiry. Disquisitions relating to matter and spirit (1777); criticizes Hume's refusal to respond to antagonists. The doctrine of philosophical necessity illustrated (1777); approves of Hume's determinism, criticizes Hume's discussion of evil tracing back to God. Letters to a philosophical unbeliever (1780); criticizes Hume's view of causation. Correspondences of the Enquiry, the Dialogues and "Of a Particular Providence." Discussions: Matthew Turner Answer (1782). Lectures on history, and general policy (1788); discusses Hume's view of modern historians. Discussions of Rudiments: Joseph Towers, Observations (1778); Francis Palgrave, "Hume and his Influence upon History" (1826). Discussions of Examination: John Briggs, in London Review (1775). Discussions of Disquisitions: An essay (1778). Pringle-Pattison, Andrew Seth (1856–1931). Scottish philosophy (1885).

Prior, James (1790–1869). Memoir of ... Edmund Burke (1824); anecdote about Hume in France. Private correspondence of David Hume (1820); introduction discusses background of letters from Hume to Boufflers and Barbantane.

Psalmanazar, George (1679–1763). Essays on the following subjects (1753); criticizes "Of Miracles" and "Of a Particular Providence." Pye, Henry James (1745–1813). A commentary illustrating the Poetic of Aristotle (1792); criticizes "Of Tragedy." Quakerism defended against false representations," in Gentleman's Magazine (1772); contains a personal attack on Hume's account of the Quakers in his History. Reid, John (fl. 1865–1891). Voices of the soul answered in God (1865); criticizes Smith's account of Hume's death. Reid, Thomas (1710–1796). Critique of Hume's Enquiry (1763); manuscript discusses "Of Miracles" and "Of a Particular Providence." Mr. Hume's notion of Causes" (c. 1764); undated manuscript criticizes Hume's view of causality and necessity. An inquiry into the human mind (1764); criticizes Hume's views of perception and the soul. "An Examination of Hume's Essay on Justice," in European Magazine and London Review (1793); criticizes Hume's view of justice as an artificial virtue. Essays on the intellectual powers of man (1785); criticizes Hume's sceptical views of ideas, external perception, memory, the principles of association, contingent truths, necessary truths, and reason. Essays on the active powers of man (1788); criticizes Hume's view of causality, determinism, artificial justice and moral sentiment. James Oswald, Appeal (1766–1772); James Beattie, "Castle of Scepticism" (1767); James Beattie, Essay (1770); Joseph Priestley, Institutes (1772–1774); Joseph Priestley Examination (1774); Thomas Hébourn, Specimen (1774); Thomas Ludlam, Logical Tracts (1805?); Dugald Stewart, Letter to William Forbes (c. 1806). Remarks on a Political Assertion of Mr. David Hume," in Weekly Magazine, or Edinburgh Amusement (1777); criticizes Hume’s "Of Public Credit." Remarks on Dr Adam Smith's Letter to Mr. Strahan, on the death of David Hume, Esq.," in Weekly Magazine, or Edinburgh Amusement (1777); criticizes Smith's account of Hume's death. Discussions: Observations relative to the late David Hume, Esq.," in Weekly Magazine (1777). Remarks upon Hume's Essay on Miracles," in Theological Magazine (1796); criticizes "Of Miracles." Republican. "Observations on the Liberty of the press," The American Monitor, or
the Republican Magazine (1785); adaptation of “Of the Liberty of the
Ricardo, David (1772–1823). An Essay on the influence of a low price of corn (1815); criticizes Hume’s theory regarding the effects of increased prices
Rider, William (1723–1785). An historical and critical account (1762); short biographical sketch of Hume.
Riqueti, Marquis de Mirabeau, Victor (1715–1789). L’ami des Hommes, ou Trait de la Population (1755); criticises Hume’s “Of the Populousness of Ancient Nations.”
Ritchie, Thomas Edward (fl. 1800). An account of the life and writings of David Hume (1807); discusses Ritchie’s methodology and Hume’s character.
Rutherforth, Thomas (1712–1771). The credibility of miracles defended (1751); criticizes “Of Miracles.”
Ruthven, Alexander Dyce, Recollections of the table-talk of Samuel Rogers (1856); stories about Hume related by Hume’s friends.
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“Skepticism,” The Christian Examiner and Theological Review (1824); discusses the moral consequences of Hume’s philosophy.

Smellie, William (1740–1795). Encyclopaedia Britannica (1768–1771); The entry on “Abridgement” summarizes “Of Miracles,” entry on “Academics” discusses Berkeley and Hume as modern sceptics. Literary and characteristical lives of John Gregory (1800); chapter on Hume contains biographical sketch and anecdotes.

Smith, Adam (1723–1790). The theory of moral sentiments (1759); critiques Hume’s view of pleasure and utility. An inquiry into the nature and causes of the wealth of nations (1776); criticizes “Of the Balance of Trade” and Hume’s endorsement of state-sponsored religion in the History. “Letter from Adam Smith, LL.D. to William Strahan” in The life of David Hume (1777); describes Hume’s final days and death. Discussions of “Letter”; See “Hume’s Deathbed tranquility.”

Smith, Samuel Stanhope (1751–1819). The Celebrated Objection of Mr. Hume to the Miracles of the Gospel,” in The Assembly’s Missionary Magazine (1805); criticizes “Of Miracles.” A Compendious View of the Leading and Most Important Principles of Natural and Revealed Religion (1815); criticizes “Of Miracles.”

Smith, Thomas Frederick. The metaphysical miracles of the New Testament (1871); criticizes “Of Miracles.”


Smyth, William (1765–1849). Lectures on modern history (1840); criticizes Hume’s Tory view of royal prerogative. Some late opinions concerning the foundations of morality examined (1753); criticizes Kames’s Essays and Hume’s moral Enquiry.

Somerville, James. Remarks on an article in the Edinburgh Review: in which the doctrines of Hume on Miracles is maintained (1815); criticizes “Of Miracles.”

Sparks, Jared (1789–1866). Review of Edward Everett’s Oration, in The North American Review (1825); discusses “Of the Rise and Progress of the Arts and Sciences.”

Spence, Joseph (1699–1768). An account of the life, character, and poems of Mr. Blacklock (1754); Praises Thomas Blacklock’s Poems (1754), citing Hume’s letter to Spence.

Stanley, Arthur Penrhyn (1815–1881). Lectures on the history of the Church of Scotland (1872); defends Smith’s “Letter… to William Strahan” and discusses Hume’s reaction to his mother’s death.

Starkie, Thomas (1782–1849). A practical treatise of the law of evidence (1824); discusses Hume’s notion of experience in “Of Miracles.”

Stephen, Leslie (1832–1904). History of English thought in the eighteenth century (1876); criticizes Hume’s moral and political theory.


Stewart, Dugald (1753–1828). Elements of the philosophy of the human mind (1792); criticizes Hume’s account of the association of ideas. Outlines of moral philosophy (1793); discusses artificial justice and other topics in Hume’s moral theory. “Account of the life and writings of Adam Smith” (1794); anecdote about Hume’s composition of the History.

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Stewart, John (d. 1766). “Some Remarks on the Laws of Motion, and the Inertia of Matter,” in Essays and observations, physical and literary (1754); critique of Hume’s views of causality and personal identity.

Stuart, Thomas (1727/8–1792). Remarks upon The natural history of religion by Mr. Hume (1758); criticizes Hume’s ”Of Miracles” and ”The Natural History of Religion”.

Strange, Robert (1721–1792). Untitled Character Sketch of David Hume (1742); criticizes his womanizing and Essays.

Swediaur, François Xavier (1748–1824). Philosophical dictionary (1786); criticizes Hume’s view of Black inferiority in ”Of National Characters.”

Tennemann, Wilhelm Gottlieb (1761–1819). Grundriss der Geschichte der Philosophie (1812). English: A manual of the history of philosophy (1832); discusses how Hume’s philosophy grew from Locke, and led to scepticism.

Thomas, Daniel (b. 1748). An answer, on their own principles to direct and consequential atheists (1791); criticizes Hume’s scepticism and harshly attacks Beattie.

Tragedy of Douglas analysed (1757); defends Hume’s assessment of Home’s Douglas. Discussions: John Hawkesworth’s A Letter to Mr. David Hume (1757); review of Douglas in Literary Magazine (1757).

Towers, Joseph (1737–1799). Observations on Mr. Hume’s History of England (1778); criticizes Hume’s Tory view of royal prerogative. An essay on the life, character, and writings, of Dr. Samuel Johnson (1786); criticizes Smith’s account of Hume’s death.

Tucker, George (1775–1861). Essays on various subjects of taste, morals (1822);
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Tucker, Josiah (1712–1799). Four tracts (1774); criticizes Hume's economic theory. Tucker, Matthew (d. ca. 1788). Answer to Dr. Priestley’s Letters to a philosophical unbeliever (1782); criticizes Priestley and defends Hume.

Two letters to David Hume, by one of the people called Quakers (1785); attacks the sceptical implications of Hume’s philosophy.

Tyers, Thomas (1726–1787). An historical essay on Mr. Addison (1783); criticizes “My Own Life.”

Tyranny, discussion of Hume on. The Port Folio (1807); satirical criticism of Hume’s assessment of Home’s Douglas.

Usefulness of the Edinburgh theatre seriously considered. (1757); satirical criticism of Hume’s assessment of Home’s Douglas.

Vincent, George Giles. The science of moral nature (1836); discusses Hume’s “Of a Particular Providence.”

Voltaire, François-Marie Arouet de (1694–1778). Dictionnaire philosophique, (1764); article on “Religion” criticizes Hume’s “Natural History of Religion.” A letter from Mons. de Voltaire (1766); attacks Rousseau. Discussions: Edward Burnaby Greene, A Defence of Mr. Rousseau (1766).

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Wallace, Alfred Russel (1823–1913). An answer to the arguments of Hume, Lecky, and others, against miracles (1871); criticizes “Of Miracles.” On miracles and modern spiritualism (1875); discusses Hume’s “Of Miracles.”


Warburton, William (1698–1779). Paper on “Of Miracles” (1749) in A selection (1841); criticizes “Of Miracles.” Julian. (1730); critical comment on Hume’s...
Philosophical Essays. The Works of Alexander Pope (1751); contains a note with critical references to Hume’s Philosophical Essays. Remarks on Mr. David Hume’s Essay on the natural history of religion (1757); criticizes Hume’s “Natural History of Religion.” Letters from a late eminent prelate to one of his friends (1808); discusses Warburton’s early contempt for Hume. Discussions: Richard Hurd, Discourse (1794).

Warburton, Ralph (1779–1853). On miracles (1852); criticizes “Of Miracles.”


Watson, John (1847–1939). “Kant’s reply to Hume,” Journal of Speculative Philosophy (1876); discusses Hume’s view of causality.


Wesley, John (1703–1791). “The Deceitfulness of the Human Heart” (1790); criticizes Smith’s account of Hume’s death.

Wheeler, Joseph Mazzini (1850–1898). Introduction to David Hume’s On miracles (1882); criticizes “Of Miracles.”

Whewell, William (1794–1866). Thoughts on the study of mathematics as a part of a liberal education (1835); criticizes Hume for contending that mathematical truths are learned by experience.

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Wilson, Daniel (1816–1892). Reminiscences of Old Edinburgh (1878); anecdote about Hume at St. David’s Street.

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Witherspoon, John (1723–1794). Ecclesiastical characteristics (1753); discuss Hume’s scepticism. Essay on the connection betwixt essays on idealism and justification (1756); criticizes Hume’s broad account of the virtues. The absolute necessity of salvation through Christ (1758); criticizes Hume’s moral theory. An inquiry into the scriptural-meaning of charity (1768); criticizes Hume’s views of female infidelity. “Lectures on Moral Philosophy,” in Works (1800); criticizes Hume’s broad account of the virtues. Withington, Leonard (1789–1885). “Hume, as a Historian,” The American Quarterly Observer (1833); criticizes Hume’s History.

Wodrow, James (1730–1819). Letter to Samuel Kenrick, January 21, 1752; discusses Hume’s 1752 candidacy and Political Discourses.


Young, John Radford (1799–1885). Three lectures addressed to the students of Belfast college (1846); criticizes “Of Miracles.”
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